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THE THREE GRACES;

OR,

MARRIED IN THE DARK.

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CHAPTER XXIII—CONTINUED.

"Very well, my lord."

"Then, as there is nothing much doing in the morning you may as well close the billiard rooms altogether. I will give you five pounds for your day."

To this also the marker agreed.

"Come up to me at the hotel, then, about nine. I will then give you instructions."

And so it happened that on the morning of the eventful day, the day which was fraught with such desperate peril to Caroline, Mr. Maberly reported himself at the Royal Hotel at a few minutes past nine. Mr. Sydney Syphax came in a moment or two before him, and had just made a report to Lord Malplaquet.

"She went out at seven, my lord, bathed, and has just returned to the house. And now I suppose I can get my breakfast?"

"No. That lazy beggar, Barnet, is not down yet; you must watch the house without ceasing—that is to say somebody must; she may take it into her head to go out again any moment. Besides, I want to know everybody who goes in."

At this moment Maberly, the marker, was announced.

"Ah, here's my man; you can get your breakfast. Now, Maberly, I have something for you to do. You know Vermont House, on the West Cliff?"

"Yes, my lord."

"Well, just post yourself within sight of the door, keep a sharp look-out, and let me know when any of the young ladies—there are three of them lodging there—come out. Observe which way they go, and hurry to me instantly. I shall be in the smoking room of the hotel, or out on the balcony. Also report to me if you see any visitor go in. Mr. Syphax will come up and relieve you at twelve; it is nine now. Let's see how cleverly you can earn this five pound note, preliminary to my entrusting you with the heavier business. Away you go."

Mr. Maberly went to the west cliff as told, and posting himself in sight of the door, he commenced his watch.

"A pretty employment this," he said to himself, bitterly, "for a man like me. A paid spy—a fellow hired to aid this insolent lord in his evil practices. Bah! what does it matter? He's after one of those three girls; it's their look-out. I suppose if I were to tell them of it they would laugh at and insult—and certainly would not give me five pounds, which he will; so here goes to earn it. Money—money—I must and will have money. I care little how."

This was the burden of his thoughts as he waited and watched. Meanwhile, Malplaquet strolled out on the balcony of the smoking room, lit up a cigar, and appeared as thoroughly at his ease as though his brain were not busy with a scandalous and cruel plot to destroy the happiness and fair fame of an innocent girl. Shortly after eleven Mr. Maberly appeared before him, hot from running.

"My lord, some one has gone in."

"Who?"

"Mr. Agate, who comes to the rooms."

Malplaquet arose.

"Ah! this must be seen to. They must not be left alone together long, or she will tell him all, and he will dissuade her——"

"Come with me, and wait in sight of the house."

Malplaquet was perfectly right so far as his views were concerned in objecting to a long tete-a-tete taking place between Agate and Caroline. He was now on such terms of intimacy with the young ladies that he could call at any time without remark or singularity. Caroline received her lover graciously. She had forgotten her anger of the previous night, and that morning was inclined to blame herself just a little. So the *entente cordiale* was quickly re-established between the two, and when Malplaquet entered they were on excellent terms. A shade of displeasure came on George Agate's face as he heard the servant announce the noble visitor, but he succeeded in banishing all trace of it ere the marquis was ushered into the room. Caroline on her part received him with every grace, without a trace of embarrassment or confusion. This rather annoyed Malplaquet. He would much rather have seen her color up, and look foolish.

"I must make him jealous," he said to himself, and forthwith set to work to do so.

It was not a difficult matter for one so skillful in all arts of the kind as his lordship. There was a secret between himself and Caroline, and a secret between two people of opposite sex has been, from time immemorial, fraught with serious consequences. He contrived to place himself behind her chair, and watching his opportunity, said something in a low tone. Caroline colored, and now could not help looking confused.

"I will see presently," she murmured, and grew yet more confused, as she became aware that George Agate was keenly and jealously regarding her.

He had heard the marquis say something to her in a low tone of voice, though he could not catch the words. This was just what Malplaquet wished and intended. However, this might have passed off and been forgotten by the jealous lover, but Malplaquet again watching his opportunity, repeated it.

"My captain tells me that the Dart came off the harbor early this morning, and is now cruising about outside waiting for me to come out and sail the race. Four o'clock in the afternoon is the time appointed to start from here. Do not be late; it will be splendid fun—and keep it secret."

George Agate was turning over the leaves of some books on the drawing-room table, and pretending to be deeply interested in their contents. But his quick perception enabled him to see the marquis bend over her chair, and hear the low muttering of his words. Poor Caroline would have given worlds to have kept the whisperer silent. She was terribly confused, for she could see by the deepening gloom in her lover's face that he was aware of what was going on, and that his jealous anger was again rising. Presently, the marquis still keeping up his low muttered conversation in her ear, she determined to ask him to desist.

"Hush!" she murmured, "do not say any more now; *I will talk to you presently, when we are alone.*"

Her agitation deprived her of perfect command of her voice, and she spoke louder than she intended. George Agate heard the conclusion of her sentence—"*I will talk to you presently, when we are alone.*"

That meant when he was gone. She wished him to be gone in order that she might have a private conversation with the marquis. That was the conclusion at which he arrived, and thereby he did her an injustice. All she wanted was to silence Malplaquet's whispering, which she saw greatly annoyed George Agate; and in endeavoring to effect this, she had given desperate offence—the very thing she wished to avoid. George Agate rose, white with rage, and with trembling lip, said—

"Miss Conway, I will wish you a good morning. I perceive you wish to have some private conversation with the Marquis of Malplaquet."

Caroline also rose.

"George—Mr. Agate, don't go. Indeed——"

He interrupted her—

"Miss Conway, if you have anything to say to me, you can say it when we are alone. Grant me the opportunity which I am now about to grant to yourself and his lordship."

There was a bitter emphasis—an insulting emphasis—in his tone, which brought the color to her cheeks, and stirred up her heart to anger.

"As you please, sir," she said.

He bowed stiffly to Malplaquet, and left the room.

"Good heavens! What have I done? I fear I have caused our friend annoyance. How unfortunate—how stupid I am!"

"Do not take any notice of him, my lord; he is an ill-tempered fellow. I do not mean to submit to his high airs. He has no authority over me, and I will let him know it."

"Ah! I thought I feared that it was otherwise; I feared you were not free."

"Free! free! Yes. I am free!" she cried, passionately stamping her foot on the floor. "I will allow no man to dictate to me. I am my own mistress, and will act as I please."

"I applaud your spirit, my dear Miss Caroline," he said, taking her hand and pressing it warmly, "and you don't know how glad I am to hear you say that your heart is free. There is, then, a chance."

She had said nothing of the kind, but he chose so to interpret it. He saw his opportunity now. Now was the time to get her to pledge herself for the excursion in the yacht.

"Miss Conway, I will leave you now. I see you are agitated—not unnaturally so—about the affair I was speaking to you of—the race between the Venus and the Dart. How absurd of our friend to be annoyed at nothing. I would tell him all about it, but am myself pledged to secrecy. I will meet you on the pier, half way down, at the landing steps, at four o'clock precisely."

"But, my lord," she faltered.

"What!—you hesitate. You said just now you are free. If you alter your mind I shall consider you do so at the dictation of our friend Agate."

He spoke in a tone of pleasant banter, but his words had their intended effect.

"Then I will go," she cried passionately.

"It is a promise?"

"A promise."

"At four o'clock on the pier. Till then, adieu!"

As he shook hands with her he raised hers to his lips and gallantly kissed it. Caroline was in such a state of mind that she scarcely noticed the action, and certainly did not resent it. So soon as she was alone she burst into tears. Poor girl! Fate, and the craft and skillful plotting of a bold, bad man, all were against her. She was drifting surely to her fate. The Marquis of Malplaquet could have shouted with triumph as he left the house. Everything had gone exactly as he wished. He had made Agate jealous, caused his temper to get the better of him, and made him behave rudely, and speak insultingly to Caroline.

Then he extorted a confession and a promise from her. A confession that she was free—a promise that she would come with him on board the yacht and witness the supposed race.

Alas! poor Caroline! You are all but in the hands of the spoiler, advancing unresistingly—as it would seem a willing sacrifice. Malplaquet laughed with fiendish glee as he related his success to Captain Barnett. They drank her health once more in bumpers of sparkling hock. Barnett, with sycophantic flattery, proposed her thus:—

"Here's to the fair Caroline, and may she prove as loving a mistress as she is a beautiful maiden."

So already in anticipation they had disposed of her.



KATHLEEN O'NEIL, VOCALIST AND COMEDIENNE. For Biographical Sketch see another column.

CHAPTER XXIV.

THE CRISIS OF CAROLINE'S PERIL.

The dinner hour at Vermont House was usually two o'clock, or a little later. Scarcely had they finished the meal than Mr. George Agate was announced. He was shown up, and Caroline noticed that though very pale, he was quite calm and collected. There was a glitter in his eye, however, and this alone evinced any sign of excitement.

"I should like to speak to you alone for a few minutes, Miss Conway," he said.

Blanche and Juliet were present, and were utterly astonished at his voice and manner.

"Good gracious, George," said Blanche, (they always called him George, on such intimate terms were they), "whatever is the matter? Why do you talk like that?"

He smiled, a faint, sickly, forced smile, and replied,

"Nothing of any consequence; but I wish to speak a few words to your cousin alone."

As a matter of course, the two sisters left them to themselves.

"Caroline, I think it right that we should come to an understanding. I am only human, and can bear with a great deal. When I am wrong, and that is often enough, I am willing to apologise. I own I was wrong in speaking as I did this morning, and ask your pardon most humbly. Is it granted?"

"For your words, yes. I bear no malice. You should not allow your absurd jealousy to betray you into anything of the kind again. I can assure you that any jealousy on your part is quite without reason."

"And now, Caroline, that I have begged and received your pardon—for words spoken in the heat of anger—I have something else to ask of you."

"Say on," she replied, wondering what it could be.

"On your willingness to answer me depends much—probably our future fates, so far as they are entwined together."

A terrible foreboding now came over her. She guessed what he was about to say.

"Caroline—I ask you, and I demand an answer, so far as I have the power to demand, this one question—what was the subject on which you and his lordship of Malplaquet were coversing about so earnestly, and so privately?"

No answer.

"I ask you again. What was the subject about which you used these words—*Hush! I will talk to you, presently?*"

She was seated, and thereupon rose and confronted him—as pale as himself, and as resolute.

"George Agate—I cannot answer you."

There was a pause of a few moments, during which each stood facing the other.

"You mean you will not answer me."

"If you please so to word it, you can do so," she said.

"You have made up your mind?"

"I cannot—I will not reply to your question. You have no right to ask me."

"I have a right, every right. You are at liberty to refuse me a reply, I grant."

"Then I exercise that right, and do refuse."

"Absolutely?"

"Absolutely—no, I will qualify my refusal. To-morrow, if the Marquis of Malplaquet consents, I will tell you."

"No, no—a thousand times no," he said through his teeth. "I reject your offer with scorn. By Jove! a likely thing that I should be a puppet to be played with by you and the marquis. His leave indeed! So you acknowledge that you have a secret in common! Good, Miss Caroline Conway. I wish you joy of your secret, and your noble lover."

"How dare you, George Agate?" she said, her eyes flashing fire.

He became suddenly calm.

"Well, we will not prolong this interview. I will give you an hour to consider of it. I will at the expiration of that time come back for your answer."

"You need not trouble; it is now past three. I am going out in half an hour."

"You can remain to give me my reply."

"I shall do nothing of the kind. I have an engagement."

"With whom?"

"That is none of your business, George Agate; I shall not tell you."

"Is it with the marquis of Malplaquet?"

"I shall not answer you. You are insolent, sir, and your presence is an annoyance."

George Agate groaned in spirit.

"Oh, good heaven! she says I am insolent, and that my presence is offensive. I who worship her, who would lay down my life for her."

He did not, however, give utterance to these thoughts; his pride prevented him.

"As you please, Caroline," he said sadly, all trace of anger having disappeared from his voice, "as you please. I love you dearly, but there are some things to which I will not submit. I make stand on this. Answer me, and I will fall down at your feet and be your slave."

"No, no," she cried, in a choking voice, "I cannot; I—I will not."

"Adieu."

He waited to hear no more, and she was alone. Then she threw herself upon the sofa and sobbed passionately.

"What is the matter, dear Caroline?" cried Blanche, coming into the room.

"Nothing, nothing, dear, only George Agate and I have had a little quarrel. But it is nothing; I must go up stairs and dress now. It is half past three.

"Are you going out, Caroline?"

"Yes, dear."

"Where are you going?"

But Caroline, affecting not to hear, ran up-stairs. In ten minutes she came down, and passing the drawing-room door quickly and silently, for she did not wish then to be questioned by her cousins, went out of the house.

CHAPTER XXV.

ALL IS LOST—CAROLINE GOES ON BOARD THE YACHT.

When our unfortunate heroine passed out from the house on to the cliff parade, and bent her steps towards the pier down town there were two who were closely observing her. The one was Mr. Maberly, the billiard marker, now enrolled as one of the marquis' hirelings. He was stationed a hundred yards from the house, and nearer the town. The instant he saw her come out and observed the direction she was taking, he walked quickly on, glancing back ever and anon, as if to make sure she was following. It is needless to say that at that distance she could not have recognized his features had she known him, which she did not. He hastened on, and when she turned down towards the pier, he ran, and getting into a little boat at the stairs, was rowed on board the yacht Venus, which lay out in the harbor a few fathoms off.

He passed the Marquis of Malplaquet at the commencement of the pier, and stopping just for an instant, said:—

"She's coming, my lord."

"All right," was the hurried reply, "go on board and keep out of sight."

Malplaquet, despite his habitual coolness, and the indifferent manner which was either natural or assumed with him, could not quite disguise his impatience.

The day, the very hour had come. He was about to reap the fruition of his persistent scheming, and bear away with him gloriously beautiful Caroline, for whom he had conceived such a fierce passion—bear her away beyond chance of pursuit on board his own vessel, manned by a crew of his own choice, where he would indeed be absolute lord and master. In another hour—nay, in another half hour—she would be absolutely at his mercy, and he smiled with grim triumph as he thought of this, as he beheld her wending her way down the cliff path. She was coming to keep her appointment, and alone. He looked at her through a small telescope he had slung across his shoulder.

"She looks pale—aha! a glass or two of generous wine—such wine as I shall give her—will soon bring the color to her fair cheeks, and send the blood dancing through her veins. Then—then I will pour into her ear—my tale of love—then will music softly playing melting airs, in a subdued rose colored light, the vessel gently rocking as she rises and falls with the waves, I will plead my suit."

Who could doubt his success? He himself did not for a moment. But now as she approached, and he felt confident she was coming to keep her tryst, he walked slowly along the pier, and waved his handkerchief as a signal to those on board. Immediately the Venus was hauled in closer to the landing place, for he intended that Caroline should walk on board by means of a boat plank, and not be put to the inconvenience of going off in a small boat. Then he turned to meet her, and as he did so, a frown was on his brow, his eyes gleamed angrily, and a deep oath broke from his lips. For he saw George Agate overtake her, stop, and he knew by his impassioned gestures that he was urging her not to go. This was what passed. George Agate was the other man who was marching up and down on the cliff parade in a state of utter misery, cursing his fortune, the day he was born—almost inclined to curse himself and all creation, except Caroline. He saw her come out and turn down towards the town and pier.

"I will follow her, overtake her, and urge one last appeal," he said to himself. "I will implore her by all she holds sacred to pause, not to drive me to desperation. I will even forego what I have said so far as this, that I will not seek to know whither she purposes going and with whom, if she will relinquish the idea and return with me. Surely she will yield, or else she is false, false-tongued and false-hearted, and has never loved me."

And with these thoughts and intentions he went after her and caught her just as she turned on to the pier.

"Caroline."

She started and turned instantly at his voice. At that very moment she was thinking of him.

"I have come, Caroline, to make one last appeal. You once professed to love me; I think you did. Listen to me, and do as I wish."

"What is it you wish?" she said, in a faint voice, the color fading from her cheek.

"Come back with me."

"Impossible. I have said I would not be dictated to."

"I do not dictate, I implore you."

"But you did dictate to me, and flew into a furious passion without reason. I tell you, George Agate, I will neither be ordered, controlled, nor suspected by you. If I do not please you, you must go your way and I will go mine. God knows how it tears my heart to say so, but I do say and maintain that I will not entrust myself to the mercy of a passionate, jealous man, who has no confidence in me."

"Oh! Caroline, if you knew how I love you."

"I don't doubt your love, George Agate; I doubt your justice, your command over yourself, and the respect you should bear to *me*, whom you wish to make your wife."

"I do respect you, Caroline, and you know I love you."

"You presume to be jealous of me."

"I cannot help it, Caroline. But if you will return with me now, I will never be jealous again, indeed, indeed I will not; do but yield this once."

She hesitated, and he, waiting in suspense, looked around. He saw the Venus being hauled up close to the landing place, and a plank gangway, on which a handrail had been rigged by means of light iron stanchions and a rope.

He started, and turned red and pale by turns. In a moment he was in a jealous fury.

"Ha!" he said, "you are going out with his lordship alone. Is it not so?"

"Perhaps; why do you ask? What right have you to ask?" she said, looking him calmly in the face.

"What right—ha! ha!—what right! No right, of course. Go; you are like many others of your sex—rather than be the wife of a poor gentleman you would be the ——"

"George Agate!" she cried aloud, "stop—beware!"

He did stop in time to prevent the disgraceful word he was about to utter passing his lips, but only just in time. She was now deadly pale; even her lips had lost their bright red hue. The pupils of her eyes seemed to dilate as she gazed on him, well knowing what he had been about to say. He now felt a little bit ashamed, but sulky withal, and desperately jealous, for it was only too obvious that she intended going on board the yacht.

"I shall now wish you a good afternoon, Mr. Agate, and leave you to think over your conduct—the insulting—the disgracefully insulting speech you were about to give utterance to. Had you done so, all would have been over between us *for ever*."

"If you go on board that yacht now all will be over for ever between us, Caroline. I feel it—I am sure of it."

"That if I do not obey you, you will cast me off; that is what you mean, I presume. It is well for me I have discovered your true character in time, George Agate. I accept your *dictum*—your ultimatum; let it be so. There is an Italian proverb, '*Che sara, sara,*' 'What will be, will be.' I am going on board the Venus; act as you choose. Good afternoon."

He said never a word, but stood with folded arms, and watched her walk down towards the marquis, who advanced to meet her. Imagine the triumphant joy of the latter as he witnessed the determination of Caroline. Although he could not hear, he guessed truly enough the nature of the interview, and now that she had resisted the appeal of her lover, he felt perfectly sure of victory. George Agate stood and watched, a tornado of passion raging within his breast. He saw the marquis meet her, and take her gallantly by the hand, and lead her on board. Then he saw the plank taken in, and the Venus hauled off by means of a rope fastened to a buoy in the harbor, so as to sail out between the pierheads. Bitterly he cursed his lordship, and his heart burned with rage, jealousy, and a desire for vengeance.

"But it is not his fault," he cried bitterly, half aloud. "Why should I curse him? It is she whom I should curse, the false and perfidious light o' love."

He watched her take her seat near the binnacle, and with somewhat the same feelings as Satan from the depths of the pit might contemplate the happiness of the angels in their bright abode, he watched the marquis bending over her, talking to her, and ever and anon giving some orders as to the setting of the sails. For Malplaquet was a fair seaman, and knew how to handle his yacht himself in the absence of the captain; and, as the reader knows, he had taken good care that honest John Box should not be present. Well he knew that no bribe, no monetary benefit whatever, would influence the noble hearted sailor, or prevail upon him to be a party to any villainous transaction, least of all a plot against the honor and happiness of Miss Caroline Conway, whom he revered and looked up to as a superior being, too bright and good, pure and beautiful for this sordid earth. For Caroline had shown the captain of the yacht much kindness, and had by no means discouraged his attentions to her ward and cousin, Juliet.

But to return. George Agate stood motionless, with folded arms, just as when Caroline left him, and watched the sails of the yacht hoisted and trimmed one by one. Then he saw the buoy rope cast off, and almost immediately the little vessel moved slowly and gracefully down the harbor towards the entrance.

"Farewell, for ever," he said, with a despairing sigh; "oh, Caroline, that we should part thus—that I might have died before I ever saw this day."

Then he turned, and with an aching heart moved away from the spot. But in a few seconds he turned to have another look at Caroline as she sat on the quarter deck, conspicuous in her white muslin dress, her fair hair glistening like gold in the afternoon sunlight.

"Oh! George Agate, I have been looking for you everywhere—where ever is Caroline?"

He turned and saw Juliet Stafford, panting, out of breath, holding in her hand an envelope.

"Where is Caroline? Yonder," he said, bitterly, and pointed with his hand to the yacht.

"Goodness gracious me! Do stop the vessel—here is a telegram! it is from Felix, and is addressed to Caroline, or whichever of us may be at home. Captain Conway has had a fit—is not expected to live! She must go up at once; she will never forgive herself if she loses the last train to London, and there is not much time. Do, please, George, arouse yourself and stop the vessel—what could have induced her to go off like that?"

Juliet stopped from want of breath.

"What, indeed! She can best answer that question."

He proceeded to read the telegram. It was very brief, and to the effect Juliet had stated; at the end were the ominous words—"*Immediate danger.*"

His better nature prevailed over the sullen anger which had sway in his breast, and he resolved to apprise Caroline of the telegram. So he ran down to the end of the pier, and waiving the telegram aloft, endeavored to attract the attention of those on board the Venus. At that moment, however, the band struck up, and he had the mortification of seeing Caroline descend into the cabin. The marquis had said to her, "There is a crowd of people at the end of the pier; it is not worth while you being stared at, and perhaps remarks made for being the only lady on board."

Caroline blushed, and now it struck her what a false position she had placed herself in—what a foolish thing she had done; however, she saw the sense of what he said, and went down into the cabin to avoid the impertinent curiosity and prying gaze of the people assembled to see the marquis' yacht sail forth. As the yacht approached the narrow passage between the pier heads, the marquis' quick eyes caught sight of George Agate, and he at once concluded from his excited features that something was the matter. It was just possible he thought that in his rage he might be making a fool of himself in this manner, hoping to intimidate him or Caroline, and prevent her going. Immediately that he observed him, he turned his back and appeared busy in giving some orders.

But as the yacht glided along and came nearer, he could hear some words which he shouted out—"Caroline—a telegram—your father——"

"At all events," he said, "she shall not hear."

And moving slowly to the companion way, still with his back turned towards the pier head where George Agate stood, waving the telegram and shouting in frantic excitement, he quietly slid the door to. The fact of the band playing was greatly in his favor. It was extremely improbable that Caroline should hear down in the cabin, and as for himself, George Agate might bawl himself hoarse. He caught the words plainly enough now, and congratulated himself of the lucky chance of his having thought to get her down in the cabin out of the way; also his own acuteness in closing the open door.

Going to the helm he himself directed the steering. There was just a pleasant fair breeze, but the tide was running up fast, so that it required some little skill to take the vessel out in safety. The space between the pier heads was narrow, and to counteract the effect of the tide setting the other way, it was necessary to keep quite close to the one on which George Agate stood. As the yacht glided along and came close, he shouted as loud as he could:—

"Caroline! Caroline!"

But Caroline, down in the cabin, could not hear; the marquis had, as Mr. Sydney Syphax expressed it, turned the music on; and this, in addition to the band on the pier, rendered Agate's voice quite inaudible to Caroline.

"Lord Malplaquet," he shouted, when the Venus was within a few yards of the pier, "a telegram has arrived for Miss Conway—her father is dangerously ill—dying!"

He could not very well pretend to hear nothing of this. So he turned his head carelessly and said:—

"Eh! what? Can't hear what you say for that confounded band."

The other shouted it out louder than before, and the vessel was now closer also.

"Eh! what? telegram for me. Can't help it—telegram must wait."

"No, no," George Agate shouted out at the top of his voice. "Not for you—for Miss Conway, her father is dying."

A murmur ran round among the crowd, and there was a bustle of excitement.

The scene was a very strange one.

"Gentleman must be deaf," said one.

"It's Lord Malplaquet—he standing by the helm."

"Strikes me," said another, "he don't want to hear."

"Eh! what? Confound it, I can't hear what you say; why don't you speak plain?"

This was cool, considering the other was yelling at the top of his voice. The yacht was now right abreast of the pier head—nearly broadside on—Malplaquet, standing at the helm, put the rudder to starboard, and her head swung round, bringing her stern-way towards us. Now she is at her nearest—and the pier heads nearly let down the same

and George Agate sees her do so—bearing with [illegible] the high lost now it seems for ever—for good and all—his peerless, beautiful Caroline.

CHAPTER XXVI.

A BOLD LEAP AND WHAT CAME OF IT.

The young man remained for one instant in blank despair, then he measured the distance between the pier head and himself with his eye. He saw it was too far, but his mind was made up. Clenching his teeth—nerving himself for a desperate effort—he took a short, quick run and leaped with all his force from the edge of the pier.

A shout broke from the spectators as they saw this daring attempt. Alas, an attempt only, and a failure—for though he leaped well, and did his very utmost, he could not quite accomplish the distance. He reached the stern of the vessel, it is true, but though his feet struck the taffrail, he could not, though he made a desperate effort, retain his footing, and fell back half stunned by the violent concussion, into the sea. For in his effort to throw himself on board he fell with his chest on the taffrail, and though he made a feeble effort to grasp it with his hands he could not succeed.

"Lay hold of him! Lay hold of him!" shouted a dozen voices on the pier.

The marquis stood as though powerless from surprise, and made no effort to save him. The next moment George Agate was in the sea and in a fair way for drowning.

"A man overboard—a man overboard!" the sailors shouted, and with one accord there was a rush aft.

Malplaquet was now powerless. His commands would be unheeded were he to order them forward, and let the drowning man perish. That he well knew, and did not struggle against fate. But he swore fearful oaths to himself, and ground his teeth in impotent rage.

One man threw the life buoy, another a rope, while two others cast loose the little dingy, and proceeded to launch her. Others altered the trim of the sails. The helm was put hard-a-lee, and the yacht's head being brought to the wind she drifted back into the harbor. At this conjuncture Caroline, alarmed by the noise and confusion, ran up the companion stairs, and seeing all eyes turned on the water on the starboard quarter, herself ran to the taffrail to see what was the matter.

A shriek burst from her lips.

She saw the white face of a man struggling in the water, unable to grasp the life buoy, which was within a few feet of him She saw him struggle violently for a second or two, and then he went down. No wonder she shrieked, for she recognized her lover's face. The waves closed over him.

"That's the second time," said a sailor close to her. "He'll be up directly, and down again, like a shot, for the third. He's a gone coon if they aint quick with that boat."

There was some hitch in the tackle which prevented their getting it over so promptly as they should. Poor Caroline, in an agony of suspense, weeping, wringing her hands, kept her gaze fixed on the cruel sea which had swallowed up her lover.

Again his head appeared above the surface.

"Save him! save him!" she cried distractedly.

"We will, miss, if we can. The dingy's all clear now. If he can on'y keep his head above water for half a minute, we'll have him aboard, safe enough."

The dingy was lowered; two sailors jumped in. Caroline all the while watching the drowning man, saw his struggles grow feebler and feebler, and as the boat got quite close he went down for the third time. Again a shriek broke from her lips, and she hid her face in her hands and moaned aloud. But he was not over yet; one of the sailors in the little boat, leaping to his feet, seized the boat hook, and stood there as though about to spear some fish, gazing intently down into the green sea. All at once he made a sudden dart with the boat hook. A shout escaped him as he drew it up, and with it the almost insensible body of George Agate. A shout was taken up by the crowd on the pier, and the other seamen on board the yacht. A shout which aroused Caroline from her frantic grief, and told her there was hope. When next she looked, she saw her lover being dragged on board the boat—not without difficulty—for he was too far gone to render any assistance. Then she saw the dingy brought alongside the yacht, and pushing through the rough sailors—bareheaded, tearful, her face pale, her eyes, though red with weeping, blazing with excitement—she received his inanimate body at the gangway. Four sailors carried him off, and she had the glorious satisfaction of seeing that he lived and breathed. They laid him down on the quarter deck, and down on her knees beside him fell Caroline. She lifted up his head all dripping with sea-water, and regardless of her white muslin dress, placed it on her lap, she sitting on the deck. Then she wiped the water and foam from his blue lips; and then, utterly careless of who saw or what any might think, she kissed those cold lips.

"Oh, George, to think that I should have been so unkind to you."

It was in that terrible hour that she realized how fondly she loved him, despite what she considered his unreasonable jealousy, his quick temper, his many faults. As yet she did not know how it happened; had she have known that it was for her sake he made the desperate leap, so nearly fatal, she would have kissed his lips a dozen times instead of once. It was quite certain he was not drowned, for he now began to breathe in broken gasps, and opened his eyes, Caroline all the while nursing his head.

"Brandy! brandy! give him brandy—he is quite cold, that will revive him."

The marquis, who had stood aloof, and watched this scene with gloomy brow, inwardly cursing fortune because he had been saved, and furious with rage which he could not, dare not show, as he saw Caroline bestow her endearments on his rival, now came forward.

"Brandy, some of you fellows—where's the steward? Anselmo, where are you? Bring some brandy directly."

It was only by a terrible struggle that he succeeded in composing himself, and not before he was pretty well assured that his rival was not drowned. To show animosity and ill feeling now would be utterly to ruin any future chance, and his lordship had not the least idea of relinquishing the pursuit because baffled on the first attempt.

It certainly was extremely provoking, enough to make a man tear his hair, so near success, and at the last moment for everything to be overthrown by a madman, who attempted an almost impossible leap. He cursed his own folly; why did he not keep at such a distance from the pier head as to render an attempt to leap on board utterly hopeless? But he had underrated his rival. Knowing that he was good natured and rather weak in some things, he had not the slightest idea that he would resort to so desperate a measure. Now all that remained for him was to make the best of things, and he resolved to do so; but whenever he thought of his balked triumph, a triumph which, five minutes more *must* have secured to him, he ground his teeth and cursed again. However, having sufficiently mastered himself, he pressed through the throng which surrounded the half drowned man, and affected to be as solicitous as any for his recovery.

When Anselmo came with the brandy, he himself poured it into George Agate's mouth, which he did with such effect as nearly to choke him and cause him to give several great gasps.

TO BE CONTINUED.

NEW YORK CLIPPER.

SATURDAY, JULY 7, 1866.

NOTICE.

To Subscribers and Advertisers.

As a standing and general answer to the many correspondents who write us for information on these subjects, we beg leave to submit the following rates:—

SUBSCRIPTION TO THE NEW YORK CLIPPER.

Single Copy	10 cents	Subscription per annum	$5 00
To Wholesale Dealers	6¼ "	" for 6 months	2 50
To Retail Agents	7 "	" for 3 months	1 25

To clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

ADVERTISING.—Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line; a liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week. Communications, to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible. As the business of the CLIPPER is conducted on the CASH principle, payment in advance for both subscription and advertising is insisted upon. All letters and communications for any and every department of this paper must, to insure attention, be addressed only to FRANK QUEEN, Editor and Proprietor, 22 Spruce street, New York.

To Correspondents.

H. G., Philadelphia.—*Cricket.*—"1. A single or double hit is made; one of the batters while running hits wicket, and is declared out by the umpire. Is the decision right? and if so, suppose three runs had been made, and wicket been hit while securing fourth, does not the three runs count? 2. Is a ball a no ball when a round arm bowler is careful to keep his right foot behind the crease, but at the instant the ball leaves his hand, his foot leaves the ground. 3. The batter at the bowler's end follows the ball very sharp; the wicket keeper instead of tossing the ball back to the bowler—who has advanced to receive it—throws it hard to the wicket—misses—and the ball is sent spinning across the field. Can the batters run? or is the ball dead.".......1. The batsman is "not out" for knocking down his wicket in running. The rule says:—"If in striking at the ball he hit down his wicket" he is out. It must be done by the act of striking at the ball to make it "out." 2. No, for the impetus he imparts to the ball when it leaves his hand, is derived from the pressure of his feet on the ground, and he cannot lift his foot until the ball has left his hand. 3. The ball is dead.

OBEDIENT SERVANT, Washington.—In July, 1856, a Philadelphia friend of Dominick Bradley's inserted a challenge to the effect that Bradley would fight Morrissey for $2,000 a side at catch weight, which Morrissey declined to notice, but Harry Gribbin took it up, and after several cards, a meeting was held between them in this city and $50 a side posted on Aug. 11, 1856, articles being signed the day following, but owing to their not being able to agree on a final stakeholder, each man's money was returned to him on the 13th of August, Gribbin not being present and unaware of the result until sometime afterwards. Bradley did *not* challenge Hyer in print—outside parties tried to get up a match, but failed so to do.

ERIE, Pa.—*Base Ball.*—"A player is on the 1st base, and one is on the 2d, when the striker sends a ball to 2d baseman. The baseman instead of touching the player running to 2d, simply holds the ball, steps on the 2d base, before the player reaches it, and passes it to first basemen, who holds it on the base before the striker reaches it, but does not touch him. Are both out? Is it not requisite to touch the man running to 2d base?"...... Both are out. It is not necessary to touch a man running his base under such circumstances, as he is "forced" from his base, and can be put out similarly to the striker when running to 1st base.

S. P. H.—"A and B are playing a game of euchre for $100. Each had three points scored—clubs were trumps. A leads the ace of hearts, B has a heart but refuses to play it, saying he was not obliged to play it, that he could follow suit or trump. A says he must play the heart. If he [illegible] to you."...... By B's reniging he euchred me. [illegible] showed suit, and played it, and the matter will be [illegible] is entitled to two points.

Havina.—When the Ravels first visited this country they consisted of ten performers, Jean, his wife and daughter; Dominique, Gabriel, Antoine and Jerome, Miss Emily Payne, (whom Jean afterwards married) Louis Marzetti and Jean Pebernard. They first came here in July, 1832, during the cholera. Their performances consisted of rope dancing, Herculean feats and pantomimic ballet. In 1836, Francis visited this country (their second visit) with them.

DUFFY, Madison, Wis.—*Base Ball.*—Nearly every pitcher has three movements in pitching: first, to bend the body; then, to draw back his arm; and third, to swing it forward to deliver. The moment he makes the first of these preliminary movements, and fails to follow it up by delivering the ball to the pitcher, he commits a baulk without doubt. The Association Book is standard authority, and the rule is plain enough.

BALTIMORE.—The safest and most comfortable route is by the Inman line of screw steamers to Liverpool, sailing Saturdays and Wednesdays. In order to avoid delay by waiting for a first class passage, we could secure you a berth by letting us know the date you propose starting. The passage money, first class by Saturday's steamers, is $90 in gold; by Wednesday's $100 in currency.

QUERY, New York.—"A friend says to me 'I will bet you that I have more money in my pocket than you have.' I accept the bet. He claims that he has won because I have no money in *his* pocket. I claim that I have won because I have more money in my pocket than he has in his, and that that was the idea conveyed by his proposition. Who wins the bet?"......You win, most decidedly.

S. S. M., Philadelphia.—Although it is held by some players that Jack is counted under any and all circumstances when turned, yet a correct understanding of the rules would show this not to be the case; therefore, in the point submitted to us, No. 1 had no claim to score, unless he had turned it up on the first deal. In running the cards, if a Jack of the discarded suit is turned up, the latter should not be scored, as the suit is virtually dead.

T. L. F.—For a long period Henry Perritt's alleged time of 1:42¼ was regarded as the fastest running time in this country, but it has been ascertained that this time was not authoritatively taken or reliable, and it is in consequence now expunged from the fast time record. Saunterer ran a mile and 17 yards at the rate of 1:42½ to the mile, at Newmarket, in his match against Anton.

N. HUBERT, South Weymouth, Mass.—"Cannot the short stop play anywhere around the square where he thinks his presence most necessary, even on the bases, or is he limited to a certain place?"......He can play in any part of the field the captain orders him, or in any part he may think his services, for the time being, will be most valuable.

JUSTICE, N. Y.—"A, B, C and D are playing a game of crib; A makes it twenty-seven (27) with a three spot; A makes it twenty-eight (28) with an ace; C cannot play and D makes it thirty (30) with a deuce and a run of three, and B makes it thirty-one with an ace. Is B entitled to a run of three, the deuce being played between the two aces?"......He is not.

W. H. J., Maryland.—1. American men-of-war carry flags of all nations, but merchantmen do not. 2. No; an American man-of-war on entering a foreign port fires a national salute with the stars and stripes at the peak and the nation's flag at the fore during salute—the act of hoisting one national flag over another is indicative of capture or surrender of the vessel bearing the same.

CLUBS.—Irving Hall, in Irving Place, will seat twelve hundred and ninety-one people with standing room for five hundred more. There are three hundred and ten orchestra chairs, five hundred and seventy-six parquet seats, benches on the sides seat two hundred and forty, with seats in the gallery for one hundred and sixty-five.

AMERICAN CRICKET CLUB, Washington.—"In a cricket match a ball is impeded by a tree, drops down and is caught; is the batsman to be considered out?"......Yes. The rule says the striker is out if the ball be held before it touch the ground. A tree is not the ground.

BUFFALO.—The reply to J. B. S., Mobile, as to how many four fours and a seven counted at cribbage, was a typographical error, it having been printed 20 instead of 24. The error was seen after the paper had gone to press, but too late to correct it. This will answer other correspondents.

C. B. D.—1. Not that we ever heard of. 2. M's friends assert that there were "heelers" in the rough and tumble you allude to with P, but as only a "select audience" witnessed the same, it would be a difficult matter to decide a bet as to the question of "fairness." Poole won the fight, however.

CLIPPER COONS.—1. The suspension bridge is below the falls. 2. We are not positive, but think that a kite was made to do duty in getting a light cord over, and then other cords were used until one of proper strength was secured for the wire.

GLEN'S FALLS.—"A bets B that his three year old can beat B's 3 year old, mile heats, 3 in 5. Nothing said as to how they go. B claims that he has a right to go double. A says no. Who is right?"......A is right; B cannot go double.

PARQUETTE, St. Louis.—"A and B are playing a game of euchre with C and D; A says he will play it alone; C plays alone against him; C takes three tricks. How many does he (C) count?"...... Two points for the euchre.

SIG. JUAN, Chicago.—1. Among the ancients an athlete was one who contended for the prize in the public games. 2. There were four of the Hanlon Brothers, performers when they first appeared here.

B. M. S., Venango Co., Pa.—*Base Ball.*—"If the pitcher make a feint of throwing the ball to a baseman, can it be called a baulk or entitle the player running to the next base."......No, unless the feint be a part of his movement in delivering the ball to the bat.

BLADE OFFICE, Pella, Iowa.—1. They have not been published in book form. 2. Rosa is not married. We believe she is in Philadelphia.

J. C. DRUMMOND, Cambridge, O.—Write to a London publisher, asking for "Mackey's History of the Clans." The plates are seventy-two in number, and they will cost you about 2s. sterling, each.

STAKEHOLDER.—"A bets B that Charles Freeman, the American Giant, has not been dead twenty years, say previous to June 25, 1866. Who wins?"......Twenty years elapsed since the death of Charley Freeman on the 22d of October, 1865.

XERXES, Thorndale.—1. We have not got a copy of the papers you want. 2. He no doubt has a great many scattered all over the country.

GRUMBLER.—He volunteered, and would have appeared for the benefit had it not been that he badly hurt one of his arms a few days previous.

SPORT NO. 2.—Mace and Sayers never fought together, and whoever told you they fought for the belt knew nothing of what he was talking about.

LAERTES, New Orleans.—Private note received, and contents reserved; with your permission we should like to make the record complete by stating the facts submitted.

TOM.—1. His opponents were all English, we believe. 2. Heenan never got the money, but that doesn't say he was not as good as his opponent. 3. He promises well.

JACK PERCY.—Sketch received, but owing to the demand upon our space for news matter, we will not be able to use it for some time.

KNOCK 'EM.—Denny Leary and Jim Biglin pulled five miles over the Empire City Course, in 40 minutes, which is the best on record in working boats.

LAWRENCE, Dayton.—A loses the wager; he should have spelled the word on the first trial. Any one can spell a word correctly if he has several chances at it.

A SUBSCRIBER, Chattanooga, Tenn.—Really we cannot tell you whether he is a quack or a regular, as we have no personal knowledge of the gentleman.

HIGO, Boston.—*Base Ball.*—"Which is the best pitcher in the country at base ball—also the best first base?"......McBride and Start of the Athletic and Atlantic Clubs.

HOWARD, St. Louis.—Any bookseller in your city will tell you which is the best work treating on pigeons, and procure it for you.

QUINCY, Ills.—The players must string again, and in order to avoid a kiss, play in succession.

A. J. H., Portsmouth, N. H.—1. The length of the Great Eastern was 692 feet. 2. We never heard of such a one.

AGENT, Washington.—Richard Coker, the boy vocalist, is still in England. His parents reside in Brooklyn.

LA RUE & CO.'S MINSTRELS.—Sent a large package of letters on the 30th to Portland, Me.

C. E. O., Chicago.—John S. Potter is at present in Virginia City, Montano.

MRS. MARIA J. VICTOR, Cincinnati.—The last we heard of Gil Eldred he was in Spain with Hengler's Circus.

TWO SUBS., New Orleans, La.—Sayers was an Englishman, like unto his father before him.

D. B. BARTLETT, Towanda.—Your writing is so illegible that we cannot make out your question.

TOM JONES, Sandwich.—Heenan was decidedly the better man; he should have had the belt.

P. B., St. Louis.—See letters from our special correspondent. The races were arranged to take place on July 4th and 5th.

J. S. BICHTEL, Erie, Pa.—Not a copy of the other issue in the office.

A. N. SHARP, Danbury.—Describe the coin more fully; isn't it likely that the date is 1787?

RANCHERO, Galveston.—You should see a physician in person—shots at long range are not very effective.

B., Baltimore.—We already had a notice of the performance in type when yours reached us.

M. S., Binghampton.—A letter would reach John Thomas, the Newark pedestrian, *via* this office.

BILLY, Baltimore, Md.—Heenan was in his twenty-fifth year when he fought Morrissey.

J. W. INKERMAN.—There are no colleges in the United States that sell their honorary degrees for money.

W. C., Manchester, N. H.—There is no such record in existence in England or elsewhere.

LAURA, Boston.—Being born in this country, he cannot be a foreigner; he is a "true blue native American."

STRANGER, Rutland, Vt.—A proper name and address should have accompanied your letter.

D. D. G., Albany.—Send the letters to us and we will advertise them.

J. L.—Your advertisement will cost you one dollar each week.

D. A. R., Anderson, Ind.—Little Casino is the deuce of spades.

BUSYBODY.—She has gone to Cincinnati.

F. L. G., Lowell.—What distance do you mean?

JOHNNY AARON.—We have a London letter for you.

JAS. FRAWLEY.—We have a London letter for you.

T. J. D., Bordentown.—4m. 17¼secs.

FASHION A HUMBUG.

A comical fellow (name unknown) suggests that the two kings who rule this country are Joking and Smoking. But his Majesty, King Fashion, possesses a larger empire, and exerts a broader and more despotic sway than squibs and dudheens combined. Fashion is a mighty little [illegible] in their heads, and dates in their mouths, have taken the trouble to tap their knowledge boxes to the end that they might discover how many new fashions of clothing had been *invented* during the last three hundred years. And how many think you they found? "A thousand," answers a rash youth, who changes his pants and waistcoat daily. "A million at least," exclaims Lucinda Arabella, whose knowledge of history is gleaned from the pages of the Lady's Magazine. "One hundred," speaks old Conservatism. But even old Conservatism exaggerates. Prepare your ears for the truth now, O reader! From the big lap of three centuries has fallen just ONE new fashion, and that was—*a square* BUTTON. "But tight pants!" squeaks youthful Jimmy—"are they not new? Creek Brothers assured me the style was original." Nay, Jimmy, never mind for Creek Brothers, but believe us when *we* tell you that our forefathers wore closely fitting trowsers long years before you even thought of getting "tight" in the lower limbs.

"But tilting skirts!" chimes in Maria Jane, "didn't the ladies of our day first raise those?" Not by any means, dearie. Hoops were worn "before you and I were boys together"—(we mean girls—no we don't—hang it, how we've got mixed up)—and there is good evidence to show that in the old days they tilted as high, as broad and as free as now. People laughed when Daddy Rice revived the Shakespeare collar to play nigger in. The same people laugh at *you* now if you don't wear one. The simple fact is that tailors, man-milliners, and immodest *modistes* are seldom blessed with the almost universal Yankee trait—inventive ingenuity. If one of them chances to possess genius, he deserts his trade and becomes President of the United States, or something of that sort; he *bastes* politicians instead of poplins, and "unrolls the Constitution" instead of cassimeres; he sometimes gives his visitors "fits," but otherwise he has forgotten the palmy days of the goose and shears. So, as the tailors lack genius, they must needs revive ever and anon the dead customs of bygone days.

Beau Brummel, to whom England's fat Prince paid deference, studied the art of dress with an assiduity which, had it been directed to things classical, would have enabled him to find the root of all the Greek verbs that were ever rooted, and, some years before his death in an alms house, he *starched a cravat*, and by so doing left an immortal name. This is the next nearest approach to an invention—the square buttons standing first.

When it rains hard it is tolerably safe to predict fair weather afterwards, and so when loose trousers are worn it is safer still to predict that tight ones will be *au fait* shortly. Contraction and expansion are the only two principles of mechanics known to ye tailor men. Should they forget these their occupation would indeed be gone. We say again, fashion is a mighty little humbug, and having said it let us go and order the latest style from the person who robes us in purple and fine linen, for tho' on *paper* we have a profound contempt for fashionable things, we assure you that it doesn't extend to the *cloth*, and we are constrained to acknowledge that we never envied the costumes of Walt. Whitman, or our first great grandfather, whose garden was a large and profitable affair, but whose tailor's bills were not real but *figurative*.

ABOUT THESE DAYS—as the almanac makers say—look out for swindles on the trotting turf. For a time we labored under the hallucination that an era of honesty was dawning upon our trotting tracks, but the fond hope has been dispelled, and "hippodrome" practices are again in vogue. Let us caution strangers to the clever little arrangements prevalent now-a-days to be on their guard against "big matches," and all that sort of thing, which are heralded and billed with such a flourish all in the summer time. Where certain horses are announced to contend for a named stake, and allowed to go on their merits, the trial of speed is very interesting and exciting; but where the "ring" has the whole thing cut and dried beforehand, with a certain horse chosen to win, then the affair becomes a barefaced robbery, just the same as if the projectors of the "do" had broken into your house or put their hands in your pockets and stolen what they could find therein. We again say, beware of the trotting swindles.

AT IT AGAIN.—Many of the lager beer saloons and gardens in this city were in full blast again last Sunday, liquors being sold openly and in defiance of the law. None but Germans appear inclined to disregard the new law, and why these people are permitted to treat the authorities with contempt, we cannot understand. Americans, Englishmen and Irishmen, although opposed to certain arbitrary provisions of the excise act, nevertheless conform to the law as good citizens, biding their time to obtain their rights by legal enactments. Should the Court of Appeals decide that the acts of the Excise Commissioners are legal and binding, then those Germans who have set the law at defiance should have their establishments closed up altogether, and their licenses annulled; but the German element is strong in this city, and our judges and politicians are weak, and it is not two to one that the Germans will not triumph in the end.

THE FORTHCOMING INTERNATIONAL MATCH FOR THE Sculling Championship of the World.

INFORMATION DIRECT FROM HEADQUARTERS.

THE AMERICAN CONFIDENT OF WINNING.

We are now upon the eve of an event which, in point of grandeur and importance, eclipses anything of the kind which has ever absorbed the attention of those who take cognizance of sporting matters—an event which will cause the approaching ninetieth anniversary of the birthday of the nation to be regarded with greater interest than any of its predecessors, for upon that day the honor of the New World is to be upheld upon foreign waters by our "big little" countryman from the sooty village of Pittsburgh, Jimmy Hamill, pitted against Harry Kelley, the representative puller of the Old. The wisdom of the Americans in stipulating for the eventuation of the inaugurative race on the Fourth of July is to be commended, and this fact will strengthen the confidence reposed in Hamill by those who have witnessed his extraordinary achievements on this side the Atlantic, as the national pride which animates the bosom of every citizen of this "great and glorious republic," upon that day above all others, will be an extra incentive to exertion, and almost certain to ensure his success in any enterprise then undertaken. Late advices from across the water represent Hamill as in the best of health, taking excellent care of himself, and confident of carrying away the chaplet of victory in the coming struggles upon the coaly Tyne—a confidence which his friends here will join us in hoping may not be misplaced. But "there's many a slip 'twixt cup and lip," and our readers would do well not to rely implicitly upon this feeling of confidence being well founded, though circumstances which we are not at liberty to disclose would certainly seem to warrant it. As the period fixed for the races to come off draws nigh, they have assumed the magnitude of the principal subjects discussed in sporting circles, although there appears to be but little financial speculation upon the results here, owing, doubtless, to the fact that Jimmy is universally fancied, and those who affect to believe that he will be defeated are yet very chary in backing their expressed opinions by a display of the needful. Kelley is the favorite at odds in England, although the betting had been very light there also, up to last accounts, owing to the date being yet far distant. Our champion is fortunate in having fallen into such good hands, and the favorable impression which himself and party have made upon the Tynesiders, in conjunction with their known antipathy toward the Thames oarsman, will, we think, ensure equitable dealing. The subjoined Epistles to the Corinthians of the CLIPPER contain the "latest and most reliable intelligence from the seat of war," and will be perused with interest:—

[*From Our Special Correspondent.*]

CUCKFIELD, SUSSEX, ENG., June 5, 1866.

MR. QUEEN—*Dear Sir:*—As a month has yet to elapse before the great International Boat Races between James Hamill, Champion of America, and Harry Kelley, Champion of England, the events have not as yet become the leading topics of conversation among the sporting public in general, although in aquatic circles they have attained that eminence. Betting has been very limited so far, owing, I presume, to the fact that as yet Englishmen have not made up their minds as to the probable direction that the feline quadruped will vault, and you know that they are proverbially cautious in investing their quids, ponies, etc. Furthermore, they may be waiting for the arrival of Hamill's staunchest friends and wealthiest backers for an opportunity to "bank." Caution is the word [illegible] by Kelley's friends as to his movements, condition and anticipations, and we are observing the same wise rule. However, I have advices from Newcastle that will be of interest to CLIPPER readers, and to whom it will be exclusive information—that there will be no harm in making public, as it cannot return to England in time to "prejudice his case," as a Philadelphia lawyer would say. John, the brother of James, writes me thus: "I have not written you recently, for the simple reason that I have had nothing particular to write about, and have been waiting for something to turn up. However, we have had nothing yet to scare us, or to make us change our minds in regard to the final result of the races. Jim was out for a pull with Bob Chambers on May 31st. The latter is not in very good practice. In their exercising brush, however, in coming down the river Tyne, Jimmy was in the middle, rowing against both wind and tide, while Bob was in the eddy along the shore, in which respective positions Jimmy found that he could leave his opponent behind. On landing, or when they came in, Bob remarked to a friend that if he (the American Champion) could hold out that stroke he could beat any man in England."........Roberts' (the New York boat builder) boat, arrived on the 31st ult., but it is feared that she is too heavy, her weight being forty-two pounds; so, to make all things as sure as possible, and so as not to throw a chance away, Harry Clasper is building a boat for the American, so that if anything should happen he will be all right, and not be left boatless in case of an emergency.

W. H. BRAY.

STILL LATER.

CUCKFIELD, SUSSEX, Eng., June 12th, 1866.

MR. QUEEN:—As CLIPPER readers are, no doubt, on the *qui vive* for news in regard to the forthcoming sculling contests for the International Championship and £250 a side each race, between James Hamill, and Britain's chief sculler, Harry Kelley, I write to give such information as I have. Latest advices from Newcastle, direct from the American's headquarters, inform me that things are progressing favorably, and the who'e party are in good health. The American champion weighs now 162lbs, having about three weeks to pull off ten pounds or so, which it will be readily understood by those who have any knowledge of the process of training, will not cause much overwork on the part of Hamill; and which also shows that he has been diligent and attentive in the pursuit of perfection of condition. The ten pounds can now be reduced without producing lassitude, or marring in the least that elasticity of body so desirable in athletic efforts, and which is often caused by leaving too much exercise to be taken during the last few days.

The new boat built under the supervision of the veteran, Harry Clasper, for Hamill, is all but completed, and was to have been launched on or about the 9th inst. It is reported as being a beauty, and much to the fancy of Hamill. Our champion thinks she will go all right, and carry the stars and stripes on to victory, but in case anything should be the matter when launched, Clasper would proceed to try again. Unfortunately, it appears that the one built by Roberts, of Harlem, is altogether too large, and the one built by Mackey too small. The Americans are all in good spirits and hopeful of winning, and barring accidents unlooked for, or of interruption by design, which is by no means suspected, they and those of their Newcastle friends whose opinion is valuable, think that the prow of the boat in which James of Pittsburgh will display his strength and skill on British waters on the Fourth of July week, will be found in the van on the days of the contests. They have not got themselves into expecting a "sure thing," however, which, it will be admitted, is prudent; neither do they blow the big drum or pipe on the banjo.

That I might have something to say of the British Champion not founded on hearsay or the writings and opinions of others, I paid him a visit at his house at Putney, on the 10th inst. He had just gone to Kew Gardens for the afternoon, so we strolled along the banks of the Thames, opposite the picturesquely located palace of the Bishop of London, and saw several professional and amateur boatmen out taking their exercise, among them young Saddler, brother of Saddler who recently defeated Hoare. The young 'un evidently knows how to handle the sculls. In due time Harry Kelley returned, when we made ourselves known, and were very heartily welcomed, and at once conducted to the balcony of his hostelrie overlooking the Thames. In a brief time wine was introduced, and Harry Kelley, Mr. John H. Gesling, Secretary to the Chaplain of the British Embassy in Paris—whose son won the sculling championship of France on the 3d inst.—your correspondent, and three or four other friends, discussed said vinous fluid (in a temperate manner) and the forthcoming boat races. Harry seemed to regret that he had not yet had an interview with his to be American opponent, but readily understood and acquiesced in the prudence observed by Hamill in not laying himself liable to the accidents of travel. Kelley looks exceedingly well. He has evidently not neglected himself in regard to training. I judge not by anything that was said, but from the manner of saying it, that Kelley feels pretty confident of being victor, and I suppose that feeling is natural, but if indulged in too much, disaster frequently follows. Whether he wins or loses, he tells me that this is to be his last effort in the aquatic field. Your correspondent was closely cross-questioned as to Hamill's abilities, but as "mum's the word," he was careful not to divulge the "thing or two" he thought he knew. However, after an hour pleasantly spent, we went below and saw the elegant and massive silver vase presented Kelley, the week previous, by his friends, which is, indeed, a "triumph of art," and is highly prized, as it may well be, by the recipient. After a hearty shake of the hand, and wishing that he might win within a few feet—say a boat's length or two behind Jimmy—our interview with the gentlemanly and affable British champion came to an end, and we journeyed towards the Big City. As yet, nothing heavy is being done in betting, everybody appearing anxious to invest on the Englishman, because, as yet, there are but few of the American committees on finance in the country. In what *has* been done, 3 to 2 seems to be about the quotation, and it rules so on Newcastle, where several bets of £30 to £20 have been offered and accepted. As the day of the race draws near, however, it is thought that the Britishers will be glad to get on at 2 to 1. That is how matters stand at present, with the friends of both men confident. Of other sporting affairs your correspondent has nothing important to communicate, so will bring this epistle to a period.

W. H. B.

[*From Hamill and Trainers.*]

FRANK QUEEN—*Dear Sir*—We write for the purpose of posting you upon our prospects in the forthcoming races. Jim is in excellent health and spirits, and at the present time pulls down the scale at 162lbs., leaving a reduction of but eight or nine pounds to come off. He will row at 152lbs or 154lbs. The style of rowing here is similar to that of Josh Ward, with the single exception that they row cross handed, and unless that style is infinitely superior to Jim's, we have every reason to believe that the championship of the world will be carried to the shores of our native land. We have made a great many friends here, and the working people, especially, are anxious for our success. The gentleman at whose house we are stopping, Mr. John Brown, Blenheim House, does all that lies in his power to assist and render us comfortable, as does also the veteran, Harry Clasper. Mr. B. will not allow any one to prepare our victuals for us except his lady. He is attending to getting out our colors—a white silk, with border of red, white and blue, and nine stars in each of the four corners. The centre is ornamented with an arch, representing the Union, with the word "Pennsylvania" over the centre, and the inscription, "James Hamill, Champion of America," underneath. We have been endeavoring to induce some of the leading sporting men of this place to back us, in order that they may become pecuniarily interested in our winning, and thereby render our chances of having fair play certain—a fact, however, which we have no occasion to doubt. So on Saturday last we got Mr. Jas. Wilkinson, one of Bob Chambers' staunchest backers, to come and time Jim from High Level Bridge to Scotwood Bridge. He was somewhat astonished at the result and concluded that Jim's chances were at least "fair to middling." The people here say they never saw a man do so much hard work as Jim, as their oarsmen would never row more than a mile at a stretch. They never use dumb bells, clubs, or similar appliances—the extent of their training exercises consist of rowing, walking and running. The boats built by Mackay and Roberts, of your city, would not answer our purpose—the former was too light and the latter *vice versa*. Clasper has built one for us weighing 32 pounds; we think she will prove a very speedy craft, and in her the contests will be pulled. Kelley has not arrived here yet; when we get a chance to see him taking his breathings upon the water we can calculate our chances of success with a greater degree of certainty. If everything turns up right in the, to us, doubly eventful Fourth, we'll celebrate the occasion by emptying a bumper to America and to the Editor of the staunch built CLIPPER. When we get a glimpse of Kelley's style, we'll write again, until which time we bid you adieu.

Yours, &c., JOHN HAMILL, JAMES HAMILL, JAMES LAUGHLIN.

The name selected by Hamill for his boat was "Andrew Johnson," in honor of our worthy Chief Executive. The signs were to be painted here, and forwarded by Denny Leary, formerly a member of the famous Biglin Crew, and one of Hamill's earliest and staunchest friends. Owing, however, to delay upon the part of the artist entrusted with getting them up, they could not be sent off in season, and they now ornament the walls of the CLIPPER *sanctum*. We close with the hope that the exploits of Jimmy Hamill, on the 4th and 5th inst., may add new lustre to the untarnished stars and stripes.

Since the above was in type later advices have come to hand, from which we glean the following additional particulars anent this interesting affair, extracting from the *Sportsman* of June 16th:

"There is no mistaking the fact that much more interest is likely to be manifested concerning the great international contest between Kelley and Hamill, for the aquatic championship of the world, than at first was anticipated. The mere announcement that such a match had been made was received at first with comparative indifference by the majority of the patrons of aquatic sports; but no sooner did the American set his foot on English soil than a complete change 'came o'er the spirit of the scene.' Hamill is daily watched on the river by several hundreds of eager spectators, whilst during the intervals when he is not in his boat, the curiosity mongers are going about the town greedily seeking any information they can get concerning the affair. Matters, too, are beginning now to assume a more business like aspect. Harry Clasper has got the new boat finished for Hamill, and the latter, during the last few days, has been taking his regular breathings in her. She is a beautiful craft, measuring 30ft. 2in. long, and 12in. wide in the centre, her depth being 4½in. forward, 3¼in. aft, and 8¾in. amidships. She is built entirely of cedar wood, is beautifully polished, and weighs 33½lbs. Harry Kelley arrived in Newcastle on the 14th inst. There was no fuss or bother made about his arrival, which, at his own request, was kept quite a secret by some two or three of his friends here, who, however, met him at the train. He took up his quarters at the Star Inn, Northumberland street, and had an interview with the American during the afternoon He will remain there until Saturday (this day), when he will return to London. In the interval he has been engaged in trying a boat, which has been built for him by Jewitt, and arranging for his final quarters for the race, to which he intends returning about a week before the days appointed for the great contest. Little or no betting has taken place on the event here up to the present time."

The *Illustrated Sporting News*, of London, in its issue of June 16, contains the following in reference to the great aquatic match:

"The amount of interest displayed in the progress of this marine event before long will all but equal that famed struggle in the P. R. disputed at Farnborough. Since Hamill's arrival at Newcastle his doings both in the boat and out of it have been closely watched. Hamill is an accomplished oarsman, and the enigma lies in his style of rowing, but might it not happen that his style might eventuate in the defeat of what we maintain to be the stronghold and secret of effective and scientific pulling? July 4 will show. Hamill in America was on a level with Kelley. They have both fought and conquered. We saw Hamill in his shell craft on Monday, named the William Blakey, the same that Kelly defeated Chambers in. He started from Clasper's at 2:35, and had a stiff 4½ mile pull, which distance, with and against tide, he accomplished in forty minutes. Afterwards his new boat by Clasper was launched, and Hamill took a quiet pull as far as the Annie Top and back to the boat-house. He in the latter craft astonished the numerous onlookers by a smart sprint of 200 yards, during which he averaged no fewer strokes than 65 per minute. After this he tested a new pair of sculls with buttons, but we must add that he appeared to be considerably out of his common element. We understand that it is his desire to meet Kelley with oars constructed on the English principle. Hamill impressed the public much in his favor by the trial mentioned. There is much betting at 6 to 4 on Kelley."

In addition to the foregoing we have received the annexed detailed and interesting account of the meeting between the champions, taken from the Newcastle *Chronicle*, of June 15th:—

"By a sort of instinctive perception they seemed almost at once to recognize each other, but all doubts were instantly dispelled by Mr. Baird, who, springing out of the vehicle, there and then introduced the two champions to each other. In a moment the friendly hand of each was held out to the other and warmly shaken, Kelley, like a true Englishman, giving Hamill a cordial welcome to Old England, in the presence, and accompanied by the cheers, of some scores of spectators, who, by some unaccountable means peculiar to all great occasions, were speedily on the spot. The two champions, accompanied by a select party, then adjourned upstairs to a private sitting room in Mr. Brown's comfortable and well appointed establishment, where pledges of future friendship were reciprocated over a few bottles of the worthy host's best 'pink,' the genuine 'Moet's' brand. Nothing could possibly be more cheering or gratifying than the kind and friendly feeling which characterized the meeting of the two redoubtable heroes in that room, which was of itself an incident which will not speedily be forgotten, even by the most casual onlooker privileged to be present on the occasion. As soon as the glasses had been filled, the two men upon whom so much interest is being centered all over England, "hob-nobbed" their glasses together, and, upstanding, they proposed each other's good health, Kelley, in a short speech, hoping that both might be in good health on the days of the races, to which Hamill cordially responded. In ordinary way the latter strictly and most pointedly refuses many kind invitations to "liquor," but this was an occasion out of the common, and one which was fairly excusable under the circumstances for stretching a point or so. The "flush" of the excitement of the meeting having been got over, the two champions chatted away as though they had been old friends, concerning their forthcoming match, the chief topics of their conversation naturally turning upon such matters in connection with it as would be mutually advantageous to them both. One thing Kelley was most anxious about, and that was to secure one of Hamill's colors to take back to London with him, in order to hang it up beside his own at his well-known hostelry, 'The Bells,' at Putney, he promising to reciprocate the favor by forwarding Hamill one of his for a similar purpose.

Kelley returned from his trip to Newcastle, on the 16th of June, but was to have returned on the 21st, when it was expected his new boat, the Jewitt, would be ready for him. He had selected Dunston for his headquarters, a favorable place for attaining a knowledge of the course. Betting is at a standstill, for with 6 to 4 offered on Kelley, there are no takers. Kelley has issued his colors, which are very *apropos* of the international character of the match, and consist of a blue linear border, with the rose, shamrock and thistle at the corners, and in the centre is unfurled the standard of Old England, from the staff of which depends a scroll with the words inscribed, "Henry Kelley, Champion of England."

WALL STREET AND THE DOCKS.

It is almost necessary to be in receipt of the fern seed of Asmodeus to penetrate into that mysterious arcana of gold and silver, into which none but initiates may enter, known as Wall street. In that thoroughfare which gives the tone to the money operations of the western world, everything appears to denote a prodigality of wealth. The windows are strewn in a gracefully negligent manner with notes of extraordinary denominations and with piles of twenty dollar gold pieces. If you should happen to be impecunious, you may stare at these instances of wealth, and go away with a salutary notion of how nice it must be to be rich. The clerks behind the counter are always engaged either in rapidly counting piles of crisp greenbacks or in shoveling up scores of gold pieces with a dreadful air of familiarity and almost contempt. Should you require notes for gold, or gold for notes, or a draft for a moderate amount to send your scapegrace nephew, you can be accommodated at almost any house in Wall street upon advantageous terms. Furthermore, should you be desirous of becoming acquainted with the mysteries of seven-thirties, or five-twenties, or other interest-bearing bonds of the general government, or should you wish to make a trifling investment in Erie stock or Guatemala fives, or should you be desirous of learning the exact date upon which that small dividend of yours becomes due, Wall street is the place to go to. Be careful that you do not become too much identified with that excited throng of people who are constantly gesticulating and shouting to each other in a frantic manner lest you should suddenly find yourself surrounded by a baker's dozen of them, note-book in hand, anxious to know what you would please to want. Obtrude not in the sacred domains of those whose business it is to regulate the popular finances. Rather, when you have transacted your business, pass that eager crowd who congregate around the bulletin, and wend your way to the water-side, where, if it be a fine day, you can speculate on the greatness of commercial enterprise. Around you, on every side of you, business is going on at a fearful pace. Stevedores, longshoremen, flour merchants, pilots, deck hands and sailors congregate about the ships which are loading and unloading, and the click of a thousand hammers, far away up the rigging, and the cheery "yo-ho" of the sailor float dreamily on the heavy air. Walk along the water-side a little, and note the white sails and shiny ropes glistening in the sun; look at the activity which prevails on board every ship; observe the flags of every nation which fly from the main-masts, and reflect on the enormous power which the commercial enterprise of America exercises on the world.

CELEBRATING THE 4TH ON TICK.—There being no money in the city treasury to pay for our usual 4th of July celebration, some makers of fireworks have agreed to give us a pyrotechnic display on credit; that is, they will provide the fireworks, touch them off, etc., and take their chances of being reimbursed for their patriotic outlay by our next Legislature. So we will celebrate the day on tick. The fireworkers run a great risk, we think

MACE AND GOSS.—From London we have the report that these worthies are to come together again, this time in earnest. We guess not. We have had enough of them, and trust that they will not be permitted to enter the prize ring again.

SOMETHING NEW.—Messrs. Friday & Co. have patented a new invention for lighting billiard rooms, offices, etc. Their office is 14 Cedar street.

CONCERNING LAUGHTER.

Dearest reader, did you ever laugh? We don't mean to ask did you ever indulge in one of those abortive snickers, wherein the corners of your mug were slightly elevated ear-wards. But did you ever enjoy a genuine, uncontrollable make-your-sides-ache-able, high-pressure and noisy *guf-faw?* Did you ever laugh till the buttons jumped from your waistcoat and danced about the room in a desperate endeavor to keep your mirthfulness company—till you heard an indistinct rumble, and felt convinced that your internal organs had converted themselves into laughing imps, and were vieing with one another in merriness? If you have never laughed thusly, you don't know what happiness is. It is better than drinking mint-juleps when the thermometer is 94° in the shade. It is better than getting drunk. It is likewise better than keeping sober. It is more "healthy" than Judge Cardoza's late decision. It is cheaper than a trip to Hoboken. The memory of it will keep you alive ten years after your "sands of life have nearly run out." It will make you fat in spite of Banting. It frightens off the cholera. It banishes doctors and annihilates patent medicines. It makes you comfortable. It is the philosopher's stone, for it converts the rough rocks of disappointment into the pure gold of contentment. Plainly, it is a good thing to laugh; and he who causes his fellow men to laugh, is he not a public benefactor? When he dies, should we not have a bust to his memory, and erect a monument whereon his best jokes are inscribed, just as we place the names of a soldier's battles on his grave stone? Laughter is like nitro-glycerine—that is, it "goes off" itself. No man knoweth the hour or the time, or place that the fit of laughter will come upon him. But come as it may, it is welcome as bread and butter to a starving man. He who pays his printer's bills, and laughs occasionally, will have, we opine, a fair show for happiness in this world and the next; so, good people, one and all, laugh.

HAMILL'S STAKE MONEY.—By steamer of Monday we received a letter from our representative in England, stating that the draft for $750 in gold (forwarded by us at the instance of Mr. Paisley), was received by him in good season, and would be deposited on behalf of Hamill on the 25th, or sooner if required.

"NONPAREIL."—This base ball association are to spend the 4th of July at City Island, where they will give a soiree at C. W. Bennett's Bay View House in the evening. We tender our thanks for an invitation to join in the festivities of the occasion.

OUR DRAMATIC PORTRAIT GALLERY.

KATHLEEN O'NEIL.

Kitty O'Neil—as she is better known—was born in Dublin, Ireland, in 1840, and at an early age made her *debut* in her native country, meeting with unqualified success. She visited London, and appeared at all the principal music halls of the great metropolis. She remained there a number of years, and crossed the Atlantic in 1861, arriving in this city. Since then she has appeared in nearly all the music halls in this country, meeting with success. She has also traveled with a number of variety companies, some of which have been under her own management. She intends the coming season to play only at first class theatres, and appear in Irish dramas and farces, commencing at Cincinnati, at Wood's Theatre. Kitty has a well proportioned figure, dark hair, and a very piercing and lustrous eye. She has a good voice, is an excellent vocalist, and her Irish brogue is deliciously rich. Being ambitious to make her mark in the dramatic world, we trust that success may attend her efforts.

AQUATICS.

James McKay,
BOAT BUILDER AND SPOON OAR MAKER.
Builder of all Hamill's boats, also Ward's celebrated four-oared boats, also Harvard and Yale University boats. Sail, Fishing and Pleasure boats built to order. Red House, 106th st.,
7-tf East River, N. Y.

Shell Boats Built to weigh One Pound to the Foot.
Spoon Oars of the latest improved style. 50 different kinds of Boats on hand. The late Yale College, Ward Brothers and Hamill's Shells were built at this shop. We are prepared to beat our last boats, as we learn something every day—at the old Boat Building Shop, foot of 114th street and Harlem River, New York.
7-tf STEPHEN ROBERTS.

Branch of "The Office,"
493 BROADWAY, NEAR BROOME STREET, NEW YORK.
HIGHAM BROS. & WOODS........................Proprietors.
The proprietors respectfully apprise the public and their friends generally, that they have opened the above admirably located premises on Broadway, (three doors above Broome street,) as a first class
BAR AND LUNCH COUNTER,
and Branch of that well-known popular establishment, "THE OFFICE," 13 East Houston street.
The Lunch Counter will always be found supplied with the choicest productions of the market in season, and the Cuisine will be of the same high class and character which has gained for "THE OFFICE" so extensive a share of public patronage. The long experience and sound practical judgment of the proprietors will afford sufficient guarantee that the bar will always be stocked with the finest and purest brands of wines liquors, cigars and malt beverages. They invite their friends and the public to give them a call.
GEORGE HIGHAM, JAMES HIGHAM, WILLIAM WOODS. } Proprietors.
10-tf

EXCITING SIX-OARED BOAT RACE.

NEW YORK VS. ALBANY.

THE GOTHAMITES BEAR AWAY THE HONORS.

THREE MILES IN 18 MINUTES AND 43 SECS.

The closing hours of the "month of roses" were rendered memorable in the aquatic world by a brilliant inauguration of the rowing season on the "noble Hudson," signalized by one of the pleasantest contests we have ever attended, and the marking down of faster time than was ever previously accomplished in a similar trial. It will be remembered that the Mutual Boat Club, of Albany, recently addressed a manifesto to the Atalanta Club, of this city, bantering them to engage in a trial of prowess, pluck and endurance on the watery element, the match to come off in six-oared lapstreak outriggers, and to embrace a home and home race for the Championship of the Hudson. The challenge was accepted with commendable promptitude and all necessary preliminaries speedily arranged by a committee of the Atalantas, consisting of Messrs. Roahr, Probst, Swan, Webster and Noyes, who visited the legislative village for that purpose. The Mutuals arrived in the city on the 28th, and were taken in charge by the Atalantas, who endeavored to reciprocate the kindness shown their representatives at Albany by providing their guests with suitable accommodations, giving them the benefit of their experience in familiarizing the course to them and treating them with genuine hospitality such as should always be shown by one club towards another.

The morning of the eventful day was delightfully clear and pleasant, but at noon the glowing countenance of old Sol became suddenly obscured by threatening-looking masses of drifting clouds, and occasional passing showers made matters assume an unfavorable appearance. Notwithstanding these unpromising indications, however, early in the afternoon spectators began to assemble in large numbers on the wharf. For the accommodation of those holding invitation tickets, the commodious barge Geraldine was provided by the committee, and at the time announced for her departure her decks were uncomfortably crowded with a brilliant array of suffering masculine and feminine humanity, disguised with huge Shakespearean collars, "nobby" hats, imperceptible ties, indescribable waterfalls, mammoth "rats" and the various other devices inflicted upon fashionable mortals by the lamentable ingenuity of those who traffic in articles for the adornment of the human form divine. May their shadows ever grow less! The fair sex were equally represented with the lords of creation, and the *nonchalance* with which they faced the storm, and the fortitude which marked their endurance of the "scrunching" which their distended petticoats and delicate forms were subjected to on board, was truly amazing, and affords conclusive evidence that they were deeply interested in the success of one or other of the competing crews, who certainly had cause to congratulate themselves upon being favored with the encouraging smiles of such a bevy of pretty girls.

The boat was advertised to leave the wharf at 3 o'clock, but the rain beginning to pour down in a deluge just then, it was considered advisable to await a cessation of hostilities, which judging from the appearance of things skyward wouldn't transpire very soon. Many supposed that the race would be postponed in consequence, and as they tucked themselves out of the way of the rain, uncomplimentary observations both loud and deep were uttered in allusion to whoever was blameable in thus interfering with the day's sport. A few moments prior to the opening of the heavens, the Albany crew had manned their boat, the Ivanhoe, and pulled away towards the starting point, against the advice of their friends, who foresaw the coming shower; the consequence was that the Mutual boys got the full benefit of the torrent, and when they got under shelter again were completely drenched, besides being somewhat fagged from pulling two miles in rough water and a strong wind, which didn't cause their prospects to brighten in the least. Fortune favors the brave, however, and as everybody had bravely held their positions despite the elements, we were rewarded at half past four o'clock by seeing the rain cease entirely, the clouds roll away, and the sun "gradually sinking in the west in a blaze of golden glory," as the New York *Ledger* says. The Geraldine now moved out in the stream and headed for the starting point, the Atalanta boys also launching their craft and scudding away in the same direction. The course to be rowed over was from a stake boat moored opposite Elysian Fields, Hoboken, to and around a second boat one and a half miles up the river, and nearly on a line with Forty-fifth street. Mr. Charles A. Peverelley, one of the earliest members of the Atalantas, and well known as an aquatic writer, was chosen referee, while D. W. Merchant and Jas. Shattuck, of Albany, were judges for the Mutuals, and M. V. B. Smith and D. Banks, Jr., of this city, for the Atalantas. These gentlemen, together with the representatives of the press, occupied the yacht Mutual.

The choice of positions was won by the Albanyites, who took up their station on the inside at 5:10. The Gothamites followed suit five minutes later. While they are waiting, ready to pull away the moment the word is given, we will give the necessary particulars about the craft and their propellers:—

ATALANTA—Colors, white shirt and drawers, scarlet handkerchiefs. George Roahr, stroke; W. H. Webster, N. C. Mainland, Alden S. Swan, J. H. Lindsey, bow; Jno. King, coxswain. Built by Geo. Roahr; is 45 feet in length and 3½ feet wide amidships.

IVANHOE.—Colors, white shirt, black pants, white handkerchief. H. Gardner, stroke; H. Traux, Chas. Troster, C. Piepenbrink, C. G. Graves, bow; J. H. Featherley, coxswain. Built by Ingersoll; is 44½ feet long and 3½ feet wide amidships.

The betting was very light, the Atalantas having the call at slight odds. We understand that at Albany and Newburgh the quotations were 5 to 3 on the Mutuals. There were a number of the backers of the latter club present, but they evidently lacked confidence in their boat, and didn't respond to the offers made. At precisely 5:20 the word was given, and no sooner was it uttered than the boats bounded away, the Ivanhoes getting a

trifle the best of the start, and her crew pulling a much more vigorous and quicker stroke than their rivals. As the boats darted away a deafening shout arose from the throats of the thousands of persons who crowded the decks of the steamers and lined the banks, or rowed leisurely about upon the now placid bosom of the river, while the dear creatures made the atmosphere redolent with the perfume shaken from snow white cambrics encouragingly waving on all sides. The Ivanhoes, desirous of obtaining a decided advantage at the commencement, bent to their spruces with might and main, and by the hardest kind of pulling, had succeeded in pushing the prow of their boat several feet in front, but the Atalantas getting warmed to their work, now plied their oars with increased vigor, and their beautiful craft answering nobly to the call, overhauled the Ivanhoe, like a flash, and half way up were leading by nearly a length, both boats going at a tremendous rate of speed. This change of positions was hailed with renewed cheers, which were prolonged as the Atalantas, steadily and rapidly drawing ahead, rounded the buoy, and straightened up for the home run full six lengths in advance. It was plainly evident that the Atalantas now had the race in hand, which fact rendered her admirers jubilant, and caused a correspondent revulsion in the feelings of the Albanyites, so elated at the start. The Mutuals made almost superhuman efforts to overtake their opponents coming down, but they were unavailing, the Atalantas reaching the stake boat five lengths ahead, in the unequalled time of *eighteen minutes and forty-three seconds*, the Ivanhoe following in *nineteen minutes*. This result was hailed with blowing of whistles and horns, another profuse display of cambric, shouts, cat calls, and all sorts of extravagant demonstrations of joy. The defeated club joined as heartily as any of the spectators in awarding the meed of praise to the Atalanta, and we are pleased to have it to say that all present testified their appreciation of the gallant efforts of the Albany boys in a manner which must have been very gratifying to them, and consoled them in a great measure for the defeat sustained, besides impressing them very favorably with the boating sports of the Empire City.

They have nothing to be ashamed of in their vanquishment, as they labored under disadvantages which we hope to see overcome when next these clubs come together, about the 11th inst. at Albany. The utmost harmony and good feeling prevailed throughout, and the occasion was pleasurable to all concerned. Mr. Peverelley was the right man in the right place, and gave entire satisfaction. The Mutuals leave for home to-day (2d). They express themselves much pleased with their reception here, and the gentlemanly treatment they have received at the hands of all with whom they came in contact, threatening to demolish with kindness the first Gotham oarsman whom they discover in Albany.

The return match between the Atalanta and Mutual will take place at Albany on 11th of July.

THE ST. JOHN CREW.—From the careful preparation and training undergone by this famous New Brunswick boat club, it is evident that they intend to give the other crews a tight race for the four oared prize at the Boston Regatta on the Fourth. A better crew, observes a Blue Nose journal, never left those shores. Their names are James Thompson (stroke), Robert Fulton, Mathew M'Guiggan and John Morris (bow), all tried men and true. To provide, as far as possible, against the possibility of an accident occurring to any of the crew, John Coyle and David M'Clusky train with them as spare men, and will be prepared at a moment's notice, should anything happen to prevent either of the chosen four from rowing, to fill up the vacant places in the boat. The boat they intend to row is a new lapstreak, just finished by Mr. Christopher Coyle, of Sand Cove, and he believes it to be the fastest boat he has ever built. She is 40 feet long, 27¾ inches wide, weighs about 175 lbs., and, with her crew in position, draws considerably less than four inches of water. She is covered forward and aft with wood (which is considered by competent judges to be a decided improvement on the usual covering of canvas), and, on the whole, is a most beautiful piece of workmanship.

CAN'T GET AWAY.—As stated in our last issue, the famous four oared crew of New York, composed of James, John and Bernard Biglin and John J. Eckerson, had made arrangements to attend the Pittsburgh Regatta on the Fourth, and for that purpose have had a new boat built by Elliott. Owing, however, to the fact that the Fire Commissioners refuse to grant leave of absence to any member of the department during the 3d, 4th or 5th inst., their proposed visit to the Smoky City has been abandoned, John being foreman of Engine 21. This change of affairs is to be greatly regretted, as it will detract in no small degree from the interest of the Western jubilee, and cause a deep disappointment to both parties, for the Gothamites had their eyes on those five "centuries," while the Pittsburgh boys were very anxious for them to put in an appearance. Being baulked in this, Jim and Bernard Biglin will take a trip to Boston, and do their prettiest to win the premium offered for double sculls. Success attend them.

SCULLING MATCH BETWEEN TWO FEMININES.—A rather novel rowing match is said to have taken place in New Haven harbor, on the 21st of June, between two ladies of muscle, one a New Yorker and the other a Pennsylvanian, the distance being about three miles, which the Empire City girl won gallantly. It is said that the young gal from Gotham has issued a challenge to any other gal of her size and weight in the country. Bully gal!

HO FOR BOSTING!—This is the war-cry of our boat-pulling friend, Denny Leary, who looketh askance at "them one hundred-and-twenty-five chucks" offered by the staid members of ye Hub, and seriously contemplates showing his skill and muckle on the raging Charles on the approaching anniversary. The following good men and true will assist him in his endeavors to warm the Boston watermen, Denny, pulling stroke; John Blew, Robert Ellis and H. Burden, bow. They have a new boat built by Stephen Roberts—called Frank Queen—which is a beautiful specimen of boating architecture. The crew is composed of splendid material and although they have not practised sufficiently together will doubtless uphold the honor of the old Empire State right royally.

MARINE SPORT ON THE HUDSON.—A yacht race took place on the 28th ult., from 52d street, N. R., up to a stake boat opposite Bull's Ferry, down to another at Stevens' Point, the conditions being for each boat to go around three times, the first one passing 52d street on the third round to be declared the victor. The following boats entered:—Ione, Flirt, Uncle Ben, Lurline and Twilight. The race, however, did not come off as well as expected, on account of the weather, the boats not getting away until after two o'clock. The Ione came in that night at 9:34 o'clock, closely followed by the Flirt, the Ione winning the colors and a sum of money; the Flirt coming in second took the silver pitcher. Thos. Coftry, judge. Robt. McQuinney sailed the Ione; Wm. H. Cornet the Flirt.

FOURTH OF JULY IN NEWBURGH.—At a late day Newburgh decided to have its usual 4th of July regatta, but it is not likely that it will prove as attractive as those heretofore given at that burgh. Pittsburgh will probably take the lead this year.

THE RING.

Proclamation!

DON'T FORGET THE 4TH OF JULY, BOYS!

BOB, of the Rabbit Warren, Carrol st., South Brooklyn, having got permission from the very kind Board of Excise that he may sell or give away liquor on the 4th of July, you may expect a good time. There will be skittle and quoit playing, also crib and all other English games, and on the 5th the challenge dance in tubs for seven hours, for $100 a side.

XX, XXX Old Ales, Wines, Liquors and Cigars of the best brand. Cold cuts. ROBERT CALVIN, Rabbit Warren, Carroll st., South Brooklyn.

13-1t*

THE CHAMPIONSHIP.

DAVIS COMES DOWN WITH THE DUST.

HE WILL MEET DUNN HALF WAY,

AND FIGHT FOR $2000 OR MORE AND THE CHAMPIONSHIP.

In response to Dunn's card, offering to fight Davis half way between St. Louis and New York, the latter has sent us the following letter, accompanied by a draft for $50. It will no doubt elicit a response, accompanied with a like amount, from Jim Dunn. Thus writes the California champion:

"OMAHA, June 22d, 1866.

"FRIEND QUEEN:—During my short stay in this city, as far out of the world as it seems to be, I have made a few friends, and through them I am enabled to send the amount to make the match good with Dunn, according to his own demand. [Draft for. $50 received.—ED. CLIP.] I will do Dunn the justice to say it is not in my opinion his intention to back out of making this match good. I am a long distance from New York, therefore it will require more time than is usual for me to get myself back East. There cannot be any excuse, on the part of Dunn, getting out of this match, on account of my delay in responding to his acceptance of my challenge. I shall now be enabled to make the match for one thousand dollars a side, and as Dunn is my most particular choice above all in the world, I will try and make it a larger amount, say for $1000 a side, open for as much more as may be agreed upon before the fight takes place. He can send articles to Cincinnati, to Peter McCosker, Broadway Hotel, and have them so that a fight will be insured, even should it take place in a room; it will be as good for one as the other. If he means business as much as I do, there can be no doubt that we can fight. I shall go to Cincinnati as soon as possible. Let Dunn appoint the time to meet me there and sign articles. I ask no more.

WILLIAM M. DAVIS."

VISIT FROM SAM COLLYER.—The hero of Pohick Landing and Champion of the Light Weights, in company with a quartet of his old comrades in arms, paid a visit to our office on the morning of the 2d inst., looking little, if any, the worse for his memorable mill on the 20th of June. His left optic was not quite as open as his right one, and slightly bloodshot, but beyond that he was scatheless. His demeanor fully came up to the expectation we had formed of him, and there is something in his swarthy, open countenance, which wins friends towards him at sight, and he appears to have the happy faculty of retaining this friendship. He informs us that a day or so previous to the fight he weighed 121½ lbs. stripped, and that on the day of fighting he scaled but 126 lbs., with his usual togs on, which would make him but two or three pounds heavier than Barney, at the most. Samuel is to be the recipient of a complimentary benefit at the Front Street Theatre, Baltimore, on Friday, the 6th inst., when he and Barney Aaron will "fight their battles o'er again," in addition to a host of other attractions. Collyer has also signified his intention of accepting the invitation from numerous leading New Yorkers to give an entertainment in this city, which will probably be in about three weeks' time. The party were to return to Baltimore on the evening of the 2d inst.

MCCOY SUCCUMBS TO DONOVAN.—Young Donovan, of St. Louis, brother to Jerry of the same name, and Young McCoy, of Memphis, Tenn., met on the 27th ult., to fight for $250, near St. Louis, Mo., back of the Mansion House, but after pummeling away for ten rounds the "perlice" showed their unwelcome mugs, making a move imperative, and they "moved" to the Gravois Road, when hostilities were renewed, seventy-eight rounds being fought, when Mac's seconds shied up the sea flower and Young Donovan was hailed the conqueror. Both were badly punished.

RARE SPORT AT THE RABBIT WARREN.—The proclamation issued by Calvin, (not Luther's old pal, but Manchester Bob, of Carroll st. South Brooklyn), in another part of this paper unfolds a state of things in embryo to be enjoyed on the 4th and 5th of July, which it would be well for the people at large to consider, as it interests all who take an interest in it. A novelty never before attempted in this country will be the seven hours challenge dance in a tub, for a "century." Bob is alive to the times and has always lots of fun in store for those who visit his place.

BOLSTER MATCHED WITH CARR.—A match has been made between Race Bolster and Mike Carr, *alias* English, for $300, to fight on Friday, the 20th of July. Both men are about the same weight, and both have been defeated by Sam Collyer, and are backed by parties in Washington, Carr from 10th street, and Bolster from 13th street. A good fight is expected.

SMOKE!—The talk about Collyer and Aaron being rematched is talk and nothing more, as it is not so, neither is Dooney Harris matched, as has been stated by the "knowing ones."

THE ILES AND ALLEN MATCH.—A perusal of the fight between these English boxers, will, perhaps, cause some degree of surprise on account of the great difference in size and weight between them, and will have a tendency to do away with that strict adherence to weight on matches outside the championship. We find Iles' usual fighting weight to be about 180lb, and height six feet two inches, whereas Allen's avoirdupois in previous contests ranged at 140lb, and his stature, five feet ten inches—a difference of forty pounds in weight and four inches in height, and what is more strange still, the big 'un was defeated. This state of things "hadn't used to be," for we've known men to quibble for years over a couple of pounds and then not come together after all. The match at present referred to certainly shows considerable grit on the part of Tom Allen, and perhaps will be the means of bringing about a change in the weight question.

HUGH O'NEIL vs. CON OREM.—These territorial bruisers are said to be in active training for another mill to take place in August. Orem is taking his breathings at Blackfoot, in Montana Territory, and they exchange letters as friendly as turtle doves would if they could.

THE TURF.

Liverpool Annual Grand International

TROTTING MEETING,

OVER AINTREE RACE COURSE, THURSDAY, AUGUST 2, 1866.

THE SEFTON STAKES of 2 sovs. each, h. ft., with 20 sovs. added, for Ponies under 13 hands high.

THE AINTREE STAKES of 3 sovs each, h. ft., with 25 sovs, added, for Ponies under 14 hands 2 inches high.

THE GRAND INTERNATIONAL TROTTING STAKES of 10 sovs. each, h. ft., with 100 sovs. added, for horses of all nations; the second to save his stake, and the winner to pay 20 sovs. towards expenses. Heats—Twice around and a distance, about three miles.

THE CROXTETH STAKES of 5 sovs. each, h. ft., with 50 sovs. added, for British bred horses only.

THE KNOWSLEY STAKES of 20 sovs.; entrance free; for beaten horses only. 11-3t*

THE TWO THOUSAND DOLLAR MATCH BETWEEN SHARK AND LADY EMMA, UNDER SADDLE.

On Wednesday, the 27th of June, the second of the two matches made between Mr. Louis Pettee, the owner of the chestnut Bashaw mare, Lady Emma, and Mr. Marshall, the owner of the well known Hambletonian bay gelding Shark, for two thousand dollars, two mile heats, go as they pleased, came off on the Union Course, L. I. The day was propitious, the track in capital going order, and the attendance respectable. In the previous match between these two horses, for a similar amount and conditions of going, mile heats, best three in five, Shark had proved the victor, winning the first, second, fourth and fifth heats, in 2:28½; 2:30; 2:26¼; 2:36, Lady Emma taking the third in 2:28¾, and both going under saddle. On that occasion, the handsome chestnut mare was ridden by young Hiram Howe, a nephew of the Old Field Marshall, and her numerous backers attributed her defeat to his alleged inability to ride her properly. That this was not then the cause of her defeat, the race in question clearly proves, and there is no doubt that the handsome mare has never been so fast or so fit to trot this season as she was last. William Woodruff, of Boston, was specially retained to ride her in this race, but after the first heat, her old jockey, Hiram Howe, was substituted for him, with no better success. Shark was ridden by John Murphy, who had been upon him in the former race, and who, since his able handling of Dexter, in his memorable match against time last fall, has taken the highest rank as a trotting jockey. The betting was very spirited, the chestnut mare having the call, one hundred to eighty in many instances being laid on her winning, although the bulk of the money bet was at even. When the horses came upon the track, their appearance was anxiously criticised by their respective backers. Lady Emma, although she had her off fore foot bandaged, to keep together a sand crack, looked the picture of fine condition, as also did the Hambletonian gelding, whose party stuck manfully to him.

First Heat.—The rider of Lady Emma had orders to trail, and coming up a few lengths behind Shark nodded his head for the word. No sooner, however, had the mare crossed the score than she broke up, and Shark went away with a commanding lead, passing the quarter pole eighty yards ahead, in 37 seconds. He was about the same distance ahead at the half mile pole in 1:13; but on the lower turn Lady Emma trotted so fast that she closed up the gap considerably. On the homestretch she broke up twice, and was again eighty yards behind when Shark crossed the score, making the first mile in 2:27½. Lady Emma trotted rapidly around the turn, and was closing upon the gelding steadily, when at the quarter pole she again left her feet and fell back. She broke on the fifth turn, and again on the homestretch, leaving Shark to win the heat by nearly one hundred yards, making the last mile in 2:33 and the heat in 5:00½.

Second Heat.—Hiram Howe was now substituted for William Woodruff on Lady Emma. The betting was $100 to $30 on the Hambletonian gelding. Howe's instructions were to make a waiting race of it, and win on the homestretch. Shark got away three lengths in front, which he made five at the quarter pole in 38¼ seconds. Going down the backstretch both horses trotted steadily without changing their positions, Shark making the half mile in 1:15. On the lower turn, Lady Emma closed a little, but coming up the homestretch she fell off again, and Shark passed the stand five lengths clear of her, making the first mile in 2:30. Going around the upper turn Lady Emma closed up gradually, Shark passing the quarter pole three lengths in advance. On the back stretch the mare drew closer, and had got to within two lengths of her opponent at the half mile pole, going to all appearance well in hand and very steady. She went up closer on the lower turn, and as they swung into the home stretch there was no daylight between them. Hiram Howe now called upon the mare for the decisive struggle home, but before she had collared the gelding she broke up, and the race was over, for Shark left her and came home a winner by two lengths, making the last mile in 2:31½, and the heat in 5:01½. Summary:

UNION COURSE, L. I.—Match $2000, two mile heats, under saddle.

D. Pfifer named b g, Shark, by Hambletonian, dam by American Star	John Murphy	1	1
H. Woodruff named ch m, Lady Emma, by Dr. Rich's Jupiter, dam by Abdallah	Woodruff and Howe	2	2

Time.	*First Heat.*	*Second Heat.*
First mile	2:27½	2:30
Second mile	2:33	2:31½
Total	5:00½	5:01½

STONEWALL JACKSON DEFEATS PANIC.

A capital trot came off on Friday, June 29th, on the Fashion Course, L. I., for a purse of $500, mile heats, best three in five, in harness, between the Hartford b g, Stonewall Jackson, entered by Tom Carpenter, and Dan Mace's b g, Panic. Warren Peabody also entered the Kentucky br s, Dan Rice, but did not start him, probably thinking that the company was too good for him. Panic was made a warm favorite, for it was not forgotten that he trotted very fast last season, when he compelled Lady Thorne to go her fastest pace, when she beat him in three straight heats in 2:24¾; 2:24½; 2:32½, last June, on the Union Course; and the liberal odds of $100 to $40 were freely offered that he beat the Hartford horse, without inducing much speculation.

First Heat.—The horses had a good send off, but directly afterwards, Stonewall Jackson broke up, and Mace in order to keep him up commenced yelling like a wild Indian, and this caused his own horse, Panic, to break also. The latter recovered first, and went to the quarter pole a length in front, in 39 seconds. Going down the back stretch, Stonewall trotted very finely, and overtaking Panic at the old judge's stand, passed him soon afterwards, carried him to a break, and led to the half mile pole two lengths in 1:16. From this point Stonewall had it all his own way, as he evidently had the most speed and was very steady, coming home an easy winner by three lengths, in 2:34, to the astonishment of every one.

Second Heat.—The betting now underwent a complete change, for Stonewall was the favorite at $100 to $50, with few takers. They got off evenly together at the first attempt, Stonewall quickly taking the lead, and at the quarter pole he was two lengths ahead in 38 seconds, and the same at the half mile pole, in 1:16½. Both horses broke on the Flushing end, but the Hartford horse still kept the same gap open at the three quarter pole. Panic made a double break on the home stretch, and Stonewall, who also broke, crossed the score a winner by three lengths in 2:35.

Third Heat.—Betting $100 to $10 on Stonewall. Panic got away first a couple of lengths ahead, which Stonewall, although he made a break, reduced to one at the quarter pole, which was passed in 39¼ seconds. Going down the back stretch, Stonewall broke up again, and Panic led a length to the half mile pole in 1:18. As soon as they got on the Flushing stretch, Stonewall trotted past Panic, led a couple of lengths to the three quarter pole, and widening the gap on the home stretch, he crossed the score a winner, by three lengths, of the heat and race in 2:38½. Summary:—

FASHION COURSE, L. I., Friday, June 29.—Purse $500, mile heats, best three in five, to wagons.

T. Carpenter entered b g, Stonewall Jackson, of Hartford	1	1	1
D. Mace entered b g, Panic	2	2	2
W. Peabody entered br s, Dan Rice	dr		

Time, 2:34; 2:35; 2:38½.

SAME COURSE, Tuesday, June 26.—Purse and stake, $450, mile heats, best three in five, to wagons.

Joseph Mace entered br g, Willy E. West	1	1	3	0	1
T. Carpenter entered b s, Rockwood	4	2	1	0	2
E. A. Lidel entered ch m, Lady Whitson	2	3	2	3	3
W. Cunningham entered g m, Gipsy	3	4	4	dis	

Time, 3:03; 2:54; 2:54; 2:56; 2:54.

Willy West was the favorite against the field, and after a capital race of five heats he won cleverly at last.

TROTTING NEAR BOSTON.

Mystic Park, near the Hub of the Universe, was visited by a large number of admirers of fleet horse-flesh, on the 26th ult., to witness the trot for the proprietor's purse of $300, for horses that never beat 2:30. Seven entries were made, but only three put in an appearance, viz: Mountain Maid, Raid and Old Put. In the pools the Maid sold for $105, Raid brought $80, and Put $10. The contest was very close and spirited, and the betting quite brisk. The summary tells which was successful:—

MYSTIC PARK, Boston, Mass., June 26, 1866.—Trot for purse of $300, for horses that never beat 2:30, mile heats, best 3 in 5, in harness.

G. P. Carpenter named br. g., Old Put	2	2	1	1	1
S. R. Clark named br. m., Mountain Maid	1	1	0	2	dis
Geo. Nelson named b. g., Raid	3	3	0	3	dis

Time, 2:32¾; 2:33; 2:35; 2:34¼; 2:43¼.

HANDSOME TESTIMONIAL TO A TURF PATRON.—On the 18th of June, Admiral Rous, the famous turf patron, was to have been presented with a magnificent candelabra, and a portrait of himself, at Willis' Rooms, London, Eng. The candelabra consists of a stem or stand, in renaissance style, supporting branches for six lights, and terminating with a figure of "Zephyr," the propitious wind. The stem rests upon a circular base, intersected by four projecting panels decorated with heads of sea horses. The base is further ornamented by figures in round relief of "Neptune" and "Fame," in allusion to the Admiral's early career, and the renown he has earned both as an able officer and as an unparelleled judge on the turf; also by basso relievos representing, one, the Pique (the ship commanded by the then Hon. Captain Rous,) as she appeared when after having taken the rocks on the previous night on the coast of Labrador, about Point Forteau, she was by the great exertions and skill of her captain hove off on the morning of Sept. 23, 1835, and eventually, although fearfully damaging and almost sinking, brought safely back to England; the other basso relievo shows a "Dead Heat," one of the occasions in which the impartial judgment of the Admiral has always been known to give universal satisfaction. The lower part of the stem has also four medallions representing the "Breeding," "Breaking," "Training," and "Coursing" of horses, whilst the centre of the same has a figure of a sailor with the telescope and compass, and that of Justice holding the scales. This splendid piece of workmanship cost 2,000 guineas.

THE BUFFALO TROTTING FAIR.—At an adjourned meeting of the Trotting Association, held at Buffalo, on the evening of the 27th ult., it was resolved to increase the premiums to the large sum of $11,000. The fair is to commence on the 14th of August, continuing until the 17th, inclusive. On the fourth day will be given a saddle premium of $500, as well as a prize of the same amount in money, for four year olds. The shares are fixed at $100, and the amount already taken is about $8,000.

TROTTING NEAR PITTSBURGH, PA.—OAKLAND PARK COURSE, Near Pittsburgh, Pa., June 26th.—Trot for purse, mile heats, best three in five.

Owner entered Joe	2	1	1	2	1
Owner entered Charlie	1	2	2	1	2
Owner entered Jack	3	3	3	3	3

Time, 2:49; 2:46; 2:43; 2:45; 2:46.

THE TWO THOUSAND DOLLARS PURSE TROT.—The great trotting contest for the two thousand dollar purse offered by the proprietor of the Fashion Course, L. I., announced to come off on Thursday, June 28th, did not take place; the very unfavorable weather rendering a postponement necessary until Monday, July 2d. The horses entered are, Hiram Woodruff's b g, Dexter; J. L. Eoff's br s, George M. Patchen, jr.; Owner's blk g, General Butler, and D. Mace's b s, Commodore Vanderbilt. The last named horse has been removed from the care of Dan Mace, and is now trained by Hiram Woodruff.

BILLIARDS.

Billiards.

GREAT EXCITEMEN N THE BILLIARD COMMUNITY. W. H. GRIFFITH'S Unrivalled Combination Cushions and Tables are now takin he lead, and are being daily substituted in the place of all the di rent makers' patent humbug cushions, which is a sufficient guarantee of their superiority for elasticity, correctness of angles, and durability, which he offers for sale at reasonable prices. Call and examine, or send your orders by mail to his factory, 186 Fulton street, which will be promptly attended to. 3-3m

Kavanagh and Decker.

BILLIARD TABLE MANUFACTURERS, No. 235 CANAL, CORNER CENTRE STREET, N. Y.

The attention of the public is respectfully called to the following opinion of

MR. JOHN ROBERTS, CHAMPION BILLIARD PLAYER OF ENGLAND.

* * * "I have always endeavored to give my opinion in an unbiassed manner. * * * In respect to American built tables, in my tour through a great part of the country I have played upon most of the makers' tables, and I have no hesitation in giving my highest approval of those manufactured by Messrs. KAVANAGH & DECKER, of New York. A perfect angle I know they have, and from their peculiar construction I should consider them more durable and serviceable than any others manufactured here. JOHN ROBERTS

"Metropolitan Hotel, April 2, 1866."

Illustrated Catalogues and Price Lists sent by mail. KAVANAGH & DECKER,

4-3m No. 235 Canal, corner Centre street, New York.

Copartnership.---Julius Friday and Ed. M. Cowan have this day entered into copartnership under the name and style of J. FRIDAY & CO., as Patentees for lighting Billiard Tables, Offices, Reading Rooms, Libraries, Warehouses, &c.

13-1t* Office, 14 Cedar st., New York.

MATCH FOR THE BILLIARD CHAMPIONSHIP OF PENNSYLVANIA AND THE GOLDEN CUE.

PLUNKETT DEFEATS RYALL BY 677 POINTS.

The Eighth Championship Match for the golden billiard sceptre of the Keystone State, since it was first won by the accomplished expert, Victor Estephe, at the state tournament held in Philadelphia in the fall of 1864, was played on Friday evening, June 29th, at Concert Hall, Chestnut street, Philadelphia. The contestants, on this occasion, were Robert T. Ryall, of Philadelphia, the then holder of the champion cue, and Eugene J. Plunkett, of the same place. It will be remembered that these two professionals are old opponents, for on the voluntary abdication of Victor Estephe last year from the billiard sovereignty of the Keystone State, Ryall and Plunkett laid claim to the vacant throne, and in the match which decided their respective claims, Plunkett was successful in gaining the object of his ambition. He was not long allowed to wear the honors of his high position in peace, for Ryall at once challenged him again, and in the memorable contest which followed, Ryall this time was triumphant, and the golden cue passed into his temporary custodianship. Victor Estephe, who, the year before, had voluntarily resigned the championship, now again entered the lists, anxious to regain possession of his abdicated sovereignty. He was doomed, however, to disappointment and defeat, for after a most exciting contest, Ryall came off victorious, thus retaining possession of his title and position. His ancient rival, Eugene Plunkett, was the next challenger, and the match on Friday last was to decide upon his claim to the billiard championship of the Keystone State. Concert Hall, in Chestnut street, Philadelphia, was the place selected for the playing of the match, and a more beautiful place for the purpose could not be found. We learn, with something like regret, that it is the last time that a billiard match will take place in it, as it will be converted into a magnificent temple devoted solely to the noble game, and intended to be the most elegant and complete billiard establishment in the United States. After Mr. Bruce had been chosen umpire for Mr. Ryall, Col. Day for Mr. Plunkett, and Mr. D. E. Gavit, of New York, had been chosen referee, at 8 o'clock P. M. the game commenced in the presence of a large and a select assemblage; the fair sex of the Quaker City being numerously represented.

In stringing for lead, Plunkett won, and he played his ball for safety into the right hand lower corner. Ryall led off and failed to score, as also did Plunkett. Ryall made a carom on the white and red and stopped, and his opponent after making a similar carom, gave a safe miss. Ryall did not count on his next shot, but leaving the balls in a favorable position, Plunkett went to work in good style, and by excellent play scored 60 before he missed a difficult shot around the table. On the tenth innings, Plunkett still further increased his lead by a well obtained run of 119, which made his score stand 206 to Ryall's 37. The strong lead obtained by his opponent at this early period of the game seemed to unnerve and dispirit Ryall, whose play lacked its accustomed brilliancy and accuracy of execution, and Plunkett kept steadily opening the wide gap already existing, making some fine runs, until when the fourth string was turned, his score stood 452 to Ryall's 200. On the 29th inning, Plunkett made the largest run of the match, 153, which brought up his score to 610, while his opponent had only 260 to his credit. The friends and backers of Ryall were in hopes that one or two of the large runs, in which he so frequently indulges in his public matches, would soon be forthcoming, and change the aspect of the game in his favor. But it was not until the 57th inning that he began to brighten up the hopes of his followers by a beautifully played run of 117, following it up on the next inning by another of 106, making his score to stand 720 to Plunkett's 1,019, or 299 in the minority. These efforts seemed to exhaust the executive powers of the champion, for he never afterwards made a run of even average size, while Plunkett plodded steadily onwards, counting 89 on his sixty-sixth inning, 85 on his sixty-eighth, 69 on his seventy-first, and eventually, on his eighty-first inning, completed the required score of 1,500 points, amid the warm congratulations and loudly expressed applause of his numerous friends; winning the match by 677 points. His play throughout was characterized by good judgment, caution, steadiness and admirable execution both around the table and in the more delicate process of "nursing" the balls, when, by fine play, he brought them together, as he repeatedly did during the progress of the game. The winner made an average of 18¾; the loser of 10-13. Plunkett's highest run was 153; Ryall's, 117. The game occupied 4 hours 15 minutes. We give the full score below:

RYALL. Shot.	Count.	Total.	PLUNKETT. Count.	Total.	RYALL. Shot.	Count.	Total.	PLUNKETT. Count.	Total.
1..	0	0	0	0	42..	0	328	66	860
2..	2	2	2	2	43..	23	351	2	862
3..	1	3	60	62	44..	16	367	16	878
4..	12	15	9	71	45..	0	367	5	883
5..	10	25	0	71	46..	5	372	9	892
6..	0	25	2	73	47..	33	405	2	894
7..	2	27	9	82	48..	3	408	4	898
8..	2	29	0	82	49..	8	416	0	898
9..	8	37	5	87	50..	11	427	28	926
10..	0	37	119	206	51..	23	450	5	931
11..	3	40	55	261	52..	0	450	28	959
12..	3	43	10	271	53..	24	474	5	964
13..	6	49	0	271	54..	0	474	8	972
14..	8	57	2	273	55..	18	492	43	1015
15..	20	77	65	338	56..	5	497	2	1017
16..	14	91	0	338	57..	117	614	2	1019
17..	0	91	0	338	58..	106	720	0	1019
18..	41	132	13	351	59..	2	722	0	1019
19..	13	145	4	355	60..	6	728	4	1023
20..	43	188	4	359	61..	0	728	2	1025
21..	0	188	15	374	62..	15	743	5	1030
22..	2	190	17	391	63..	13	756	34	1064
23..	10	200	61	452	64..	0	756	17	1081
24..	0	200	0	452	65..	0	756	29	1110
25..	3	203	0	452	66..	0	756	89	1199
26..	24	227	3	455	67..	0	756	31	1230
27..	4	231	0	455	68..	27	783	85	1315
28..	18	249	2	457	69..	3	786	23	1338
29..	11	260	153	610	70..	0	786	0	1338
30..	0	260	22	632	71..	0	786	69	1407
31..	11	271	0	632	72..	0	786	3	1410
32..	8	279	3	635	73..	7	793	4	1414
33..	2	281	0	635	74..	5	798	7	1421
34..	2	283	5	640	75..	0	798	0	1421
35..	6	289	109	749	76..	17	815	14	1435
36..	19	308	0	749	77..	0	815	9	1444
37..	3	311	0	749	78..	5	820	2	1446
38..	6	317	11	760	79..	0	820	2	1448
39..	0	317	19	779	80..	0	820	28	1476
40..	11	328	11	790	81..	3	823	25	1501
41..	0	328	4	794					

SUMMARY.—Match for the Billiard Championship of Pennsylvania and $100 a side, between Eugene J. Plunkett and Robert T. Ryall, played at Concert Hall, Chestnut street, Philadelphia, Friday evening, June 29th, on a Phelan and Collender Standard American Carom Table, with 2¾ inch balls, push shot allowed. Scores—Plunkett, 1501; Ryall, 823; won by 677 points. Winner's average, 18¾; highest run, 153; loser's average, 10-23; highest run, 117. Number of innings, 81 each. Time of game, 4 hours 15 minutes. Umpire for Ryall, Mr. Bruce; for Plunkett, Col. Day; referee, D. E. Gavit, New York.

BILLIARD MATCH BETWEEN THE CHAMPION OF ILLINOIS AND JOSEPH VER MEULEN.

THE FORMER THE VICTOR.

The long anticipated match between Thomas Foley, the billiard champion of Illinois, and Joseph Ver Meulen, of Chicago, for $250 a side, 1500 points caroms, with 2¼ inch balls, upon a Phelan and Collender full sized four pocket table, came off at Smith and Nixon's Hall, Chicago, on Wednesday evening, June 27. The betting before the match showed Foley to be the favorite, $100 to $60 being bet on his winning. Both players were nervous at first, but Foley seemed to settle to his work soonest, and he had scored 130 while his opponent was 39 only. At the next call the scores stood, Foley 213 to Ver Meulen's 104, and at the third announcement of the state of the game, which was made after every hundred points, they stood 415 to 132. Ver Meulen soon afterwards made a run of 99 points and followed it up with one of 84 and one of 57, bringing him within a hundred of the champion. The latter now got the balls into fine position, and by magnificent play scored 178 and directly afterwards another good run of 146. This seemed to dispirit Ver Meulen, who played wretchedly until his 96th innings, when he got the balls together and run 126 points, making the game to stand—Foley, 1485; Ver Meulen, 1002. The former now took the balls, and with a run of 16, scored the game of 1500, winning by 498 points. The winner's average was 15.45 and highest run 178; the loser's average 10.32, and highest run 126. Number of innings 97. Umpires—Mr. J. Ferguson, for Foley; Mr. A. Le Brun, for Ver Meulen. Referee, Mr. William Wacher.

BALL PLAY.

MATCHES TO BE PLAYED.

JULY 4.—Active vs. Enterprise, return match at Bedford, at 1 P. M.

4.—Mohawk vs. Surprise, at West Farms, at 9 A. M.

4.—World vs. Harnessmakers, first of a home and home match, at 9 A. M., on Active Ground, Hoboken.

4.—Oriental, of New York, vs. Live Oak, of Albany, home and home game.

4.—Everett, of New York, vs. Ionic, of Hackensack, at Hackensack, game called at 11 A. M.

4.—Eckford vs. M. M. Vandyke, on the Union Grounds, Brooklyn, game called at 2 P. M.

4.—Harlem First Nine vs. Field, at Mount Morris Square, Harlem, game called at 3 P. M.

4.—Excelsior, of Ridgewood, N. J., vs. Wallkill, of Middletown, N. J., at Ridgewood, N. J., game called at 9 A. M.

4.—Lowell, of Boston, vs. Charter Oak, of Hartford, at Hartford.

4.—Union vs. National, of Washington, D.C., at Morrisania.

4.—Active, Jr., vs. Star, at Jersey City, at 10 A. M.

6.—Gotham vs. National, of Washington, on the Gotham grounds, at 3:30 P. M.

7.—Metropolitan Insurance Co., vs. Home Insurance Co., on College Grounds, Forty-ninth street and Fifth avenue, game called at 3:30 P. M.

7.—National vs. New Brunswick, at New Brunswick.

10.—Gotham vs. Eclectic, at 3:30 P. M.

12.—Mutual vs. Active, at Hoboken, return game, at 3 P.M.

ACTIVE vs. ENTERPRISE.

These clubs played their first game together this season on June 30th, at Hoboken, a well contested game ending in favor of the Actives, by a score of 31 to 26. The weather was very unfavorable for fielding operations, a heavy shower falling during the afternoon, the game not commencing until half past four o'clock, and then the ground was wet and slippery. This is the fourth game the Actives have been engaged in this season, and in every contest they have played a different nine, and with several of their players in new positions each match. The result of this style of thing has been an average of runs in single innings and in games below the mark of last year, their average in 1865 being 2-97 to an inning, and 23 to a match, whereas this season it is thus far but 2-19 to an inning, and 22-3 to a match. The total runs thus far made being but 91 to 113 against them. These figures are not up to the mark of the ambitious figure aimed at by the Actives, and unless some improvement is shown they may bid good bye to their hopes of championship honors. Kelly, Walker, Stockman and Ebbitts, are the only players of the nine who held regular positions in the games they play. Hatfield—who should be their left field—played at second base in this match, and others were changed. When these first class Hoboken players get a working nine together, and drop making changes each match, they may hope for a more distinguished position then they now occupy, and not till then.

This game opened favorably for the Actives, the score at the close of the third inning standing 13 to 3. Afterwards, however, the Enterprise Club pulled up handsomely, the Actives finally winning by five runs only.

A feature of the Active's fielding was a fine double play by Stockman and Hatfield; the Enterprise followed suit by the good fielding of Cornwell, Jewell, Bowie and Pinkham. Good feeling prevailed throughout, these clubs always playing a gentlemanly game together. Indeed, we have yet to witness the first contest this season marked by any other conduct, except from the outside element. Mr. Connell satisfactorily discharged the duties of umpire, and at the close of the game the Enterprise boys were hospitably entertained. We give the score:—

ACTIVES.	H.L.	R.	ENTERPRISE.	H.L.	R.
Ebbits, c f	3	2	Madden, r f	4	3
Kelly, c	4	3	Edwards, s s	4	3
Stockman, s s	1	6	Leland, c f	2	4
Hatfield, 2d b	3	4	Cook, l f	4	2
Morand, 3d b	3	3	Jewell, 2d b	2	4
Rogers, l f	4	3	Cornwell, 3d b	4	2
Collins, 1st b	3	4	Bowie, 1st b	2	2
Hibbard, r f	2	4	Richards, c	2	3
Walker, p	4	2	Pinkham, p	3	3
Total		31	Total		26

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Active	3	5	5	0	8	2	0	7	1—31
Enterprise	3	0	0	4	9	3	0	0	7—26

Umpire—Mr. Connell, of the Gotham. Scorers—Messrs. Williamson and Cummings. Time of game, three hours. Fly Catches—Morand, 1; Hibbard, 2; Walker, 1; Stockman, 2; Hatfield, 1; Collins, 1; Cook, 2; Jewell, 1; Pinkham, 1; Edwards, 1. Outs on Bases—Active, 14 times; Enterprise, 12 times. Outs on Fouls—Active, 6 times; Enterprise, 5 times. Total Fly Catches—Active, 10; Enterprise, 8.

BASE BALL AT PHILLIPS' ACADEMY, ANDOVER, MASS.

Base ball is rampant at Andover, as well as in all other parts of the country, and the fine new ball ground given to the students by the institution, is fully appreciated by them, if we can judge from the number of players upon it each pleasant day; and even on rainy days some few infatuated youths can be seen endeavoring to extract some enjoyment in spite of the dampening effect of the falling element. On the 29th of June, a match game was played between the Resolute Club, composed of the members of the class of "66," and the Union Club, the players of which are taken from the class of "68" and the English department. It was generally conceded that the former would prove superior, but the popular feeling was very naturally in favor of the latter, they being somewhat younger. Up to the end of the 4th inning, it bid fair to be a very close and exciting game, the score standing eight apiece, but on the fifth the Resolute made a break, scoring eight runs, and from this time steadily gained until the end, when the score stood 28 to 14. The playing throughout was good, and but few muffs made on either side. The main point in which the Resolute excelled their opponents was their batting, and perhaps in some instances their throwing. McClure and Reybold both caught finely, each taking several difficult fouls. Dodge played 3d base with much effect, making decidedly the best play of the game, by catching a swift line ball from the bat and touching the runner, who was but a few feet away, before he could recover his base. McClintock short-stopped finely, not making one bad throw. Spaun also played well, stopping some swift balls, but was not so successful in throwing to the 1st base as McClintock. The umpire performed his duty to the satisfaction of all, giving his decisions promptly and impartially. In a few days the Resolutes will play the Active B. B. C., of the class of "67," the present champions of the Academy, and an exciting contest may then be expected. We append the score.

RESOLUTE.	H. L.	R.	UNION.	H. L.	R.
McClintock, s s	2	5	Flagg, p	5	0
Strong, p	3	3	Reybold, c	3	2
McClure, c	2	4	Church, c f	3	2
Dodge, 3d b	3	3	Spaun, s s	2	1
Graves, c f	3	3	Reed, l f	4	1
Huntress, 2d b	4	2	Shurtliff, 2d b	3	2
Cutler, r f	3	3	Adams, 3d b	2	3
Young, 1st b	2	4	Tennis, 1st b	4	1
Carey, l f	5	1	Gillette, r f	2	2
Total		28	Total		14

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Resolute	2	1	2	3	8	0	1	7	4—28
Union	2	2	2	1	1	2	0	2	2—14

Umpire—Mr. Wells, of the Active B. B. C. Scorers—Messrs. Taft and Hardy. Passed Balls—McClure, 5; Reybold, 10. Fly Catches—Huntress, 3; Strong, 3; Dodge, 2; McClure, 3; McClintock, 2; Young, 1; Graves, 1; total, 15. Church, 3; Spaun, 2; Shurtliff, 1, Adams, 1, Gillette, 1, Reed, 1; Total, 9. Fly Balls Missed—Graves, 1, Cutler, 1; total, 2. Tennis, 1, Flagg, 1, Church, 2; total, 4. Left on Bases—McClure, 1; Strong, 1; total 2. Adams, 1; Flagg, 1; Gillette, 1; Spaun, 2; total, 5. Time of Game—2 hours and 35 minutes.

JUNIATA vs. MOUNTAIN.

On the afternoon of the 16th, the grounds of the Juniata B. P. C., at Hollidaysburg, Pa., were made brilliant by the assemblage of a large delegation of the youth and beauty of that pretty little village, drawn thither to witness a contest between the aforesaid organization and the Mountain Club, who hail from that paradise of hungry and thirsty travelers on the Pennsylvania Central, yclept Altoona. The game was very spirited, the catching by Christy and Smith and the batting of Peel being especially noteworthy. Ferriday and McFarland made fine fly catches, as did also Thompson, the one taken at the close of the game by the latter eliciting much applause. Ounkst, the pitcher of the Juniatas, was presented with a beautiful bouquet by one of the "ladyes fayre," as a reward of merit for his pluck in playing after receiving two painful injuries. We append the score:

JUNIATA.	H.L.	R.	MOUNTAIN.	H.L.	R.
Milliken, 1st b	4	6	Caldwell, c	3	4
Price, l f	4	5	Reilly, p	3	6
Ounkst, p	1	8	Gemmill, c f	2	6
D. McFarland, s s	0	9	Pettit, s s	2	6
Christy, c	2	6	Delo, 3d b	3	5
Thompson, 3d b	1	8	Ferriday, l f	1	6
Ounkst, r f	1	7	Smith, 2d b	1	6
Rock, 2d b	2	6	Peil, 1st b	1	6
Roller, c f	3	4	Nichols, r f	2	4
Total		59	Total		49

INNINGS.	1st	2d	3d	4th	5th	6th
Juniata	7	19	8	14	3	8—59
Mountain	8	5	13	2	1	20—49

Umpire—Hon. B. F. Rose, of the Mountain Club. Scorers—John R. Hoover for Juniata; G. A. Roberts for Mountain. Time of game—3 hours and 20 minutes.

THE BACHELOR CLUB OF PHILADELPHIA IN NEW ENGLAND.—The Bachelor base ball club left Philadelphia for New England on Monday morning, June 25th. On the afternoon of the same day they arrived at Stamford, Connecticut, and were met by a delegation of the Stamford club, who escorted them to their grounds, where a match game was played with that club, which was witnessed by a large number of persons. The contest was an exciting one, and resulted in a victory for the Philadelphia boys by a score of 21 to 12. In the evening the ball was presented to Mr. J. H. Davis, acting captain of the Bachelors, and was received by him in a neat and appropriate address. After the presentation the club sat down to a handsome collation prepared by the Stamford boys. On the following day the Bachelors proceeded to Norwalk, Connecticut, where they contended with the Norwalk base ball club. The game resulted in a victory for the latter by a score of 19 to 5. In justice to the Bachelors, it is proper to say, that the Norwalk club was composed of excellent players selected from clubs from the neighboring towns, which may account for their defeat. After the game was through, the clubs sat down to a fine supper—and in the evening they attended a grand ball given by the Norwalk Guards. On the following day the Bachelors returned home highly pleased with their trip and the treatment they had received from the hands of their Connecticut friends.

BALL PLAY IN WASHINGTON.—The return game in the match between the National and Union clubs, of the city of magnificent distances, took place on the grounds of the former on the 26th ult. The Nationals won, the score at the close of the seventh innings being 66 to 16. Fox and Studley, of the Nationals, took the lead in the batting, each scoring two home runs. On the Union side Cassidy, Oliver and Eden took the lead......The first game of a home and home series was played between the Jeffersons and Unions on the 29th ult. The result being a success for the Unions by 45 to 36 in a full game......The first nines of the Atlantic and Eagle clubs were contestants in a game played on the 23d ult. The Eagles came off with the honors. Score—58 to 25......The return game between the Nationals and Jeffersons, which was commenced on the 28th ult., had to be discontinued, owing to the rain which began to fall heavily during the third innings. It will be resumed upon the return of the Nationals from their northern trip, upon which they intended starting on the evening of the 2d inst.

CLEVELANDERS AT THE BAT AND BALL.—In accordance with the stipulations of a challenge recently issued by the Star Club, of Cleveland, Ohio, and accepted by the High School Boys, the first game of a home and home match was played between the members thereof on the 29th ult. The game was won by the High Schoolers, the score being 35 to 13.

ORIENTALS AND LIVE OAKS.—These two junior organizations will celebrate the Fourth of July by playing a match at Albany, where the latter club hails from. The Oriental is a first class junior club, and we believe will be one of the aspirants for the junior championship. They hail from this city.

SUSQUEHANNA vs. ALERT.—These Pennsylvania ball players, the former of whom hail from Sunbury, and the latter from Danville, were competitors in a game which came off at the last-named town on the afternoon of the 28th ult. Score—Alerts, 51; Susquehanna, 31.

THE SECOND NINE of the Niagaras obtained a well-earned triumph over the first nine of the Monitors, in a game played at Lockport, N. Y., on the 28th ult. 47 to 41 were the figures.

THE ARMSTRONGS DEFEAT THE LAURELS.—These clubs played a match at Philadelphia on the 28th ult. The result was a victory for the Armstrong club, they scoring 67 to 32.

CRICKET.

JACKSON vs. ENTERPRISE.

A match game of cricket took place on Thursday, June 28th, on the grounds of the former, at Thirteenth street and Passayunk Road, Philadelphia, with the following result:—

JACKSON.

First Inning.		Second Inning.	
Bell b and c Shibe	3	b Shibe	19
Lochary l b w b Shibe	0	b Arnold c Shibe	11
Broodie b Shibe c Milburn	4	b Kemble c Dolbie	25
Cunnington b Shibe	0	b Arnold c Milburn	0
Bratton b Shibe c Smith	0	b Shibe st Arnold	10
Green run out	0	not out	3
Gillen b Shibe c Arnold	3	b Arnold	1
Flanagan b Shibe	0	b Arnold	4
Becket run out	7	b Arnold	3
Boyd b Kimble c Hanck	1	run out	2
Conway not out	1	b Kemble	6
Wides 4, byes 3, leg byes 2	9	Wides 11, byes 8, leg byes 1	20
Total	28	Total	104

ENTERPRISE.

First Inning.		Second Inning.	
Arnold b Cunnington	2	b Cunnington	1
Dolbie b Cunnington	15	run out	5
Milburn b Broodie	13	b Cunnington c Green	2
Logrie b Broodie c Lochary	6	b Broodie c Bratton	11
Smith b Cunnington	1	not out	8
Kemble b Broodie st Becket	4	run out	2
Shibe b Broodie c Gillen	3	b Cunnington	4
Stief b Cunnington	0	run out	3
Wolf not out	2	b Broodie c Flanagan	2
Hanck b Cunnington	3	b Broodie c Boyd	0
Mousley b Broodie	0	b Cunnington c Bell	0
Byes 1, leg byes 3	4	Wides 2, byes 1, leg byes 3	6
Total	53	Total	44

Umpires—J. Potter, for the Jackson; E. Hoff, for the Enterprise. Scorers—Wm. Richardson, of the Jackson; R. Donnelly of the Enterprise.

CHIPPEWA vs. HAMILTON.—On the 22d ult., these well-known Philadelphia wielders of the willow displayed their skill and agility in a match game which came off on the ground of the Chippewas. The Hamiltons scored a victory in one innings, running up 104, whereas, their less expert rivals made but 37 in the first, and 57 in the second innings. The fielding upon the part of the latter was not up to their usual standard, while Jarvis' batting was the only redeeming feature of their play, he gaining 12 runs in the second turn. Holland, of the Hamiltons, batted beautifully, marking down 36 runs to his credit. The bowling of Walker and Ambler was up to a first class point.

RIFLE SHOOTING CHALLENGE.—In response to a card which recently appeared in the Troy *Times*, over the signature of Nelson Lewis, ridiculing the pretensions of Mr. Cyrus Bradley, of Albany, to being an A No. 1 marksman, and challenging him to a trial of skill, the latter has authorized the publication of the subjoined manifesto in the Albany *Knickerbocker*:—

"MR. NELSON LEWIS—Mr. Bradley has not been in the city since the publication of your challenge, but he has, by letter, authorized a gentleman here to make three matches, as follows:—20 shot strings, 40 rods, at rest, with telescopic sights, for $500 each match, making in all $1,500, the forfeit to be one quarter of the whole amount; weight of barrels used on the matches to be 11lb, 19lb, and 21lb each, or thereabouts. Mr. B. will give or take two or three pounds on a match, or he will bet $250 on each half string, or $125 upon each quarter string, or he will bet the money upon each single shot, or almost any other way that will accommodate you. Mr. B. has but two rifles, and would have to borrow another to shoot the matches. You, sir, having been a rifle manufacturer for many years, have, or can get guns that will fall in weight. You also have friends who admire your guns that will take stock in the bets, if you do not wish to take it all yourself. *If you ever meant to shoot Mr. B.* a match, you shall have no reasonable excuse for not doing so. You may take the preliminary step to the completion of these matches by sending word to the *Knickerbocker* office, this city, of when or where you or your agents may be seen. I would suggest Sprung's Hotel, on the Troy road."

TRIAL OF STEAM FIRE ENGINES.—On the 23d ult., a muster of fire laddies was held at Chicopee, Mass., the companies participating being the Atlantics and Pacifics, of the above place, and the Torrents, of Chicopee Falls. The champion silver trumpet was won by the Pacific company, whose stream was 166 feet high, two feet above that of their opponents. The first prize of $25 was won by the Atlantics, who threw their stream 172 feet, and the Pacific 162 feet. The second prize of $15, for speed in attaching the hose to the engine, getting into position and operation, was won by the Torrents, who accomplished the work in 1:10, the Atlantics second in 1:30. The Pacifics have taken $1,050 worth of premiums since their organization.

OFF TO FRANCE.—If anybody feels disposed to call in question the enterprise of the Hibernia Fire Company, of Fillymaclink, let them be convinced of their error and forever after hold their peace, when they are informed that the aforesaid organization have it in contemplation to visit the Grand International Exposition, to be held in the French Capitol, in April, 1867. They will take their engine with them, together with a thousand feet of forcing hose. The excursionists will number seventy-five men, and the estimated cost of the trip will be seven hundred dollars per head. The Hibernia boys never do things by halves, and we trust that their anticipations may be fully realized. Is the Gotham department to have a representative there also, or are they content to play second fiddle to the home of the Quaker Brotherhood.

FATAL SHOOTING AFFRAY IN CALIFORNIA.—Charley Duane, *alias* "Dutch Charley," an old chum of Tom Hyer's, and well known to the old sports of Gotham, was recently arrested in San Francisco, for killing Col. Ross. The two had a quarrel over a land claim, and in the heat of the same Ross was shot dead on the street. Duane's brother was with him at the time of the occurrence, and both were arrested and imprisoned. This is the second scrape of a similar character which "Dutch Charley" has got into since his residence in California, and things look rather dusty for him. Duane figured very conspicuously in the Hyer and Sullivan fight as a friend of the former.

THE TELEGRAPHING CHAMPIONSHIP.—The third contest for the possession of the golden key, emblematic of the telegraphic championship of New England and the Empire State, between Mr. Kettles, of Fall River, and P. H. Burns, now of Worcester, Mass., but formerly of Fishkill, in this State, is announced to come off about the first of August. The friends of Mr. B. are confident of his success in the next encounter, as in a late private trial he transmitted 250 words in 5 minutes and 40 seconds.

WRESTLING CHALLENGE.—Pete Lynch, of New York, will make a match to wrestle any man in the country, collar and elbow, for from $100 to $500 a side. Any athlete willing to try conclusions with Peter will signify the same by communicating with this office immediately.

TWO MILE FOOT RACE.—On the 27th ult., there was a foot race at Yorkville, between Brady and Harding, said to be for $100, which Brady won. We have been unable to learn the particulars as to the time made.

ADVERTISEMENTS.

KENO.—Complete sets of KENO for $60, $80 and $100. Warranted as good as any sold by others at much higher prices. 13-1t* Address MASON & METZGER, Chicago, Ill.

FARO DEALING CARDS, cut in a superior manner. 13-1t* MASON & METZGER, Chicago, Ill.

ADVANTAGE CARDS, cut to win at any game. 13-1t* MASON & METZGER, Chicago, Ill.

DICE CLOTHS AND SWEATS of best make, always on hand. 13-1t* MASON & METZGER, Chicago, Ill.

BACK UP BOXES AND SPREADS, the best in use. 13-1t* MASON & METZGER, Chicago, Ill.

FLAG BACK CARDS, "goosed," $2 per pack. 13-1t* MASON & METZGER, Chicago, Ill.

POKER CHECKS, Bone, Rubber and Ivory, at prices from 50c. to $20 per 100. 13-1t* MASON & METZGER, Chicago, Ill.

WANTED—The address (with stamp) of sporting men. 13-1t* MASON & METZGER, Chicago, Ill.

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FARO DEALING BOXES, all kinds and prices. 13-1t* MASON & METZGER, Chicago, Ill.

MARKED BACK PLAYING CARDS, over fifty different kinds 13-1t* MASON & METZGER, Chicago Ill.

CARDS MARKED TO ORDER, any kind, and marked on back so as to read. 13-1t* MASON & METZGER, Chicago, Ill.

CARD RACKS AND PRESSES always on hand. 13-1t* MASON & METZGER, Chicago, Ill.

LAY OUTS AND FOLDING BOARDS, all grades and prices. 13-1t* MASON & METZGER, Chicago, Ill.

TRIMMING SHEARS, at $20, $25 and $35 each. 13-1t* MASON & METZGER, Chicago, Ill.

$75 will buy a full sett of 600 Ivory Faro checks of 13-1t* MASON & METZGER, Chicago, Ill.

CASE KEEPERS, all kinds and prices. 13-1t* MASON & METZGER, Chicago, Ill.

WESTERN SPORTING MEN.—Call on, or address 13-1t* MASON & METZGER, Chicago, Ill.

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THE COMING BOAT RACE.

Ode to Hamill.

WRITTEN FOR THE NEW YORK CLIPPER.
BY THE AUTHOR OF SUSIE KNIGHT.

You've got to give a long strong pull,
Jim Hamill,
To wrest the oars from Johnny Bull,
Jim Hamill.
With no mean rival you must cope,
But still we confidently hope
You'll clutch the laurels and the "soap,"
Jim Hamill.

We pin our faith and bets on thee,
Jim Hamill;
For on the day that made us free—
Jim Hamill—
The time we hail with smoke and din—
'Twould be, I think, almost a sin
To let the "blarsted Briton" win,
Jim Hamill.

You're not so large a man as some,
Jim Hamill,
But what there is of you is "rum,"
Jim Hamill.
Your arms have got the proper curve,
You're clear of head and strong of nerve,
And all these things some purpose serve,
Jim Hamill.

We know you won't your duty shirk,
Jim Hamill;
But while you're bending to your work,
Jim Hamill,
Put in the big strokes as you may,
And celebrate our nation's day
By conquering in th' aquatic fray,
Jim Hamill.

And if you earn the "five pun" notes,
Jim Hamill,
We'll cheer till we half split our throats,
Jim Hamill.
And when this row of Tyne is o'er,
A welcome waits you on our shore,
Such as few men have seen before,
Jim Hamill.

ELEPHANT AND RHINOCEROS FIGHTS IN INDIA.

A Baroda correspondent of the Bombay *Gazette* describes some curious sports, to which the Guicowar has been treating the Europeans in his capital. First came an elephant fight. Seventy or eighty men with long spears were scattered about to stir up the animals to greater fury, and to preserve order generally. On first entering the balcony we perceived two elephants standing about one hundred yards apart, secured by chains passed round the hind legs, and fastened inside the narrow openings in the brickwork. They were both much excited, and stamped and waved their trunks about nervously, being occasionally soothed by the iron prong of the mahout, who stuck gallantly to his charge throughout the combat. The elephants are fed upon stimulating provender to render them sufficiently fierce for the occasion. Their tusks were half sawn off, or they would have been able to damage each other in a very expensive manner. A sporting wag immediately christened the combatants, calling one from the extreme length of his trunk "Conkey Jem," and the other the "Baroda Novice." And now, all being ready, the Guicowar gave the signal, and the elephants were let loose. Round 1, The Novice advanced to the scratch smiling, and evidently ready to meet his elephant. Conkey Jem, on the other hand, seemed inclined to disappoint his backers, and shuffled about in a strange way, till the Novice went after him, when C. J. suddenly closed, being evidently the heavier, the Novice had the worst of the grip, but disengaging himself cleverly, bolted to his corner. Round 2. The Novice less inclined to force the fighting this time, not liking the taste of his adversary's quality; being urged by his seconds, however, with sharp spears, he faced the Conkey once again, when much cautious sparring took place. The Novice twisted his trunk round his antagonist's and tried to turn him; Jem retaliated by putting his tusk into the young one's kissing trap. (First blood for Conkey Jem.) Round 3. Much the same. The Novice bellowing and evidently funking. Round 4 and last. The Novice's friends, finding that he would not come to the scratch, threw up the sponge, and the Conkey one was hailed a winner, with scarcely a mark upon him. The cowardly behavior of the Novice excited the disgust of the King, and it was very amusing to see the jaunty air with which the winner walked about the arena, pointing his toes, and flourishing his trunk. The elephants were now hobbled with chains, and walked off to their respective residences.

It was then announced that a rhinoceros fight would take place. Accordingly, two of these hideous animals were produced and set perfectly free. One of the animals was older and more stolid than the other, who, on being unchained, jumped and bucked all over the place with an agility which no one would even have supposed such a creature to possess. The older one seemed to know what was coming, and kept himself cool for the encounter. Presently they came close together, and watched each other angrily with heads down to the ground; the younger one, however, did not want to fight, and turned away pursued by the other, who could not catch him. This happened several times, and spearmen began to prick the young one smartly in the rear, but this made him turn and charge them, when they scuttled off through the apertures in the walls. One man nearly came to grief; he was irritating the young one from behind, when the old animal, who was pursuing the other, came up, and without seeing the man apparently, bowled him over with his shoulder. Presently both animals, being worked up to the requisite pitch of ferocity, engaged in earnest. Their mode of fighting is very peculiar; they put their heads down as low as possible, each trying to get his horned nose under the throat of his antagonist, and working away to get a good hold, the one whose head is uppermost tries all sorts of jerks and shifts to get free and sometimes succeeds. There is a great deal of very skilful and quick wrestling in this struggle. As soon as one of them gets a firm hold he heaves the other slowly up, pressing forwards as he lifts. When one was well lifted into the air he generally came down unhurt, and instantly renewed the struggle; it was indeed a wonderful sight to see these huge creatures alternately lifting one another up, and exerting their marvellous strength. The fight lasted about half an hour, the combatants being liberally doused with water, to lay the dust which would otherwise have obscured their manœuvres. Both were very much exhausted, and grunted terribly, but their fury was unabated. It was now, however, considered that they had had enough of it, and they were separated by letting off fireworks close to their noses; and they were then chained and led slowly off.

CRUELTY TO ANIMALS.

The law—recently passed in the New York State Legislature—for the Prevention of Cruelty to Animals, incorporates a society of which John T. Hoffman, Horace Greeley and a number of other "good men and true," are the directors. The law provides, among other things, as follows:—

1. No railroad company in this State in the carrying and transportation of cattle, sheep or swine, shall confine the same in cars for a longer period than twenty-four consecutive hours, unless delayed by storms or other accidental causes, without unloading for rest, water and feeding for a period of at least ten consecutive hours, and shall not receive or reload cattle, sheep or swine from other railroads, which have not been rested at least ten consecutive hours immediately preceding such loading or reloading, and have been watered and fed within said ten hours.

2. Any railroad company which shall violate any provision of this act, shall for each and every such violation be liable for and forfeit and pay a penalty in the sum of one hundred dollars, to be sued for and collected in any court having jurisdiction, by any person in the name of the people of the State of New York, one half of the penalty when collected to belong to the informer, and the balance to the county in which the penalty shall be collected.

3. Every person who shall maliciously kill, maim or wound any *horse, ox*, or *other cattle*, or any *sheep* belonging to another, or shall cruelly beat or torture any such animal, whether belonging to himself or another, shall, upon conviction, be adjudged guilty of a misdemeanor.

4. Every person who shall be convicted of any misdemeanor, the punishment of which is not prescribed in this or some other statute, shall be punished by imprisonment in a county jail not exceeding one year, or by fine not exceeding two hundred and fifty dollars, or by both such fine and imprisonment.

5. Every person who shall set on foot, or instigate, or move to, or carry on, or promote, or engage in as a witness, principal or judge, or do any act towards the furtherance of any premeditated fight or contention between persons with their fists, commonly called a prize fight, or any fight between game birds, or game cocks or dogs, or bulls or bears, or between dogs and rats, or dogs and badgers, or any other animals that shall have been premeditated by any person having custody of such animals, shall be liable to arrest and prosecution for so doing, and upon conviction thereof shall be punished by imprisonment in the penitentiary, or county jail, for a term not less than *ten days*, nor exceeding one year, or by fine not exceeding one thousand dollars.

6. Upon complaint under oath that any offence is about being committed, magistrates shall issue warrant to any officer of the county, to proceed and prevent the same, and, if need be, call in the aid of the civil power of the county, and arrest the person, who shall give bond in $1000 that he will not for one year offend in like manner.

7. CATTLE shall not be bound or tied by their legs when carried, but shall stand freely within the vehicle which carries them.

8. Every person who shall, by his act or neglect, maliciously kill, maim, wound, injure, torture, or cruelly treat any horse, mule, ox, cattle, sheep, or other animal, belonging to himself or another, upon conviction, shall be adjudged guilty of a misdemeanor, and every owner, driver, or possessor of an old, maimed, or diseased horse or mule, turned loose, or left disabled in any street, lane, or place of any city in this State, who shall allow such hosre or mule to lie in any street, lane or public place, for more than three hours after knowing of such disability, on conviction, shall be adjudged guilty of a misdemeanor.

NOVEL WAGER.—Considerable excitement was created among the sooty denizens of Pittsburgh, on the 22d ult. by the announcement that an eccentric cuss by the name of Henry Motts had laid a wager of forty dollars that he could stand on the top of a post for the space of twenty-four consecutive hours. He took his position shortly after ten o'clock in the morning, upon a post eight feet high, surmounted by a cap twelve inches square, located on Liberty street, opposite the Union Depot. At noon, his feet had swollen to such a degree that it became necessary to cut his boots in order to ease the pain. The swelling gradually extended to his legs, and at eight o'clock in the evening he was suffering from numbness of the lower extremities, and applications of whiskey were freely made to keep up the circulation. The news of the affair had spread throughout the city, and he was visited by thousands of curious people during the day, who wagered considerable money upon the result. Owing to the crowd obstructing the street, however, the Mayor, at the suggestion of some of the citizens who failed to see anything worthy of admiration in this test of endurance and pluck, detailed a duo of Charlies to remove the cause of the gathering, which they did at half-past nine P.M., much to the disgust and indignation of Mr. Mott. When next he undertakes such a display, we would advise him to select private grounds, and not a public thoroughfare.

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THE CELEBRATED ATHLETICS IN NEW YORK.

THEIR VICTORIES OVER THE UNIONS, STARS AND EMPIRES.

The Athletic club, of Philadelphia, have, without doubt, become the strongest batting club in the country, and not far from taking the lead in fielding. Their motto of *Veni, Vidi, Vici* has been carried out to the letter thus far this season, scores of over a hundred to tens in their games with country clubs, and of figures of nearly two to one with some of the strongest clubs of New York and Brooklyn, alike testifying to their ability as powerful exemplars of the beauties of the national game, and pleasant contests on all occasions marking them as gentlemanly players.

Last season they visited New York to play return games or with clubs who had specially invited them, and they returned home successful in every encounter. This season they challenged every strong club in the metropolis and its vicinity, but one responding with an acceptance of their challenge. Last year the Athletics were spoken of as only challenging "second class" clubs, but now that they have challenged the best and strongest we think they have the right to do a little talking, for our fellows have undoubtedly shown the white feather, with a few exceptions, the Unions, of Morrisania, and Stars, of Brooklyn, pluckily facing the music, as did the Empires, of New York, although the latter had a better excuse for breaking down than even their brethren of Hoboken, Newark, and Brooklyn did, for they were not only unprepared from want of practice together, as the Mutuals, Actives, Eurekas, Atlantics and Excelsiors were, but had lost no less than six of their first nine. Under these circumstances, we think the Philadelphians have full right to crow, not only over the creditable victories they have obtained in New York this past week, but also over the fact that the big fellows of the metropolitan crowd were, well, we won't say, afraid; but substitute the word "unprepared" to meet them. Had the different clubs who declined the challenges sent them by the Athletics met them on this visit and been defeated, they would have had something to have fallen back on; but when they do meet and in their prepared state, and then should get whipped, their defeat will be doubly discreditable.

The Athletics arrived in town on the evening of the 25th of June, putting up at the Merchants' Hotel in Cortlandt street, and on Tuesday they were attended by a committee from the Union Club, of Morrisania, and taken on a special train to that railroady locality, where were collected some six or seven thousand people, including a brilliant delegation of the beauties of Westchester county, all of whom, despite the excessive heat of the weather—and it was a scorching hot day—remained on the ground until the match was concluded, so deeply interested were all in the result of the contest.

The Unions had out their regular nine, but a change was made in the positions of three of their players, Abrams going to right field, Austin to centre field and Ketchum to 3d base, the change undoubtedly being a beneficial one. Ketchum's fine base play was a feature of the match.

The game opened very favorably for the Athletics, the Unions being unable to score a single run in their first three innings, they having had no such truly legitimate and effective pitching to contend against as McBride's this season. The Athletics, however, found Pabor's fine pitching, and the good fielding which supported it, equally an obstacle to run-getting to any extent, a score of 9 only being obtained in the three first innings. In the last six innings, however, the game was more evenly contested, the Unions scoring 20 runs to 24 on the part of the Athletics, the totals at the close being 33 to 20, in favor of the Athletics.

The Unions, though defeated, were satisfied with having made so good a fight of it against such powerful opponents, and the Athletics were elated with their creditable victory achieved with one of their nine absent—over the conquerors of the Eckford, Active, and Eureka Clubs, and over clubs, too, which had only been beaten by the famous Mutuals—with thrown balls to aid them—by two runs.

After the game the Athletics were taken to the Hotel at Morrisania, and there most hospitably entertained, being escorted to their hotel at a late hour of the evening. The following is the full score of the match:—

UNION.	H.L.	R.	ATHLETICS.	H.L	R.
Martin, 2d b	4	2	Kleinfelder, r. f.	2	4
Abrams, r f	2	3	McBride, p.	4	3
Smith, 1st b	4	2	Reach, 2d b	2	3
Hannigan, s s	4	2	Wilkins, s s	3	3
Pabor, p	1	3	Berkenstock, 1st b	2	5
Birdsall, c	3	2	Dockney, c	2	5
Akin, l f	3	2	Fisler, c f	3	5
Ketchum, 3d b	3	2	Hayhurst, l f	4	3
Austin, c f	3	2	Pike, 3d b	5	2
Total		20	Total		33

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Union	0	0	0	8	2	8	1	0	1—20
Athletics	1	6	2	11	3	5	1	0	4—33

Umpire—Mr. Grum of the Eckford Club. Scorers—Messrs. Anner and Schofield. Time of game, 3 hours. Fly catches, Martin, 3; Smith, 2; Austin, 2; Akin, 2; Hannegan, 2; Pabor, 1—Total 12. Reach, 3; Fisler, 2; Berkenstock, 1; Kleinfelder, 1; Pike, 1. Outs on Bases—Unions, 12 times; Athletics, 5 times. Out on Fouls—Unions, 7 times; Athletics, 7 times. Foul Bound Catches—Dockney, 7; Birdsall, 3; Akin, 4. Run Out—Dockney by Birdsall and Ketchum, and Hayhurst by Ketchum and Hannegan. Double Plays—By Pike, Wilkins, and Reach. Clean Home Runs—Kleinfelder, 1; Dockney, 1; Pabor, 1; Birdsall, 1. Left on Bases—Abrams, 2; Smith, 1; Pabor, 1; Reach, 1; Kleinfelder, 1; McBride, 1. Passed Balls—Dockney, 8; Birdsall, 13; Akin, 2.

THE SECOND DAY'S PLAY.

On Wednesday, the Athletics were to have played the Eckfords on their grounds at Brooklyn, but as the Constellation and Una match was arranged for the same day the Eckfords had to postpone their game, the Stars taking their places, and consequently the Athletics visited the Capitoline Grounds at Bedford, and there played a match with the Star Club of South Brooklyn, and it proved to be the most interesting contest of the three, and the finest display of fielding the Athletics had ever had opposed to them since their organization. The Athletic never was stronger than in the Union game, an excellent player named Deshong playing at 3d base, and Pike taking Hayhurst's place at left field, Hayhurst not being in playing in his first game. For the first six innings of this match it was splendidly contested, nothing but the unusually effective batting of the Athletics preventing the Stars from taking a leading position; in fact, though the Athletics played a superior game to that of the day previous, they had difficulty in securing 17 runs in the first six innings, the Stars creditably obtaining 14 by first class play at the bat. Afterwards, however, the Athletics by two brilliant dashes in batting pulled up their score to 37, the Stars only being able to add 5 to their score, the totals at the close remaining at 37 to 19, just one less than two to one. But for the comparatively weak play at 2d base the Stars would have kept down the Athletic figures to less than 30 at least.

The outfielding in this game on the Star side was the most brilliant ever seen on the grounds. Ball after ball was hit to left and centre fields, such as in every previous match this season were productive of home runs, but in each case the batsman had to return from being caught. The base play at 1st and 3d, and the short fielding, together with the very effective pitching and catching, and in one or two instances, the good fielding at 2d base, were such as to render run getting even by such powerful batsmen as the Athletics, a very difficult task. In fact, the Athletics had reason to congratulate themselves on their success in this contest, for it was assuredly most creditably earned against very superior fielding. It is an augury of their success through the season, for certainly they will have no better fielding opposed to them in any game they may play than they had in this contest, if as good.

At the close of the match, the contestants and their friends adjourned to the large hall of the Capitoline ground, and there partook of an elegant entertainment provided by the Stars. At a late hour the Athletics returned to their hotel, congratulating themselves on their well earned victory, and highly pleased with the courteous reception they had met with at the hands of the gentlemanly Stars. We append the full score:—

ATHLETIC.	H.L.	R.	STAR.	H.L.	R.
Kleinfelder, r f	4	3	Waddell, 1st b	3	3
McBride, p	3	5	Sullivan, p	5	1
Reach, 2d b	0	8	Lewis, l f	4	2
Wilkins, s s	1	5	Worth, c f	2	3
Berkenstock, 1st b	4	4	Macdiarmed, 2d b	0	4
Dockney, c	6	3	Flanders, s s	3	2
Fisler, c f	2	4	Thomson, c	4	1
Deshong, 3d b	5	2	Smith, r f	4	1
Pike, l f	2	3	Manly, 3d b	2	2
Total		37	Total		19

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	3	7	0	4	3	0	9	10	1—37
Star	2	2	2	0	6	2	1	3	1—19

Umpire—Mr. P. O'Brien, of the Atlantic Club. Scorers—Messrs. Schofield and Macdiarmed. Time of game—Three hours. Fly catches—Dockney, 4; Reach, 2; Deshong, 2; Kleinfelder, 2; Fisler, 2; total, 12; Worth, 4; Lewis, 3; Manly, 3; Thompson, 2; Smith, 1; Flanders, 1; Macdiarmed, 1; total, 16. Foul bound catches—Dockney, 7; Deshong, 1; Thompson, 2; Manly, 1; Waddell, 1. Outs on bases—Athletic, 6 times; Star, 7 times. Out on fouls—Athletic, 8 times; Star, 13 times. Clean home runs—Kleinfelder, 1; Reach, 1; Wilkins, 1; Pike, 1. Passed balls—Dockney, 4; Thomson, 3. Missed catches—Dockney, 2; McBride, 1; Thompson, 1; Smith, 1. Left on bases—Kleinfelder, 1; Wilkins, 2; Fisler, 1; Pike, 1; Macdiarmed, 1; Manly, 1. Struck out—Deshong, 1.

THIRD GAME.

On Thursday, the Empire club took the Athletics in charge, their committee of reception meeting them at their hotel after dinner. During the night rain fell to a considerable extent, and a rainy morning led all to expect a postponement of the match. The rain in fact caused the Empires to cancel the order for two stages to take their guests to the grounds and back. Towards noon, however, it began to clear up, and by 3 P. M., the weather was such as to admit of play the ground, however, was not in good condition, the pitcher's position and home base being in a rather muddy state, making it difficult to obtain a secure footing either to bat or to pitch.

The Empires presented the best nine they could raise, several of their second nine players and one of their retired veterans taking part in the match, and most creditably they all acquitted themselves too, after the first two innings, in which they, in one thing, found themselves out of position, and in another, lacking confidence in their ability even to make a good fight of it, for their adversaries. The Athletics went into this contest short two of their regular nine, Fisler having sprained his leg rather singularly in running in the Star match; indeed he had to be carried off the field; though better on Thursday, still he was not able to play and Hayhurst took his place, Deshong playing at left field, the one doing good service at the bat, and the other in the field.

The Empires opened play well at the bat, hitting McBride without difficulty for a score of 2, Ward's swift but irregular balls being knocked about with still less difficulty by the Athletics, who like no better fun at the bat than to have balls thrown to them or pitched swiftly, they batting swift pitching far easier than they do medium paced delivery. In the first two innings the score stood 29 to 3, and what few there were of spectators on the ground when the game began left to see the more attractive game on the adjoining field, where the Mutual and Eureka clubs were engaged in their home and home match, in the presence of the largest assemblage seen at Hoboken this season, there being but a hundred or two to witness the Athletic and Empire game until later in the afternoon, when the fielders were incommoded by the crowd.

In the last seven innings of the game the Empires were only allowed to add 7 runs to their score, the Athletics, in the same period, adding 34, the totals at the close standing 64 to 10 in favor of the Athletics though this difference in the score would show poor play on one side, the fact was quite the reverse, the Empires, under the circumstances, creditably aquitting themselves both in the field and at the bat, their fielding at times being up to the mark of the Athletics. The veteran, Josh Benson, especially distingushed himself in fielding, a fine double play being noteworthy. In fact all that the nine who played in this match want is practice together in their right positions to sustain the credit of the club as well as it was last year. The ability is there; all that is required being the practice to develope it. The good humor in which the Empires bore their defeat was specially commendable; the game, though one sided, was a very enjoyable meeting to both parties. Considerable amusement was caused when Miller went in to pitch slows, and, by the way, this style of pitching, when the balls have good "length" to them, as the cricketers call it, that is, sent in with judgment and care, the slows sometimes prove very effective. Medium paced pitching, with judgment and command of the ball, led to a well earned victory on the Mutuals' grounds the same day, while swift pitching was punished without difficulty, large scores being made from it. Even McBride's fine pitching was easily hit, though he pitched swifter than in any of the three games, and that, too, when the most runs were made from it.

The fact is, the experience of this season even, not to say that of previous years, has shown the fallacy of regarding speed in pitching as the great desideratum in winning games. Pace is well enough in its way as an element of success when accompanied with a thorough command of the ball, such as Creighton had; but without this command in delivery it is worse than ineffective, for it costs more in passed balls than it yields in tips and poor hits, to say nothing of the fact of its leading to tedious and unpleasant contests. No ball is easier to hit than accurately thrown balls, a little practice proving this conclusively. If more attention was paid to giving ordinary fielding better support in the field, and less dependence was placed in the pitcher than clubs now do, we should have prettier displays on the field, and far more enjoyable contests than we have.

After the game was over, the Empires invited their guests to a very handsome, palatial feast at the hotel, and a right merry time was had of it until it was time for the Athletics to leave for home, when they were escorted to their hotel first, and to the depot afterwards, the two clubs parting with the most friendly sentiments, each having enjoyed the game. The full score below gives particulars:—

ATHLETIC.	H. L.	R.	EMPIRE.	H. L.	R.
Kleinfelder, r f	2	9	Wilson, l f	3	1
McBride, p	0	9	Russell, c	4	1
Reach, 2d b	4	7	Hosford, s s	4	1
Wilkins, s s	4	4	Duncan, 1st b	2	2
Berkenstock, 1st b	4	7	Ward, p	4	0
Dockney, c	3	8	Spielman, c f	1	2
Hayhurst, c f	2	8	Coulter, 3d b	3	1
Deshong, l f	6	5	Miller, r f	3	1
Pike, 3d b	2	7	Benson, 2d b	3	1
Total		64	Total		10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	19	10	1	2	8	5	5	4	10—64
Empire	2	1	0	4	1	0	0	0	2—10

Umpire—Mr. Connell, of the Gotham Club. Scorers—Messrs. Schofield and Bloomfield. Time of game—Three hours and twenty-five minutes. Fly catches—Dockney, 3, Reach, 2, Pike, 2, Kleinfelder, 1, Deshong, 1, Wilkins, 1, Berkenstock, 1; total, 11. Benson, 3, Duncan, 1, Wilson, 1, Spielman, 1, Russell, 1, Hosford, 1; total, 8. Foul bound catches—Coulter, 1, Benson, 1, Dockney, 3. Double plays by Benson and Duncan. Missed catches—Dockney, 1, Hayhurst, 2, Coulter, 3, Wilson, 1, Miller, 1. Passed balls—Coulter, 14, Wilson, 5, Benson, 5, Russell, 1, Dockney, 4. Outs on bases—Athletics, 15 times; Empires, 8 times. Outs on fouls—Athletics, 3 times; Empires, 10 times. Run out—Miller by Berkenstock, Hosford by Pike and McBride. Struck out—Duncan, 1, Deshong, 1. Left on bases—McBride, 2, Wilkins, 3, Wilson, 1, Spielman, 1.

In the three games above recorded, the Athletics were fortunate enough to have excellent umpiring, those two thoroughly competent umpires—Messrs. Grum and P. O'Brien—acting on the Union and Star games, and Mr. Connell ably discharging the duties of the position on the Empire match, the latter's interpretation of the sixth rule being the most sensible and correct we have seen exhibited at Hoboken this season.

The players of the metropolis had, in their series of games, an exemplification of perfectly *fair* pitching shown them; McBride's pitching was characterized by a thoroughly straight arm, and a perpendicular swing in delivery. In fact, the contrast between McBride's action and delivery, and that of Walker and McSweeny in their games at Morrisania, was such as fully to illustrate the fact that the two latter deliver the ball with an underhand throw, and not by a fair pitch; at any rate, they did not in the two games in question.

Of the play of the Athletic nine in these games we have a few remarks to make. Of one fact there is no doubt now in our minds, and that is that the Athletics have in McBride the most effective pitcher in the country. He is no swifter—if as swift—than Williams, of the Nationals; but he has far more command of the ball, and he pitches with more judgment than any pitcher we know of. For instance, if the batsman says he wants a low ball, it comes to him; but either too close to his body or too far out to be one to suit him. This, of course, outsiders do not perceive; they only see that the ball is sent in the right heighth indicated. And when the ball is sent in just when it can be fairly hit by the bat it is too low or too high; and when it does come in just in the right position, it happens that it is exactly when the batsman is unprepared to strike. Now, in the first instance, when a striker sees balls come to him the right heighth from the ground, and knows that the crowd think he ought to strike at them—they not knowing that they are out of reach or too close to him—he is apt to strike at a ball he cannot hit, a "tip" on a fair hit of course being the result; and so it is with the other style of balls sent him, and this style of thing it is that constitutes effective pitching, and which shows head work in delivery. Mere pace alone is nothing unless the command of the ball is its accompaniment, for without such command this strategical pitching cannot be indulged in. This is the secret of McBride's success, and hence those who wish to succeed against his pitching should offset his playing points in this way with equal judgment in batting, a good umpire being an essential aid to the attainment of such success.

The Athletics have unquestionably an excellent catcher in Dockney. He has wonderfully improved since he left the Gothams. Their bases, too, are admirably played by Berkenstock, Reach and Pike—for the latter is the right man in the right place without doubt, as his fine play in these games has proved. It is true that he is equally valuable as a fielder, but the Athletics have five or six fielders who are first class men for the out field, but not one who can play at third base equal to Pike. Wilkins has become so familiar with short fielding as to play the position right up to the mark, and with Pratt, Fisler and Kleinfelder in the outer field, with Charley Gaskill as first substitute, the Athletic nine may be said to be complete. As for their batting skill, they have no equals in the country, and their play in these games alone fully proves the fact. It is not so much that they excel in showy hits, which look very stylish, and are generally effectual in securing runs, except against such out fielding as that of the Stars, but it is their power to hit balls just where they cannot be fielded that their point of superiority lays, and this skill they have acquired by practising in matches against nearly every style of pitching in vogue. The nine, too, possesses batsmen who each has his own peculiar style of batting, so that when one fails against one style of pitching two or three of the others are sure to succeed. Berkenstock, for instance, dashes at the first ball that comes near him, depending upon main strength and a lively ball to send balls out of reach of the fielders. McBride hits in cricket style, preferring, when he can pick and choose, to send balls along the ground to the left field. Dockney goes in on the strong arm principle, and likes to see "sky-scrapers" going from his bat over the out fielders' heads. Reach waits for a good one, and then sends it out of reach either along the ground or over head. Pike depends upon strength alone, it being chance that decides where the ball goes to. Kleinfelder bats with more judgment, and though he strikes without effort—as does Fisler—the balls fly from the bats of both very swiftly and generally with effect, and Wilkins prefers grounders to left field when he can get them, he being a sure bat against all kinds of pitching. Pratt, like McBride, doing up the cricket style very effectively.

It will thus be seen that, whether in fielding or batting skill, the Athletic Club have managed to get a nine together which, whether it succeeds in winning the laurels of the championship or not, is one that will stand forth as one of the finest nines in the country, and it is left with the club management whether it is to continue its career of success or not, season after season.

Below will be found an analysis of the play at the bat and on the field of the Athletics in the above games:—

THE AVERAGES OF THE NINE.

The following are the averages of those who took part in the three games:

	Matches.	*Outs.*	*Average.*	*Runs.*	*Average.*	*C. Score.*	*H.R.*
Reach	3	6	2-0	18	6-0	1	1
McBride	3	7	2-1	17	5-2	1	0
Kleinfelder	3	8	2-2	16	5-1	0	2
Hayhurst	2	6	3-0	11	5-1	0	0
Birkenstock	3	10	3-1	16	5-1	0	1
Dockney	3	11	3-2	16	5-1	0	2
Fisler	2	5	2-1	9	4-1	0	0
Wilkins	3	8	2-2	12	4-0	0	1
Pike	3	9	3-0	12	4-0	0	1
Deshong	2	11	5-1	7	3-1	0	0

The total runs scored in the three games were 134 to 49, an average of four runs to an innings and 44 to a match.

ANALYSIS OF THE FIELDING.

The following are the catches made and the number of players put out on bases by the Athletics:

	Fly.	*Foul Bound.*	*Bases.*	*Run Out.*	*Total.*
Berkenstock	1	0	25	1	27
Dockney	7	16	1	0	24
Deshong	3	1	1	0	5
Fisler	4	0	0	0	4
Hayhurst	0	0	0	0	0
Kleinfelder	4	0	0	0	4
McBride	0	0	0	1	1
Pike	4	0	1	0	5
Reach	6	0	1	0	7
Wilkins	1	0	1	0	2

Of those who assisted the basemen by fielding balls to them, McBride sent 7 to Berkenstock, Reach ditto, Wilkins 5, and Pike 4. Dockney sent one each to Deshong and Pike, Wilkins 1 to Reach, and Pike one to Wilkins, Pike assisting McBride to run one man out, and Berkenstock running one out himself, he also fielding two balls himself to first base. Deshong was the only player of the club who struck out.

Of those who made miss catches, Hayhurst dropped 4, Dockney 5, McBride and Pike 1. Dockney allowed a total of 17 balls to pass him on which bases were run. The greatest number of errors committed in the field were in the Union game, there being 11 less in the Star match and 13 less in the Empire game, these errors including wild throws, distinct failures to stop balls, missed catches, and passed balls.

MUTUAL vs. EUREKA.

The third match of the series of home and home games between these clubs, laid over from last season, took place at Hoboken, on June 28th, in the presence of the largest assemblage of spectators seen at Hoboken this season, and the result of the contest was the success of the Mutuals by a score of 24 to 13, in a quickly played and enjoyable game of about two hours duration. The Eureka had out their new nine for 1866, with one exception, Northrup being absent, and the Mutuals were one short, McSweeney not being in the nine, Martin pitching in his place, and to the very effective pitching of Martin, supported as it was by fine fielding, may the victory obtained be attributed. Having to report the Athletic match the same afternoon, we are obliged to refer to the score for particulars:—

MUTUAL.	H.L.	R.	EUREKA.	H.L.	R.
Goldie, 1st b	2	5	Calloway, l f	4	1
R. Hunt, c f	3	4	Terrell, r f	5	1
Waterman, 3d b	3	3	Littlewood, c f	4	1
Patterson, s s	2	4	Pennington, 2d b	3	2
Jewett, c	4	1	Mills, 1st b	2	2
Martin, p	5	0	Brientnall, 3d b	1	1
Zeller, l f	2	3	Faitoute, p	3	2
C. Hunt, r f	3	2	Osborn, c	2	2
McMahon, 2d b	3	2	Shugard, s s	3	2
Total		24	Total		13

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	4	2	0	1	6	1	3	3	4—24
Eureka	1	0	0	1	0	1	2	8	0—13

Umpire—Mr. C. H. Thorne, of the Newark club. Scorers—Messrs. J. H. Holden and B. F. Okie. Time of game—Two hours and fifteen minutes. Fly catches—Mutual, 17; Eureka, 14. Outs on Foul—Mutual, 10; Eureka, 6.

THE ATLANTIC NINE IN THE FIELD.

The champion nine of the Atlantics played their first game on the 25th ult., their adversaries being the second nine of the club, and a very good team the second nine proved themselves to be, their batting and fielding being excellent, the first nine having very little to boast of in the way of superiority, though the score would not indicate the fact. O'Flynn's play was especially noteworthy. The first nine require a great deal of practice together yet before they will be prepared to cope with their powerful adversaries of the Athletics and Mutuals this season, not to mention some "country clubs" that have been heard of this season, besides the boys of South Brooklyn. We give the score below:

FIRST NINE.	H. L.	R.	SECOND NINE.	H. L.	R.
C. J. Smith, 2d b	2	4	O'Flynn, c f	1	4
Start, 1st b	2	5	G. Smith, 2d b	3	3
Chapman, l f	5	3	Kenney, 3d b	3	3
Zettlein, p	7	1	Powers, c	2	2
Galvin, s s	0	7	Delaney, p	2	2
Mills, c	3	3	Joe Oliver, l f	4	1
Ferguson, 3d b	1	6	J. E. Smith, s s	2	3
Macdonald, c f	0	6	John Oliver, r s s	1	4
Sid Smith, r f	1	5	Ireland, r f	1	3
			Regan, 1st b	2	2
Total		40	Total		27

INNINGS	1st	2d	3d	4th	5th	6th	7th
First Nine	3	8	12	2	3	5	7—40
Second Nine	7	1	12	1	4	0	2—27

Umpire—Mr. Secor, of the Enterprise Club. Scorer—Mr. Mowlem. Fly catches—First Nine, 6; Second Nine, 8. Time of Game—Two hours and thirty-five minutes.

MOHAWK, OF BROOKLYN, vs. SURPRISE, OF WEST FARMS.

The following is the score of the first match between these Association clubs, played on the Mohawk's grounds, June 21st:—

MOHAWK.	H. L.	R.	SURPRISE.	H. L.	R.
Weeks, c	2	5	Francis, p	1	2
Ryder, p	3	5	Valentine, 1st b	3	1
Sillick, 1st b	1	6	Cornish, l f	3	1
Forker, 2d b	2	5	Edwards, 3d b	2	0
Hoagland, 3d b	3	3	Cuthill, c	2	2
Delis, s s	1	6	Graff, s s	3	0
A. Steiner, l f	3	4	McGill, c f	3	1
J. Steiner, r f	4	2	Carroll, r f	3	1
Behr, c f	2	4	Stearns, 2d b	1	2
Total		40	Total		10

INNINGS.	1st	2d	3d	4th	5th	6th	7th
Mohawk	7	4	7	5	13	4	0—40
Surprise	3	2	0	3	0	1	1—10

Umpire—Mr. Cline, of the Excelsior B. B. C. Scorers—Messrs. Mollison and Grote. Passed balls—Weeks, 5; Cuthill, 20. Home runs—Mohawk, 7. Struck out—A. Steiner, 1. Fly catches—Mohawk, 10; Surprise, 10. Out on fouls—Mohawk, 4; Surprise, 8. Out on bases—Mohawk, 10; Surprise, 11. Left on bases—Mohawk, 3; Surprise, 4. Time of Game—2 hours 35 minutes.

CHAMPIONSHIP OF CONNECTICUT.

A match game for the State Championship of Connecticut was played between the Charter Oaks, of Hartford, and the Chester, of Norwich, on Saturday, June 23, on the Charter Oak grounds. The game was a very spirited one, and notwithstanding the easy victory of the Charter Oakers, one of more than ordinary interest. Much skilful manœuvering was exhibited by the champions, who have, by constant practice, rendered themselves first class players, and are in as fine trim as they could wish to be. The Chester boys are deficient mainly in their fielding, for as a general thing they are splendid batsmen. They also lack in quick understanding of accessible points, which open suddenly, and make, as it were, an emergency in the game. In having no leader who thoroughly understands the game, and one who when he issues an order sees that it is obeyed, the Chester boys made a serious mistake. On the other hand the Charter Oakers, who "mind the last word of the Cap'n, my boy," with a promptness that is commendable, impressed the spectators of the game favorably. Speaking of spectators, there were at least 3,000 present. Notwithstanding the many faults and defects of the Chesters' playing, they will in time become one of the "crack" clubs of the State. They must pay more attention to the minor points of the game, put themselves under stricter discipline during their matches, and with the splendid material which they possess they will make a "nine" that will be an honor to the "Nutmeg State," and its best beloved daughter, good little Norwich. Let the Atlantics look out next season for the Chester boys, or the order of things in regard to the Championship of the United States may be reversed. So says our correspondent, in a bat-tered condition. Annexed is the score:

CHARTER OAK.	H.L.	R.	CHESTER.	H.L.	R.
Hubbell, c	3	6	Potter, l f	1	5
Bunce, 3d b	4	7	Selden, p	4	2
Blackwell, p	1	9	Gilbert, c	4	1
Tate, l f	7	2	Thompson, c f	3	3
V. D. Perry, r f	3	7	Backus, s s	1	1
Hills, c f	2	7	Blatchford, r f	4	0
C. L. Perry, s s	0	7	King, 1st b	4	0
Jewell, 1st b	3	7	Gale, 2d b	4	1
Burnes, 2d b	4	5	Parish, 3d b	2	2
Total		57	Total		15

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Charter Oak	6	6	12	2	1	10	7	8	5—57
Chester	2	6	1	0	0	1	0	3	2—15

Time of game—Two hours and fifty minutes. Home runs—Charter Oak, 3; Bunce, 2; Jewell, 1. Fly catches—Charter Oak, 17; Chester, 15. Fly catches missed—Charter Oak, 5; Chester, 5. Foul strikes—Charter Oak, 19; Chester, 22. Outs on fouls—Charter Oak, 3; Chester, 7. Umpire—Mr. Bonwell, of the Agallain Club. Scorers—For Charter Oak, Mr. Hudson; for Chester, Mr. Beckwith.

BASE BALL IN OWEGO.

The following is the score of a game of base ball played in Owego on June 22d:

CAYUTA.	H.L.	R.	AMATEUR.	H.L.	R.
Kinney, l f	5	2	Johnson, p	4	4
Case, c f	4	3	Ellis, c	2	5
Baldwin, s s	2	3	Meeker, s s	3	4
Finch, p	4	3	Dunham, 1st b	3	5
Andre, 1st b	1	4	Storrs, 2d b	2	6
Howell, 2d b	3	2	Platt, 3d b	2	6
Miller, 3d b	2	3	Dickinson, l f	3	5
Chambers, r f	3	2	Cameron, c f	3	4
Stevens, c	3	3	Isbell, r f	5	2
Total		25	Total		41

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Cayuta	4	2	1	0	0	2	10	4	2—25
Amateur	6	12	7	1	4	4	2	2	3—41

Umpire—J. L. Matson. Scorers—Messrs. Yates and Darby. Passed balls—Cayuta, 21; Amateur, 12. Home runs—Miller, 2; Dunham, 2; Dickinson, 1. Fly catches—Cayuta, 6; Amateur, 9. Out on fouls—Cayuta, 3; Amateur, 2. Struck out—Cayuta, 4; Amateur, 4. Time of game—2 hours and 45 minutes.

INVALIDS AS BALL CATCHERS.

An amusing game was played on the 21st ult., at the Columbia Ball ground, near Philadelphia, between ancient nines of the Invalid corps, who never participated in the game, for a supper and fixings. This being rather a novel affair, we make room for the score:—

SHINN'S NINE.	H. L.	R.	THACKRAY'S NINE.	H. L.	R.
Shinn, c	3	0	Thackray, r f	2	4
Lee, r f	3	0	Francisco, 1st b	1	4
Ninesteel, 1st b	2	2	Williams, c f	3	3
Wills, s s	1	2	Bogan, 3d b	3	1
Dunwoody, c f	1	2	Streeny, l f	3	2
Porter, l f	1	1	Benesole, s s	1	5
Willham, 3d b	2	1	Lane, 2d b	0	4
Harper, p	0	2	McCabe, c	2	3
Jones, 2d b	3	1	Gillen, p	0	5
Total		11	Total		31

EUREKAS AGAINST AMERICUS.

The return game between these Newark clubs was played at Newark, N.J., on June 22d, and ended very unsatisfactory for the Americus boys. Score:—

EUREKAS.	H.L.	R.	AMERICUS.	H.L.	R.
Calloway, l f	3	8	Joyce, c	3	1
Terrill, 3d b	5	6	Joralemon, 3d b	4	0
Pennington, 2d b	1	9	W. Ward, c f	4	0
Mills, 1st b	2	9	Wolters, p	3	1
Osborne, c	1	8	Ayres, s s	0	2
Shugard, s s	2	7	Mayhew, r f	4	0
Fatioute, p	5	6	H. Ward, 1st b	4	0
Currier, c f	5	6	Collins, 2d b	3	1
Kirkpatrick, r f	3	8	Bunting, l f	2	2
Total		67	Total		7

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Eureka	16	0	7	10	4	2	11	8	19—67
Americus	0	1	0	0	2	1	1	1	1— 7

UNION vs. UNION.—The Union Club of Lansingburgh, and the Union Club of Cohoes, played a match on the grounds of the latter club on June 21st, resulting in favor of the Unions of the burgh by a score of 110 to 38. This club has played but fifteen matches since it was organized, and has been beaten but once.

THE MOHAWK DEFEATS THE FEARLESS.—The above named junior clubs played a match on the champion grounds, in Jersey City, on the 28th ult. The Mohawks were the conquerors by 44 to 14.

CRICKET.

MATCHES TO BE PLAYED.

JUNE 21.—Manhattan vs. Second Eleven of St. George Cricket Club, at Hoboken.
JUNE 27 and 28.—St. George vs. Philadelphia, at Hoboken.
JULY 18.—Manhattan vs. Newark, at Newark.
JULY —.—Manhattan vs. Olympian, at Philadelphia.

Cricket. Cricket. Cricket.
I have just received a second large lot of Cricket Goods, direct from best makers in London; warranted best and cheapest in the United States. Send for a list of prices.
13-8t* J. PARKER, Germantown, near Philad's, Pa.

ST. GEORGE IN PHILADELPHIA.

The first match between these clubs this season was commenced at Hoboken, June 27th, and it terminated on the 28th in a signal victory for the St. George eleven, whose score exceeded that of their opponents, with ten wickets to fall, the Philadelphians barely escaping defeat in one innings. The Philadelphians came on with several new players in their eleven—Barclay, Jarvis, Stevens and Hunt being the only veterans in the eleven—the others being of the Young America order, and pretty good cricketers the majority promise to be, too. The St. George also included several "colts," and their play was excellent. The St. George went to the bat on Wednesday, scoring 155 in fine style, of which Winfield contributed a finely obtained 22, Gibbes 11, in his usual style; Geo. Wright 36—the score of the match—Robinson 23, well earned, and Gordon a finely scored 15 "not out."

In the first innings of the Philadelphia they retired for the small score of 49, Gibbes and George Wright's bowling being very effective, a beautiful catch of Winfield's being a feature of the fielding. On Thursday the game was resumed, the Philadelphians following their innings. In their second innings they were more successful, 108 being placed upon their score, they thereby putting in the St. George eleven for their second innings to get 3 to win. In this innings Cadwallader, Hunt, Jarvis and Stevens all scored double figures, Stevens getting his in four fine hits, Clay being the only one to score double figures in the first innings. Barclay batted well for 8, however. The bowling of Butterfield in this innings was noteworthy. On both days the Philadelphians were hospitably entertained by the St. George Club, and though defeated the contest proved to be an enjoyable meeting to both parties. We append the score:

First Innings.	ST. GEORGE'S CLUB.	Second Innings.	
Winfield b Large	22		
Gisborne l b w b Magee	0	not out	0
Gibbes b Barclay	11		
Earnshaw c Cadwalder b Barclay	2		
Wright c Clay b Large	36		
Cater b Large	7		
Robinson run out	23		
Douglas b Barclay	5		
Butterfield b Barclay	7		
Gordon not out	15	not out	4
Hill run out	2		
Byes, 11; l b, 3; w, 9; n b, 2	25	bye, 1; wide, 1	2
Total	155	Total	6

First Innings.	PHILADELPHIA.	Second Innings.	
Barclay c Hill b Gibbes	4	b Wright	8
Large c Gibbes b Wright	3	b Gibbes	0
West b Gibbes	0	c Cater b Wright	4
Clay c Douglas b Wright	23	b Butterfield	2
Jarvis c Earnshaw b Wright	0	b Wright	13
Magee l b w b Gibbes	1	c and b Wright	2
Stevens run out	4	b Wright	14
Cadwalder c Winfield b Gibbes	4	c Butterfield b Gibbes	29
Hunt b Wright	0	c and b Wright	21
Meade not out	0	b Wright	2
Beasley b Wright	4	not out	0
Byes	6	byes, 6; l b, 2; w, 4; n b, 1	13
Total	49	Total	108

Umpires—Messrs. Sharp and Watson.

CRICKET IN BALTIMORE.—The grand cricket match for the championship between the American Cricket club, of Washington, D. C., and the Hygeia club, of Baltimore, came off on Monday, 25th ult., upon the grounds of the Pastime B. B. C., Madison avenue. The playing began at 11 A. M., and was witnessed by a very large assemblage of ladies and gentlemen. Our correspondent says:—"The weather was oppresively warm, and its effects were evident upon the players. The exhaustion, however, of our guests was somewhat relieved by ample provisions having been made to make them as comfortable as possible under the circumstances. A large tent was erected upon the field wherein edibles and drinkables were spread in profusion. At eleven o'clock the game was called, and the well known skill of the Hygeia players was put to the test. Nobly did those athletes bat, beneath the rays of a broiling meridian sun; and for a while it was apparent to all that the issue would crown them with victory, but later in the afternoon the tide of success turned against them. Whether it was from the effects of the sun or otherwise, they played wildly and without spirit, which was not the case with the Washingtonians, who being men of more athletic proportions held on with unflagging tenacity unto the end. They exhibited some excellent playing, especially in the first inning, Alden making six wickets and Sylvester four, and in the second inning, Alden seven and Sylvester three. The game was finally brought to a close at 7 P. M., resulting per score, American 218 vs. Hygeia 78. After the presentation of the ball to the victors, interspersed with speeches, cheers and tigers, the players left the ground amid the utmost good feeling and all hands and the reporters proceeded to the Baltimore and Ohio R. R. station, when after another flow of soul at Redgrave's Park Hotel, the victorious Americans went on their way to Washington rejoicing."

MICHIGAN VS. CANADA.—The first match of any consequence in that section this season took place on the 20th and 21st ult., at Toronto, C. W., the competitors being the Toronto Club, of that place, and the Detroits, of Detroit, Mich. The game terminated in the triumph of the Canadians by 116 runs, the score being 166 to 50.

SPORTS ABROAD.

A GAME BUT ONE SIDED MILL

BETWEEN

TOM ALLEN AND GEORGE ILES FOR £50.

After various unsuccessful attempts to bring off the match between these big 'uns of the British P. R. on the 12th ult., they met again on the following day, and fortunately obtained a satisfactory settlement. The antecedents of the men are as follows:—George Iles, who hails from the Bristol district (but has long been regarded as a Londoner), is twenty-five years of age, stands 6ft. 2in., and commenced his pugilistic career with "Monkey" Jones, a fellow countryman, whom he defeated. He subsequently met Joe Wormald, the ex-champion, and sustained a long battle, but was ultimately compelled to lower his flag. His recent defeat by the Giant O'Baldwin in the London ring will be fresh in the memory of our readers. He was backed from Brettle's well known hostelry, Birmingham, his colors being a neat blue and white check. Tom Allen, a rising performer of considerable merit, is two years his opponent's senior, stands 5ft. 10in., and cuts a very respectable figure in pugilistic annals, having only twice suffered defeat in some nine engagements—viz., with Bob Smith, the Liverpool Ebony Wonder (when Allen was totally untrained), and Posh Price, of Birmingham, with whom he has since "cut quits." His other recent victories being over Jack Parkinson, of Birmingham, and Bingey Rose, of Nottingham. His standard was a white ground, with blue sprigs and border. He trained under Ben Garrington, to whom great praise is due. Every preliminary having been satisfactorily arranged a week beforehand, the 11th ult. was suggested for the trial of arms, but this not suiting Allen, the original day witnessed a large gathering of P. R. celebrities in the vicinity of Croxall, Derbyshire, which was considered a promising battle field. Here a ring was in course of formation, when four attentive rural constables put their veto on any breach of the peace, and after "killing time" for some two hours, locomotion was commenced towards the village of Alrewas, on the borders of Staffordshire, when it was found that Allen's party had gone on towards Walsall with the referee, by his instructions, which, however, it was clear had not been understood by the opposing party, the bulk of whom had to kick their heels about for another dreary couple of hours, during which time some of the old Midland P. R. celebrities indulged in some lively freaks. A start was at length made towards Walsall, Allen's party joining the cavalcade at Hammerwick, where they had been attempting to find a quiet spot for the fray. The police, however, driving up at the critical moment, prevented their sport a second time. At Walsall, a third attempt was about to be made, but it being late in the day, the referee ordered the men home to Birmingham to devise plans for the morrow. The morning of the fight saw a considerable number at the Snowhill Station, but hardly a tithe of the previous day's attendance. Hatton, near Warwick, was selected for the rendezvous, but before arriving there, a descent was made at Kingswood, and a ring formed on the spot that witnessed the first meeting of Lane and Fellows upwards of three months ago. Stripping went on briskly, and at half-past seven Iles threw in his cap, being immediately joined by the Brum, and at a quarter to eight the men stood up, £10 to £5 freely invested on the "sixfooter."

THE FIGHT.

Round 1. Iles had the choice of corners, and selected slightly elevated ground, which, with his extraordinary height and length of reach, placed him well over Allen. Though of such gigantic mould, he is spare about the loins, and otherwise looked finely drawn; his weight, however, was nearly 12st 8lb, while Allen scaled 11st 3lb only. Sparring commenced to a lively tune, Iles "breaking the ice" by planting well on the body and nose, Allen returning on the neck, when they closed, and Iles threw his man. The quickness of this opening bout, when they got together, showed that business was meant.

2. Allen commenced proceedings by getting well on the left eye, Iles retaliating on the nose. Allen returned the blow on the chin, when they closed, and both went down side by side. *First blood* was here claimed by Iles' party, from the nose, but disallowed.

3. Iles' left well stopped. A simultaneous counter at long range, when Iles landed well on Tom's left cheek, which nearly floored the Brum, and but for the ropes he must have had "a downer." He instantly, however, renewed the fight, and after a slight exchange, closed, both coming to grief on their heads.

4. Iles again tapped the nose, Allen investing on the mouth and left ear. Both retired bleeding from the mutual visitations, consequently the claim for first event was squashed. Iles again got on the ribs, when they closed in a tight embrace, and both down side by side.

5. Allen led off on the mouth, which again showed the ruby. Iles got home on the chest, and collaring his man round the neck, gave him the back heel.

6. Iles dashed out and reached the ribs, Allen returning on the jaw, when Iles got the crook on, and a bit of hard hugging followed, Tom, however, getting the best of the throw.

7. Iles planted a little 'un on the jaw, making his right on the ribs, Allen having his revenge on the mouth, which again bled. Allen cleverly escaped a dangerous thrust, and slipped down in retreating.

8. Allen up first to time, Iles looking decidedly bothered. Allen led off his left on the mouth, which dose he thrice repeated; Iles, who certainly did not appear to comprehend matters, is inching out his left, but allowed Tom ample time to get away. Tom, feeling himself master of the position, pegged away at the body, and did not forget the dial, while Iles' returns grew "smaller by degrees, and beautifully less." They fought to a close, when Allen had the best of the throw. So completely did Allen take the lead in this bout that 6 to 1 was freely offered on him, with no takers.

9. Iles came up with his right eye "queer," his mouth much swollen, and his general contour anything but satisfactory to the original 2 to 1 investors. Allen, who had been waiting for him in the centre of the ring, planted a thick 'un on the right eye,

when they countered simultaneously. Some long sparring followed, Allen getting on the mouth and investing well on the ribs. Allen then landed on the mouth, fearfully dispensing with two masticators, and again on the body, cleverly escaping Iles's rush, and again getting on the right peeper. A retreat, and Allen got on a body blow, but received on the jaw and away, and both countered simultaneously on the dial, Iles bleeding profusely. A close and a struggle on the ropes, Allen having the best in the wrestle. 3 to 1 freely offered on Allen.

10. All in favor of Allen, who began to do what he liked with his stalwart opponent, but was collared round the neck and literally pushed down, the big 'un falling on him.

11. Allen got home two body blows; Iles very slow in the return; again thrice on the mouth, which bled continuously. Iles rallied, and fought Tom to the ropes, but Tom got terrifically on the mouth, and closing, had the best of the throw. Any reasonable odds could now be had on Allen.

12 to 17. It was at this juncture a "foregone conclusion," Allen having it all his own way, and peppering poor Iles to his heart's content, and a little over. At the seventeenth round, and when they had fought 1 hour 2 min., Brettle threw up the sponge for Iles, who, however, ("hope against hope") wished for another round, but he had received sufficient punishment. Allen has found a host of friends, and proved himself a thoroughly good man, despite all the contrary opinions advanced respecting him by the now worn out old Brummagem school, and there are not many that will care to try "conclusions" with him at the weight. Iles has clearly shown that he is not a fighter, but be it said, to his credit, that he is an exceedingly civil and well conducted young fellow. If he studies his own interests, we opine he will not again enter the ring.

A LITTLE ROUGH ON FLYNN.—Another of those quiet little mills, inaugurated under the supervision of Ould Nat Langham, came off in the Home Circuit, Eng., on the 14th ult., the contestants being J. Gregg (Rough), and Young Flynn, the battle being for a purse. The latter is considered one of the most scientific professors of the "noble art," but he has never appeared before in the roped arena. Flynn is 5ft. 8in., twenty-two years of age, and scaled 9st. 6lb; his opponent was the lesser man, standing 5ft. 2in., and weighing 9st. 3lb. The betting ruled as much as 2 to 1 on Flynn, who was a decided favorite, but the result did not justify the odds, and Rough gained the first event in the opening round. There were fine exchanges, and up to the fourth round Flynn gave promise of endorsing the good opinions of his friends. In the fifteenth bout, Rough took a decided lead, and Flynn began to hit short. After thirty-four rounds had been contested, and one hour occupied, it was apparent that Rough, by his resolute and downright gameness, was surely making his way; from this period Rough increased the pace, was with Flynn at all points, and the latter, becoming weak, apparently from want of proper training, protracted the unavailing struggle up to the fiftieth round, when 2 hours and 9 min. had elapsed, and Rough was hailed the victor. The winner received £10, but so satisfied were the patrons of Flynn that they made him a present of £5.

W. NYE (PEPPER) AND GLADDEN met in the same ring in which Rough and Gregg had fought, the stake contended for being £10. Pepper had all the best of the contest, and after thirteen rounds, occupying 21 min., Gladden (or Tunger, as he is termed) was knocked out of time.

MACE'S £10 COVERED BY GOSS.—In our last we alluded to the prospects of a fresh match between Mace and Goss, and are now enabled to state that Mace's ten spot has been covered by Nat. Langham on behalf of the Northampton representative, and Goss has appointed a place of meeting in Liverpool, (where Mace is keeping a place,) to sign articles agreeing to give Mace £10 to fight in the London district.

GREAT MATCH BETWEEN SURREY AND SUSSEX.

THE SURREY CRICKETERS VICTORIOUS.

The annual contest between these two famous southern county clubs commenced on Monday, June 11, at the Oval, near London, Eng., and concluded on the 12th of June, and as the weather was beautifully fine on both days, a great number, admirers of the Southerners, paid a visit to the ground. The match was really an exciting one, all the members acquitting themselves like men and cricketers. The score will enlighten our readers as to the merits of the different players:

SUSSEX.

First Innings.		Second Innings.	
Smith b Sewell	9	b Humphrey	4
Payne b Sewell	7	hurt	0
J. Dean, Jr., c Cæsar b Miller	10	c Miller b Mortlock	8
Charlwood c L'kyer b Griffith	14	st Pooley b Lockyer	44
Lillywhite b Sewell	28	c substitute b Humphrey	0
Wells c Lockyer b Sewell	8	b Humphrey	52
Fillery b Sewell	0	run out	3
Lillywhite b Stephenson	10	st Pooley b Sewell	9
Ellis b Sewell	2	c and b Mortlock	2
Figg b Stephenson	0	not out	4
Killick not out	0	b Humphrey	38
Leg byes 2, wide 1	3	Byes 4, leg byes 2	6
Total	91	Total	170

SURREY.—First Innings.

Humphrey run out	9	Dowson c and b Ellis	7
Jupp c Ellis b Wells	54	Miller not out	16
Pooley c and b Ellis	34	Lockyer b Ellis	2
Stephenson b Figg	13	Sewell st Wells b Ellis	0
Mortlock b Lillywhite	60	Byes 3, l b 3, wides 4, n b 1	11
Griffith b Figg	7		
Cæsar run out	43	Total	256

In the second innings of Surrey, Humphrey scored (not out) 6, Jupp (not out) 0—total 6.

ANALYSIS OF THE BOWLING.

SUSSEX.—First Innings.

	Balls.	Runs.	Maidens.	Wickets.	Wides.
Sewell	96	25	13	6	0
Miller	54	21	8	1	1
Griffith	24	13	1	1	0
Humphrey	16	12	1	1	0
Stephenson	36	17	4	2	0
Second Innings.					
Sewell	64	18	6	1	0
Humphrey	100	37	10	4	0
Miller	48	21	2	0	0
Griffith	36	22	2	0	0
Lockyer	62	30	5	1	0
Mortlock	76	36	3	2	0
SURREY.—First Innings.					
Lillywhite	264	52	7	1	0
Figg	230	64	24	2	3
Wells	124	43	16	1	1
Ellis	120	37	11	4	0
Killick	66	19	8	0	0
Fillery	32	20	3	0	0

In the second innings, Lillywhite 3 balls, 6 runs.

Umpires—Messrs. Willsher and Luck.

THE GAME OF CHESS.

To Correspondents.

P. RICHARDSON.—Contributions very thankfully received. They will certainly be used.

THEO. M. BROWN.—Your package came just in time for us to return it, with the required information respecting the "World's Congress Tourney."

PHILADELPHIA.—The following querity once actually happened to the Editor, in play:

Stranger.	Miron.	Stranger.	Miron.
1..P to K Kt 3	P to K 4	3..P to K B 4	Q to R 5, mate.
2..P-K Kt 4	P-K B 4		

And a little attentive consideration will convince you that it might happen in one move less.

F. H. SIMPSON.—Your letter and enclosures were very gladly received; these last shall have due examination and report.

F. B. WRIGHT.—We have mentioned the matter you require at the office, and addressed you by mail.

S. N. WALKER.—Despite its ungainly looks, there seems to be some curiosity in your last; but you, at least, should be satisfied that "it cannot be done by other methods and in much fewer moves." Tell you what, keep it on the forge till early fall, then if by your own or the analyses of skilful friends you are prepared to pronounce the problem sound, and still wish it, we'll publish. Why not compete in our little tourney?

E. H. C.—Did our money reach you all right?

WE HAVE NOT ROOM to answer in detail the correspondence lately received, and can only say that all have had, and shall have, due attention. For the contributions sent in we are very thankful, and none shall be lost sight of, though the "stage waits" will seem "awful" to some of you. We shall commence on the 'Chessmen Problems" with the first week in August, prox., and if they pile up as they promise now to do, we shall add a second prize.

LOEWENTHAL'S CHESS PLAYER'S MAGAZINE.—Space would fail us to give anything but the briefest of brief synopses of the contents of the last (June) number of this unrivalled publication. The British Chess Association is going to issue a *World's Chess Directory*, under the supervision of its manager, Herr J. Loewenthal. All chess players everywhere are invited to send their names and address to Herr L., 28 Camden Road, London, N. W......The match between Herren Anderssen and Steinitz is now a fixture; nor are Herr S's chances by any means hopeless. "In fact, he is the coming man of the day," says Loewenthal; and again—"The progress he has made (since his last matches), his youth and untiring energy, render the issue of the forthcoming struggle very uncertain, and preclude our pronouncing judgment in favor of the veteran professor, or presuming to foretell what future victories may be in store for Herr Steinitz......There are some highly interesting general articles, and a completion of a review and *critique* of Mr. Healey's splendid book of problems just issued...... The Glasgow and Dundee Clubs have played a match, each side sending ten champions to battle, Glasgow winning, thus—Drawn, 3; Dundee, 11; Glasgow, 15. But E. Pindar, Esq., the Russian amateur, so well known in New York, the Achilles of the Dundee forces, was not in the field......Lastly, games annotated in the usual masterly manner, and problems of approved point and brilliancy.

OUR PETITE TOURNEY.—In answer to numerous interrogatories we will here state that, after a few setts have come in we shall shuffle them like cards for ecarte, and commence publishing them, but *without names*, each to be known by its motto. We wish each competition to have a motto of its own, so that the umpires may not even know which go by pairs. After all are published we shall ask the disinterested opinion of some parties in whose judgment we have confidence (not competitors, of course,) and in accordance with the decision so obtained the prize will be awarded, the victor announced, and the trophy sent to his order. We hereby constitute every competitor a committee to demolish the pretensions of as many rivals as possible, by finding flaws in their efforts.

Enigma No. 536.

From the Chess Players' Magazine.

BY FRANCIS HEALEY, ESQ.



at K Kt 5, Q R 4, K Kt 2, K sq, Q B 8, K B sq, Q R 5th.



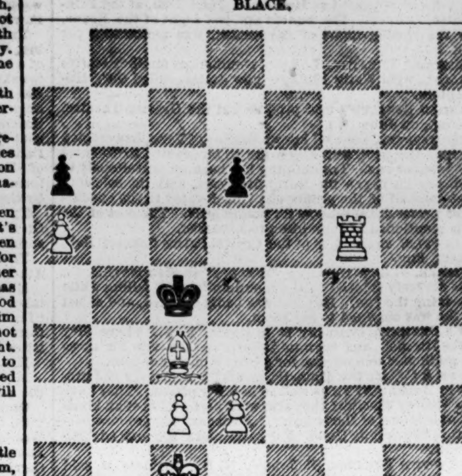
at his 4, Q 2, K B 4, Q 5, K 3, K R 4th.

White to play and give mate in three moves.

Problem No. 536.

BY JOHN GARDNER.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 536.

Played some little time since between our contributors J. C. and S. Boykin, of Macon, Ga.

KING'S KT'S GAMBIT.

Attack, J. C. B.	Defence, S. B.	Attack, J. C. B.	Defence, S. B.
1..P to K 4	P to K 4	11..P to K 5 (b)	Q P × P
2..P-K B 4	K P × P	12..Q P × P	Q Kt × P
3..K Kt-B 3	P-K Kt 4	13..K Kt-K 4	Q-her Kt 3
4..K B-B 4	K B-Kt 2	14..K B-Kt 3	Q B-B 4
5..P-Q 4	P-Q 3	15..K Kt-Q 2	K R-K sq
6..P-K R 4	P-K Kt 5	16..Q B-Kt 5	Q Kt-Kt 3
7..K Kt-his 5	K Kt-R 3	17..K R-K B sq	P-Kt 6 (c)
8..Q B × P	Castles	18..Q B × Kt	Q Kt × R P
9..Q Kt-B 3	Q-K B 3	19..K B-Q 5	K B × B
10..Q Kt-K 2 (a)	Q Kt-Q 2	20..K Kt-B 4	Q-Kt 5 +,

and the Defence wins.

(*a*) We should have taken the more forward course of 10..Q Kt to Q 5th.

(*b*) Premature; there is no prospective return for the important Pawn sacrificed.

(*c*) The Attack is singularly hampered, almost equally from his own and his adversary's move.

CHEQUERS.

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Take Notice.

THE ELEMENTS OF DRAUGHTS

Are not to be had for a few days. Due notice will be given as soon as copies of the new edition are ready for delivery. 6-tf

Game No. 10.---Vol. XIV.

IRREGULAR.

Black.	White.	Black.	White.
1..11 to 15	21 to 17	13..10 to 19	24 to 8
2..7 11	25 21	14..4 11	29 25
3..9 14	23 19	15..7 10	18 14
4..5 9	26 23	16..10 17	21 14
5..9 13	30 25	17..13 17	25 22
6..15 18	22 15	18..17 26	31 22
7..11 18	24 20	19..11 15	28 24
8..13 22	27 24	20..2 7	22 17
9..18 27	25 9	21..7 11	14 10
10..6 13	32 23	22..12 16	10 7
11..8 11	23 18	23..16 19	7 3
12..3 7	19 15	24..19 28	3 7

Drawn.

The originality of this game will doubtless be observed by all good players.

Solution of Position No. 16.--Vol. XIV.

BY TURTLE.

White.	Black.	White.	Black.
1..22 to 25	29 to 22	4..8 to 12	32 to 23
2..30 25	21 30	5..12 19, and wins.	
3..23 27	30 16		

Solution of Position No. 17.--Vol. XIV.

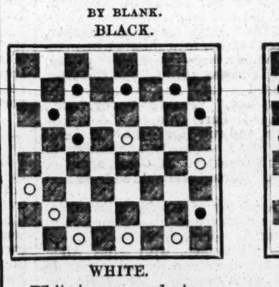
BY J. DRUMMOND.

Black.	White.	Black.	White.
1..13 to 17	22 to 26	3..1 to 26, and wins.	
2..15 29	8 15		

Position No. 18, Vol. XIV.

BY BLANK.

BLACK.



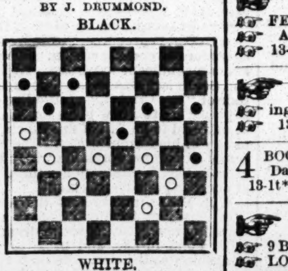
WHITE.

White to move and win.

Position No. 19, Vol. XIV.

BY J. DRUMMOND.

BLACK.



WHITE.

Black to move and win.

THE RING.

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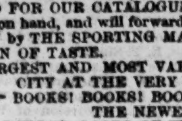
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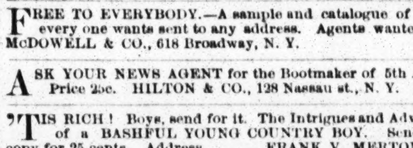
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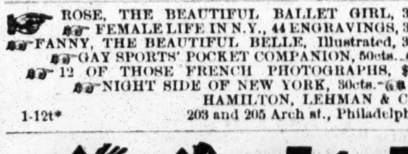
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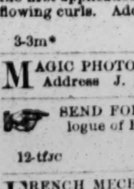
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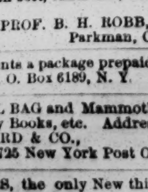
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Ode to Hamill.

WRITTEN FOR THE NEW YORK CLIPPER.
BY THE AUTHOR OF SUSIE KNIGHT.

You've got to give a long strong pull,
Jim Hamill,
To wrest the oars from Johnny Bull,
Jim Hamill.
With no mean rival you must cope,
But still we confidently hope
You'll clutch the laurels and the "soap,"
Jim Hamill.

We pin our faith and bets on thee,
Jim Hamill;
For on the day that made us free—
Jim Hamill—
The time we hail with smoke and din—
'Twould be, I think, almost a sin
To let the "blarsted Briton" win,
Jim Hamill.

You're not so large a man as some,
Jim Hamill,
But what there is of you is "rum,"
Jim Hamill.
Your arms have got the proper curve,
You're clear of head and strong of nerve,
And all these things some purpose serve,
Jim Hamill.

We know you won't your duty shirk,
Jim Hamill;
But while you're bending to your work,
Jim Hamill,
Put in the big strokes as you may,
And celebrate our nation's day
By conquering in th' aquatic fray,
Jim Hamill.

And if you earn the "five pun" notes,
Jim Hamill,
We'll cheer till we half split our throats,
Jim Hamill.
And when this row of Tyne is o'er,
A welcome waits you on our shore,
Such as few men have seen before,
Jim Hamill.

ELEPHANT AND RHINOCEROS FIGHTS IN INDIA.

A Baroda correspondent of the Bombay *Gazette* describes some curious sports, to which the Guicowar has been treating the Europeans in his capital. First came an elephant fight. Seventy or eighty men with long spears were scattered about to stir up the animals to greater fury, and to preserve order generally. On first entering the balcony we perceived two elephants standing about one hundred yards apart, secured by chains passed round the hind legs, and fastened inside the narrow openings in the brickwork. They were both much excited, and stamped and waved their trunks about nervously, being occasionally soothed by the iron prong of the mahout, who stuck gallantly to his charge throughout the combat. The elephants are fed upon stimulating provender to render them sufficiently fierce for the occasion. Their tusks were half sawn off, or they would have been able to damage each other in a very expensive manner. A sporting wag immediately christened the combatants, calling one from the extreme length of his trunk "Conkey Jem," and the other the "Baroda Novice." And now, all being ready, the Guicowar gave the signal, and the elephants were let loose. Round 1, The Novice advanced to the scratch smiling, and evidently ready to meet his elephant. Conkey Jem, on the other hand, seemed inclined to disappoint his backers, and shuffled about in a strange way, till the Novice went after him, when C. J. suddenly closed, being evidently the heavier, the Novice had the worst of the grip, but disengaging himself cleverly, bolted to his corner. Round 2. The Novice less inclined to force the fighting this time, not liking the taste of his adversary's quality; being urged by his seconds, however, with sharp spears, he faced the Conkey once again, when much cautious sparring took place. The Novice twisted his trunk round his antagonist's and tried to turn him; Jem retaliated by putting his tusk into the young one's kissing trap. (First blood for Conkey Jem.) Round 3. Much the same. The Novice bellowing and evidently funking. Round 4 and last. The Novice's friends, finding that he would not come to the scratch, threw up the sponge, and the Conkey one was hailed a winner, with scarcely a mark upon him. The cowardly behavior of the Novice excited the disgust of the King, and it was very amusing to see the jaunty air with which the winner walked about the arena, pointing his toes, and flourishing his trunk. The elephants were now hobbled with chains, and walked off to their respective residences.

It was then announced that a rhinoceros fight would take place. Accordingly, two of these hideous animals were produced and set perfectly free. One of the animals was older and more stolid than the other, who, on being unchained, jumped and bucked all over the place with an agility which no one would even have supposed such a creature to possess. The older one seemed to know what was coming, and kept himself cool for the encounter. Presently they came close together, and watched each other angrily with heads down to the ground; the younger one, however, did not want to fight, and turned away pursued by the other, who could not catch him. This happened several times, and we began to prick the young one smartly in the rear, but this made him turn and charge them, when they scuttled off through the apertures in the walls. One man nearly came to grief; he was irritating the young one from behind, when the old animal, who was pursuing the other, came up, and without seeing the man apparently, bowled him over with his shoulder. Presently both animals, being worked up to the requisite pitch of ferocity, engaged in earnest. Their mode of fighting is very peculiar; they put their heads down as low as possible, each trying to get his horned nose under the throat of his antagonist, and working away to get a good hold, the one whose head is uppermost tries all sorts of jerks and shifts to get free and sometimes succeeds. There is a great deal of very skilful and quick wrestling in this struggle. As soon as one of them gets a firm hold he heaves the other slowly up, pressing forwards as he lifts. When one was well lifted into the air he generally came down unhurt, and instantly renewed the struggle; it was indeed a wonderful sight to see these huge creatures alternately lifting one another up, and exerting their marvellous strength. The fight lasted about half an hour, the combatants being liberally doused with water, to lay the dust which would otherwise have obscured their manœuvres. Both were very much exhausted, and grunted terribly, but their fury was unabated. It was now, however, considered that they had had enough of it, and they were separated by letting off fireworks close to their noses; and they were then chained and led slowly off.

CRUELTY TO ANIMALS.

The law—recently passed in the New York State Legislature—for the Prevention of Cruelty to Animals, incorporates a society of which John T. Hoffman, Horace Greeley and a number of other "good men and true," are the directors. The law provides, among other things, as follows:—

1. No railroad company in this State in the carrying and transportation of cattle, sheep or swine, shall confine the same in cars for a longer period than twenty-four consecutive hours, unless delayed by storms or other accidental causes, without unloading for rest, water and feeding for a period of at least ten consecutive hours, and shall not receive or reload cattle, sheep or swine from other railroads, which have not been rested at least ten consecutive hours immediately preceding such loading or reloading, and have been watered and fed within said ten hours.

2. Any railroad company which shall violate any provision of this act, shall for each and every such violation be liable for and forfeit and pay a penalty in the sum of one hundred dollars, to be sued for and collected in any court having jurisdiction, by any person in the name of the people of the State of New York, one half of the penalty when collected to belong to the informer, and the balance to the county in which the penalty shall be collected.

3. Every person who shall maliciously kill, maim or wound any *horse*, *ox*, or *other cattle*, or any *sheep* belonging to another, or shall cruelly beat or torture any SUCH animal, whether belonging to himself or another, shall, upon conviction, be adjudged guilty of a misdemeanor.

4. Every person who shall be convicted of any misdemeanor, the punishment of which is not prescribed in this or some other statute, shall be punished by imprisonment in a county jail not exceeding one year, or by fine not exceeding two hundred and fifty dollars, or by both such fine and imprisonment.

5. Every person who shall set on foot, or instigate, or move to, or carry on, or promote, or engage in as a witness, principal or judge, or do any act towards the furtherance of any premeditated fight or contention between persons with their fists, commonly called a prize fight, or any fight between game birds, or game cocks or dogs, or bulls or bears, or between dogs and rats, or dogs and badgers, or any other animals that shall have been premeditated by any person having custody of such animals, shall be liable to arrest and prosecution for so doing, and upon conviction thereof shall be punished by imprisonment in the penitentiary, or county jail, for a term not less than *ten days*, nor exceeding one year, or by fine not exceeding one thousand dollars.

6. Upon complaint under oath that any offence is about being committed, magistrates shall issue warrant to any officer of the county, to proceed and prevent the same, and, if need be, call in the aid of the civil power of the county, and arrest the person, who shall give bond in $1000 that he will not for one year offend in like manner.

7. CATTLE shall not be bound or tied by their legs when carried, but shall stand freely within the vehicle which carries them.

8. Every person who shall, by his act or neglect, maliciously kill, maim, wound, injure, torture, or cruelly treat any horse, mule, ox, cattle, sheep, or other animal, belonging to himself or another, upon conviction, shall be adjudged guilty of a misdemeanor, and every owner, driver, or possessor of an old, maimed, or diseased horse or mule, turned loose, or left disabled in any street, lane, or place of any city in this State, who shall allow such hosre or mule to lie in any street, lane or public place, for more than three hours after knowing of such disability, on conviction, shall be adjudged guilty of a misdemeanor.

NOVEL WAGER.—Considerable excitement was created among the sooty denizens of Pittsburgh, on the 22d ult. by the announcement that an eccentric cuss by the name of Henry Motts had laid a wager of forty dollars that he could stand on the top of a post for the space of twenty-four consecutive hours. He took his position shortly after ten o'clock in the morning, upon a post eight feet high, surmounted by a cap twelve inches square, located on Liberty street, opposite the Union Depot. At noon, his feet had swollen to such a degree that it became necessary to cut his boots in order to ease the pain. The swelling gradually extended to his legs, and at eight o'clock in the evening he was suffering from numbness of the lower extremities, and applications of whiskey were freely made to keep up the circulation. The news of the affair had spread throughout the city, and he was visited by thousands of curious people during the day, who wagered considerable money upon the result. Owing to the crowd obstructing the street, however, the Mayor, at the suggestion of some of the citizens who failed to see anything worthy of admiration in this test of endurance and pluck, detailed a duo of Charlies to remove the cause of the gathering, which they did at half-past nine P.M., much to the disgust and indignation of Mr. Mott. When next he undertakes such a display, we would advise him to select private grounds, and not a public thoroughfare.

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THE CELEBRATED ATHLETICS IN NEW YORK.

THEIR VICTORIES OVER THE UNIONS, STARS AND EMPIRES.

The Athletic club, of Philadelphia, have, without doubt, become the strongest batting club in the country, and not far from taking the lead in fielding. Their motto of *Veni, Vidi, Vici* has been carried out to the letter thus far this season, scores of over a hundred to tens in their games with country clubs, and of figures of nearly two to one with some of the strongest clubs of New York and Brooklyn, alike testifying to their ability as powerful exemplars of the beauties of the national game, and pleasant contests on all occasions marking them as gentlemanly players.

Last season they visited New York to play return games or with clubs who had specially invited them, and they returned home successful in every encounter. This season they challenged every strong club in the metropolis and its vicinity, but one responding with an acceptance of their challenge. Last year the Athletics were spoken of as only challenging "second class" clubs, but now that they have challenged the best and strongest we think they have the right to do a little talking, for our fellows have undoubtedly shown the white feather, with a few exceptions, the Unions, of Morrisania, and Stars, of Brooklyn, pluckily facing the music, as did the Empires, of New York, although the latter had a better excuse for breaking down than even their brethren of Hoboken, Newark, and Brooklyn did, for they were not only unprepared from want of practice together, as the Mutuals, Actives, Eurekas, Atlantics and Excelsiors were, but had lost no less than six of their first nine. Under these circumstances, we think the Philadelphians have full right to crow, not only over the creditable victories they have obtained in New York this past week, but also over the fact that the big fellows of the metropolitan crowd were, well, we won't say, afraid; but substitute the word "unprepared" to meet them. Had the different clubs who declined the challenges sent them by the Athletics met them on this visit and been defeated, they would have had something to have fallen back on; but when they do meet and in their prepared state, and then should get whipped, their defeat will be doubly discreditable.

The Athletics arrived in town on the evening of the 25th of June, putting up at the Merchants' Hotel in Cortlandt street, and on Tuesday they were attended by a committee from the Union Club, of Morrisania, and taken on a special train to that railroady locality, where were collected some six or seven thousand people, including a brilliant delegation of the beauties of Westchester county, all of whom, despite the excessive heat of the weather—and it was a scorching hot day—remained on the ground until the match was concluded, so deeply interested were all in the result of the contest.

The Unions had out their regular nine, but a change was made in the positions of three of their players, Abrams going to right field, Austin to centre field and Ketchum to 3d base, the change undoubtedly being a beneficial one. Ketchum's fine base play was a feature of the match.

The game opened very favorably for the Athletics, the Unions being unable to score a single run in their first three innings, they having had no such truly legitimate and effective pitching to contend against as McBride's this season. The Athletics, however, found Pabor's fine pitching, and the good fielding which supported it, equally an obstacle to run-getting to any extent, a score of 9 only being obtained in the three first innings. In the last six innings, however, the game was more evenly contested, the Unions scoring 20 runs to 24 on the part of the Athletics, the totals at the close being 33 to 20, in favor of the Athletics.

The Unions, though defeated, were satisfied with having made so good a fight of it against such powerful opponents, and the Athletics were elated with their creditable victory achieved with one of their nine absent—over the conquerors of the Eckford, Active, and Eureka Clubs, and over clubs, too, which had only been beaten by the famous Mutuals—with thrown balls to aid them—by two runs.

After the game the Athletics were taken to the Hotel at Morrisania, and there most hospitably entertained, being escorted to their hotel at a late hour of the evening. The following is the full score of the match:—

UNION.	H.L.	R.	ATHLETICS.	H.L	R.
Martin, 2d b	4	2	Kleinfelder, r. f.	2	4
Abrams, r f	2	3	McBride, p	4	3
Smith, 1st b	4	2	Reach, 2d b	2	3
Hannigan, s s	4	2	Wilkins, s s	3	3
Pabor, p	1	3	Berkenstock, 1st b	2	5
Birdsall, c	3	2	Dockney, c	2	5
Akin, l f	3	2	Fisler, c f	3	5
Ketchum, 3d b	3	2	Hayhurst, l f	4	3
Austin, c f	3	2	Pike, 3d b	5	2
Total		20	Total		33

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Union	0	0	0	8	2	8	1	0	1—20
Athletics	1	6	2	11	3	5	1	0	4—33

Umpire—Mr. Grum of the Eckford Club. Scorers—Messrs. Anner and Schofield. Time of game, 3 hours. Fly catches, Martin, 3; Smith, 2; Austin, 2; Akin, 2; Hannegan, 2; Pabor, 1—Total 12. Reach, 3; Fisler, 2; Berkenstock, 1; Kleinfelder, 1; Pike, 1. Outs on Bases—Unions, 12 times; Athletics, 5 times. Out on Fouls—Unions, 7 times; Athletics, 7 times. Foul Bound Catches—Dockney, 7; Birdsall, 3; Akin, 4. Run Out—Dockney by Birdsall and Ketchum, and Hayhurst by Ketchum and Hannegan. Double Plays—By Pike, Wilkins, and Reach. Clean Home Runs—Kleinfelder, 1; Dockney, 1; Pabor, 1; Birdsall, 1. Left on Bases—Abrams, 2; Smith, 1; Pabor, 1; Reach, 1; Kleinfelder, 1; McBride, 1. Passed Balls—Dockney, 8; Birdsall, 13; Akin, 2.

THE SECOND DAY'S PLAY.

On Wednesday, the Athletics were to have played the Eckfords on their grounds at Brooklyn, but as the Constellation and Una match was arranged for the same day the Eckfords had to postpone their game, the Stars taking their places, and consequently the Athletics visited the Capitoline Grounds at Bedford, and there played a match with the Star Club of South Brooklyn, and it proved to be the most interesting contest of the three, and the finest display of fielding the Athletics had ever had opposed to them since their organization. The Athletic never was stronger than in the Union game, an excellent player named Deshong playing at 3d base, and Pike taking Hayhurst's place at left field, Hayhurst not being in playing in his first game. For the first six innings of this match it was splendidly contested, nothing but the unusually effective batting of the Athletics preventing the Stars from taking a leading position; in fact, though the Athletics played a superior game to that of the day previous, they had difficulty in securing 17 runs in the first six innings, the Stars creditably obtaining 14 by first class play at the bat. Afterwards, however, the Athletics by two brilliant dashes in batting pulled up their score to 37, the Stars only being able to add 5 to their score, the totals at the close remaining at 37 to 19, just one less than two to one. But for the comparatively weak play at 2d base the Stars would have kept down the Athletic figures to less than 30 at least.

The outfielding in this game on the Star side was the most brilliant ever seen on the grounds. Ball after ball was hit to left and centre fields, such as in every previous match this season were productive of home runs, but in each case the batsman had to return from being caught. The base play at 1st and 3d, and the short fielding, together with the very effective pitching and catching, and in one or two instances, the good fielding at 2d base, were such as to render run getting even by such powerful batsmen as the Athletics, a very difficult task. In fact, the Athletics had reason to congratulate themselves on their success in this contest, for it was assuredly most creditably earned against very superior fielding. It is an augury of their success through the season, for certainly they will have no better fielding opposed to them in any game they may play than they had in this contest, if as good.

At the close of the match, the contestants and their friends adjourned to the large hall of the Capitoline ground, and there partook of an elegant entertainment provided by the Stars. At a late hour the Athletics returned to their hotel, congratulating themselves on their well earned victory, and highly pleased with the courteous reception they had met with at the hands of the gentlemanly Stars. We append the full score:—

ATHLETIC.	H.L.	R.	STAR.	H.L.	R.
Kleinfelder, r f	4	3	Waddell, 1st b	3	3
McBride, p	3	5	Sullivan, p	5	1
Reach, 2d b	0	8	Lewis, l f	4	2
Wilkins, s s	1	5	Worth, c f	2	3
Berkenstock, 1st b	4	4	Macdiarmed, 2d b	0	4
Dockney, c	6	3	Flanders, s s	3	2
Fisler, c f	2	4	Thomson, c	4	1
Deshong, 3d b	5	2	Smith, r f	4	1
Pike, l f	2	3	Manly, 3d b	2	2
Total		37	Total		19

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	3	7	0	4	3	0	9	10	1—37
Star	2	2	2	0	6	2	1	3	1—19

Umpire—Mr. P. O'Brien, of the Atlantic Club. Scorers—Messrs. Schofield and Macdiarmed. Time of game—Three hours. Fly catches—Dockney, 4; Reach, 2; Deshong, 2; Kleinfelder, 2; Fisler, 2; total, 12; Worth, 4; Lewis, 3; Manly, 3; Thompson, 2; Smith, 1; Flanders, 1; Macdiarmed, 1; total, 16. Foul bound catches—Dockney, 7; Deshong, 1; Thompson, 2; Manly, 1; Waddell, 1. Outs on bases—Athletic, 6 times; Star, 7 times. Out on fouls—Athletic, 8 times; Star, 13 times. Clean home runs—Kleinfelder, 1; Reach, 1; Wilkins, 1; Pike, 1. Passed balls—Dockney, 4; Thomson, 3. Missed catches—Dockney, 2; McBride, 1; Thompson, 1; Smith, 1. Left on bases—Kleinfelder, 1; Wilkins, 2; Fisler, 1; Pike, 1; Macdiarmed, 1; Manly, 1. Struck out—Deshong, 1.

THIRD GAME.

On Thursday, the Empire club took the Athletics in charge, their committee of reception meeting them at their hotel after dinner. During the night rain fell to a considerable extent, and a rainy morning led all to expect a postponement of the match. The rain in fact caused the Empires to cancel the order for two stages to take their guests to the grounds and back. Towards noon, however, it began to clear up, and by 3 P. M., the weather was such as to admit of play the ground, however, was not in good condition, the pitcher's position and home base being in a rather muddy state, making it difficult to obtain a secure footing either to bat or to pitch.

The Empires presented the best nine they could raise, several of their second nine players and one of their retired veterans taking part in the match, and most creditably they all acquitted themselves too, after the first two innings, in which they, in one thing, found themselves out of position, and in another, lacking confidence in their ability even to make a good fight of it, for their adversaries. The Athletics went into this contest short two of their regular nine, Fisler having sprained his leg rather singularly in running in the Star match; indeed he had to be carried off the field; though better on Thursday, still he was not able to play and Hayhurst took his place, Deshong playing at left field, the one doing good service at the bat, and the other in the field.

The Empires opened play well at the bat, hitting McBride without difficulty for a score of 2, Ward's swift but irregular balls being knocked about with still less difficulty by the Athletics, who like no better fun at the bat than to have balls thrown to them or pitched swiftly, they batting swift pitching far easier than they do medium paced delivery. In the first two innings the score stood 29 to 3, and what few there were of spectators on the ground when the game began left to see the more attractive game on the adjoining field, where the Mutual and Eureka clubs were engaged in their home and home match, in the presence of the largest assemblage seen at Hoboken this season, there being but a hundred or two to witness the Athletic and Empire game until later in the afternoon, when the fielders were incommoded by the crowd.

In the last seven innings of the game the Empires were only allowed to add 7 runs to their score, the Athletics, in the same period, adding 34, the totals at the close standing 64 to 10 in favor of the Athletics though this difference in the score would show poor play on one side, the fact was quite the reverse, the Empires, under the circumstances, creditably aquitting themselves both in the field and at the bat, their fielding at times being up to the mark of the Athletics. The veteran, Josh Benson, especially distingushed himself in fielding, a fine double play being noteworthy. In fact all that the nine who played in this match want is practice together in their right positions to sustain the credit of the club as well as it was last year. The ability is there; all that is required being the practice to develope it. The good humor in which the Empires bore their defeat was specially commendable; the game, though one sided, was a very enjoyable meeting to both parties. Considerable amusement was caused when Miller went in to pitch slows, and, by the way, this style of pitching, when the balls have good "length" to them, as the cricketers call it, that is, sent in with judgment and care, the slows sometimes prove very effective. Medium paced pitching, with judgment and command of the ball, led to a well earned victory on the Mutuals' grounds the same day, while swift pitching was punished without difficulty, large scores being made from it. Even McBride's fine pitching was easily hit, though he pitched swifter than in any of the three games, and that, too, when the most runs were made from it.

The fact is, the experience of this season even, not to say that of previous years, has shown the fallacy of regarding speed in pitching as the great desideratum in winning games. Pace is well enough in its way as an element of success when accompanied with a thorough command of the ball, such as Creighton had; but without this command in delivery it is worse than ineffective, for it costs more in passed balls than it yields in tips and poor hits, to say nothing of the fact of its leading to tedious and unpleasant contests. No ball is easier to hit than accurately thrown balls, a little practice proving this conclusively. If more attention was paid to giving ordinary fielding better support in the field, and less dependence was placed in the pitcher than clubs now do, we should have prettier displays on the field, and far more enjoyable contests than we have.

After the game was over, the Empires invited their guests to a very handsome, palatial feast at the hotel, and a right merry time was had of it until it was time for the Athletics to leave for home, when they were escorted to their hotel first, and to the depot afterwards, the two clubs parting with the most friendly sentiments, each having enjoyed the game. The full score below gives particulars:—

ATHLETIC.	H. L.	R.	EMPIRE.	H. L.	R.
Kleinfelder, r f	2	9	Wilson, l f	3	1
McBride, p	0	9	Russell, c	4	1
Reach, 2d b	4	7	Hosford, s s	4	1
Wilkins, s s	4	4	Duncan, 1st b	2	2
Berkenstock, 1st b	4	7	Ward, p	4	0
Dockney, c	3	8	Spielman, c f	1	2
Hayhurst, c f	2	8	Coulter, 3d b	3	1
Deshong, l f	6	5	Miller, r f	3	1
Pike, 3d b	2	7	Benson, 2d b	3	1
Total		64	Total		10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	19	10	1	2	8	5	5	4	10—64
Empire	2	1	0	4	1	0	0	0	2—10

Umpire—Mr. Connell, of the Gotham Club. Scorers—Messrs. Schofield and Bloomfield. Time of game—Three hours and twenty-five minutes. Fly catches—Dockney, 3, Reach, 2, Pike, 2, Kleinfelder, 1, Deshong, 1, Wilkins, 1, Berkenstock, 1; total, 11. Benson, 3, Duncan, 1, Wilson, 1, Spielman, 1, Russell, 1, Hosford, 1; total, 8. Foul bound catches—Coulter, 1, Benson, 1, Dockney, 3. Double plays by Benson and Duncan. Missed catches—Dockney, 1, Hayhurst, 2, Coulter, 3, Wilson, 1, Miller, 1. Passed balls—Coulter, 14, Wilson, 5, Benson, 5, Russell, 1, Dockney, 4. Outs on bases—Athletics, 15 times; Empires, 8 times. Outs on fouls—Athletics, 3 times; Empires, 10 times. Run out—Miller by Berkenstock, Hosford by Pike and McBride. Struck out—Duncan, 1, Deshong, 1. Left on bases—McBride, 2, Wilkins, 3, Wilson, 1, Spielman, 1.

In the three games above recorded, the Athletics were fortunate enough to have excellent umpiring, those two thoroughly competent umpires—Messrs. Grum and P. O'Brien—acting on the Union and Star games, and Mr. Connell ably discharging the duties of the position on the Empire match, the latter's interpretation of the sixth rule being the most sensible and correct we have seen exhibited at Hoboken this season.

The players of the metropolis had, in their series of games, an exemplification of perfectly *fair* pitching shown them; McBride's pitching was characterized by a thoroughly straight arm, and a perpendicular swing in delivery. In fact, the contrast between McBride's action and delivery, and that of Walker and McSweeny in their games at Morrisania, was such as fully to illustrate the fact that the two latter deliver the ball with an underhand throw, and not by a fair pitch; at any rate, they did not in the two games in question.

Of the play of the Athletic nine in these games we have a few remarks to make. Of one fact there is no doubt now in our minds, and that is that the Athletics have in McBride the most effective pitcher in the country. He is no swifter—if as swift—than Williams, of the Nationals; but he has far more command of the ball, and he pitches with more judgment than any pitcher we know of. For instance, if the batsman says he wants a low ball, it comes to him; but either too close to his body or too far out to be one to suit him. This, of course, outsiders do not perceive; they only see that the ball is sent in the right heighth indicated. And when the ball is sent in just when it can be fairly hit by the bat it is too low or too high; and when it does come in just in the right position, it happens that it is exactly when the batsman is unprepared to strike. Now, in the first instance, when a striker sees balls come to him the right heighth from the ground, and knows that the crowd think he ought to strike at them—they not knowing that they are out of reach or too close to him—he is apt to strike at a ball he cannot hit, a "tip" on a fair hit of course being the result; and so it is with the other style of balls sent him, and this style of thing it is that constitutes effective pitching, and which shows head work in delivery. Mere pace alone is nothing unless the command of the ball is its accompaniment, for without such command this strategical pitching cannot be indulged in. This is the secret of McBride's success, and hence those who wish to succeed against his pitching should offset his playing points in this way with equal judgment in batting, a good umpire being an essential aid to the attainment of such success.

The Athletics have unquestionably an excellent catcher in Dockney. He has wonderfully improved since he left the Gothams. Their bases, too, are admirably played by Berkenstock, Reach and Pike—for the latter is the right man in the right place without doubt, as his fine play in these games has proved. It is true that he is equally valuable as a fielder, but the Athletics have five or six fielders who are first class men for the out field, but not one who can play at third base equal to Pike. Wilkins has become so familiar with short fielding as to play the position right up to the mark, and with Pratt, Fisler and Kleinfelder in the outer field, with Charley Gaskill as first substitute, the Athletic nine may be said to be complete. As for their batting skill, they have no equals in the country, and their play in these games alone fully proves the fact. It is not so much that they excel in showy hits, which look very stylish, and are generally effectual in securing runs, except against such out fielding as that of the Stars, but it is their power to hit balls just where they cannot be fielded that their point of superiority lays, and this skill they have acquired by practising in matches against nearly every style of pitching in vogue. The nine, too, possesses batsmen who each has his own peculiar style of batting, so that when one fails against one style of pitching two or three of the others are sure to succeed. Berkenstock, for instance, dashes at the first ball that comes near him, depending upon main strength and a lively ball to send balls out of reach of the fielders. McBride hits in cricket style, preferring, when he can pick and choose, to send balls along the ground to the left field. Dockney goes in on the strong arm principle, and likes to see "sky-scrapers" going from his bat over the out-fielders' heads. Reach waits for a good one, and then sends it out of reach either along the ground or over head. Pike depends upon strength alone, it being chance that decides where the ball goes to. Kleinfelder bats with more judgment, and though he strikes without effort—as does Fisler—the balls fly from the bats of both very swiftly and generally with effect, and Wilkins prefers grounders to left field when he can get them, he being a sure bat against all kinds of pitching. Pratt, like McBride, doing up the cricket style very effectively.

It will thus be seen that, whether in fielding or batting skill, the Athletic Club have managed to get a nine together which, whether it succeeds in winning the laurels of the championship or not, is one that will stand forth as one of the finest nines in the country, and it is left with the club management whether it is to continue its career of success or not, season after season.

Below will be found an analysis of the play at the bat and on the field of the Athletics in the above games:—

THE AVERAGES OF THE NINE.

The following are the averages of those who took part in the three games:

	Matches.	*Outs.*	*Average.*	*Runs.*	*Average.*	*C. Score.*	*H.R.*
Reach	3	6	2–0	18	6–0	1	1
McBride	3	7	2–1	17	5–2	1	0
Kleinfelder	3	8	2–2	16	5–1	0	2
Hayhurst	2	6	3–0	11	5–1	0	0
Birkenstock	3	10	3–1	16	5–1	0	1
Dockney	3	11	3–2	16	5–1	0	2
Fisler	2	5	2–1	9	4–1	0	0
Wilkins	3	8	2–2	12	4–0	0	1
Pike	3	9	3–0	12	4–0	0	1
Deshong	2	11	5–1	7	3–1	0	0

The total runs scored in the three games were 134 to 49, an average of four runs to an innings and 44 to a match.

ANALYSIS OF THE FIELDING.

The following are the catches made and the number of players put out on bases by the Athletics:

	Fly.	*Foul Bound.*	*Bases.*	*Run Out.*	*Total.*
Berkenstock	1	0	25	1	27
Dockney	7	16	1	0	24
Deshong	3	1	1	0	5
Fisler	4	0	0	0	4
Hayhurst	0	0	0	0	0
Kleinfelder	4	0	0	0	4
McBride	0	0	0	1	1
Pike	4	0	1	0	5
Reach	6	0	1	0	7
Wilkins	1	0	1	0	2

Of those who assisted the basemen by fielding balls to them, McBride sent 7 to Berkenstock, Reach ditto, Wilkins 5, and Pike 4. Dockney sent one each to Deshong and Pike, Wilkins 1 to Reach, and Pike one to Wilkins, Pike assisting McBride to run one man out, and Berkenstock running one out himself, he also fielding two balls himself to first base. Deshong was the only player of the club who struck out.

Of those who made miss catches, Hayhurst dropped 4, Dockney 5, McBride and Pike 1. Dockney allowed a total of 17 balls to pass him on which bases were run. The greatest number of errors committed in the field were in the Union game, there being 11 less in the Star match and 13 less in the Empire game, these errors including wild throws, distinct failures to stop balls, missed catches, and passed balls.

MUTUAL vs. EUREKA.

The third match of the series of home and home games between these clubs, laid over from last season, took place at Hoboken, on June 28th, in the presence of the largest assemblage of spectators seen at Hoboken this season, and the result of the contest was the success of the Mutuals by a score of 24 to 13, in a quickly played and enjoyable game of about two hours duration. The Eureka had out their new nine for 1866, with one exception, Northrup being absent, and the Mutuals were one short, McSweeney not being in the nine, Martin pitching in his place, and to the very effective pitching of Martin, supported as it was by fine fielding, may the victory obtained be attributed. Having to report the Athletic match the same afternoon, we are obliged to refer to the score for particulars:—

MUTUAL.	H.L.	R.	EUREKA.	H.L.	R.
Goldie, 1st b	2	5	Calloway, l f	4	1
R. Hunt, c f	3	4	Terrell, r f	5	1
Waterman, 3d b	3	3	Littlewood, c f	4	1
Patterson, s s	2	4	Pennington, 2d b	3	2
Jewett, c	4	1	Mills, 1st b	2	2
Martin, p	5	0	Brientnall, 3d b	1	1
Zeller, l f	2	3	Faitoute, p	3	2
C. Hunt, r f	3	2	Osborn, c	2	2
McMahon, 2d b	3	2	Shugard, s s	3	2
Total		24	Total		13

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	4	2	0	1	6	1	3	3	4—24
Eureka	1	0	0	1	0	1	2	8	0—13

Umpire—Mr. C. H. Thorne, of the Newark club. Scorers—Messrs. J. H. Holden and B. F. Okie. Time of game—Two hours and fifteen minutes. Fly catches—Mutual, 17; Eureka, 14. Outs on Foul—Mutual, 10; Eureka, 6.

THE ATLANTIC NINE IN THE FIELD.

The champion nine of the Atlantics played their first game on the 25th ult., their adversaries being the second nine of the club, and a very good team the second nine proved themselves to be, their batting and fielding being excellent, the first nine having very little to boast of in the way of superiority, though the score would not indicate the fact. O'Flynn's play was especially noteworthy. The first nine require a great deal of practice together yet before they will be prepared to cope with their powerful adversaries of the Athletics and Mutuals this season, not to mention some "country clubs" that have been heard of this season, besides the boys of South Brooklyn. We give the score below:

FIRST NINE.	H. L.	R.	SECOND NINE.	H. L.	R.
C. J. Smith, 2d b	2	4	O'Flynn, c f	1	4
Start, 1st b	2	5	G. Smith, 2d b	3	3
Chapman, l f	5	3	Kenney, 3d b	3	3
Zettlein, p	7	1	Powers, c	2	2
Galvin, s s	0	7	Delaney, p	2	2
Mills, c	3	3	Joe Oliver, l f	4	1
Ferguson, 3d b	1	6	J. E. Smith, s s	2	3
Macdonald, c f	0	6	John Oliver, r s s	1	4
Sid Smith, r f	1	5	Ireland, r f	1	3
			Regan, 1st b	2	2
Total		40	Total		27

INNINGS	1st	2d	3d	4th	5th	6th	7th
First Nine	3	8	12	2	3	[illegible]	7—40
Second Nine	7	1	12	1	4	0	2—27

Umpire—Mr. Secor, of the Enterprise Club. Scorer—Mr. Mowlem. Fly catches—First Nine, 6; Second Nine, 8. Time of Game—Two hours and thirty-five minutes.

MOHAWK, OF BROOKLYN, vs. SURPRISE, OF WEST FARMS.

The following is the score of the first match between these Association clubs, played on the Mohawk's grounds, June 21st:—

MOHAWK.	H. L.	R.	SURPRISE.	H. L.	R.
Weeks, c	2	5	Francis, p	1	2
Ryder, p	3	5	Valentine, 1st b	3	1
Sillick, 1st b	1	6	Cornish, l f	3	1
Forker, 2d b	2	5	Edwards, 3d b	2	0
Hoagland, 3d b	3	3	Cuthill, c	2	2
Delis, s s	1	6	Graff, s s	3	0
A. Steiner, l f	3	4	McGill, c f	3	1
J. Steiner, r f	4	2	Carroll, r f	3	1
Behr, c f	2	4	Stearns, 2d b	1	2
Total		40	Total		10

INNINGS.	1st	2d	3d	4th	5th	6th	7th
Mohawk	7	4	7	5	13	4	0—40
Surprise	3	2	0	3	0	1	1—10

Umpire—Mr. Cline, of the Excelsior B. B. C. Scorers—Messrs. Mollison and Grote. Passed balls—Weeks, 5; Cuthill, 20. Home runs—Mohawk, 7. Struck out—A. Steiner, 1. Fly catches—Mohawk, 10; Surprise, 10. Out on fouls—Mohawk, 4; Surprise, 8. Out on bases—Mohawk, 10; Surprise, 11. Left on bases—Mohawk, 3; Surprise, 4. Time of Game—2 hours 35 minutes.

CHAMPIONSHIP OF CONNECTICUT.

A match game for the State Championship of Connecticut was played between the Charter Oaks, of Hartford, and the Chester, of Norwich, on Saturday, June 23, on the Charter Oak grounds. The game was a very spirited one, and notwithstanding the easy victory of the Charter Oakers, one of more than ordinary interest. Much skilful manœuvering was exhibited by the champions, who have, by constant practice, rendered themselves first class players, and are in as fine trim as they could wish to be. The Chester boys are deficient mainly in their fielding, for as a general thing they are splendid batsmen. They also lack in quick understanding of accessible points, which open suddenly, and make, as it were, an emergency in the game. In having no leader who thoroughly understands the game, and one who when he issues an order sees that it is obeyed, the Chester boys made a serious mistake. On the other hand the Charter Oakers, who "mind the last word of the Cap'n, my boy," with a promptness that is commendable, impressed the spectators of the game favorably. Speaking of spectators, there were at least 3,000 present. Notwithstanding the many faults and defects of the Chesters' playing, they will in time become one of the "crack" clubs of the State. They must pay more attention to the minor points of the game, put themselves under stricter discipline during their matches, and with the splendid material which they possess they will make a "nine" that will be an honor to the "Nutmeg State," and its best beloved daughter, good little Norwich. Let the Atlantics look out next season for the Chester boys, or the order of things in regard to the Championship of the United States may be reversed. So says our correspondent, in a bat-tered condition. Annexed is the score:

CHARTER OAK.	H.L.	R.	CHESTER.	H.L.	R.
Hubbell, c	3	6	Potter, l f	1	5
Bunce, 3d b	4	7	Selden, p	4	2
Blackwell, p	1	9	Gilbert, c	4	1
Tate, l f	7	2	Thompson, c f	3	3
V. D. Perry, r f	7	2	Backus, s s	1	0
Hills, c f	2	7	Blatchford, r f	4	0
C. L. Perry, s s	0	7	King, 1st b	4	0
Jewell, 1st b	3	7	Gale, 2d b	4	1
Burnes, 2d b	4	5	Parish, 3d b	2	2
Total		57	Total		15

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Charter Oak	6	6	12	2	1	10	7	8	5—57
Chester	2	6	1	0	0	1	0	3	2—15

Time of game—Two hours and fifty minutes. Home runs—Charter Oak, 3; Bunce, 2; Jewell, 1. Fly catches—Charter Oak, 17; Chester, 15. Fly catches missed—Charter Oak, 5; Chester, 5. Foul strikes—Charter Oak, 19; Chester, 22. Outs on fouls—Charter Oak, 3; Chester, 7. Umpire—Mr. Bonwell, of the Agallain Club. Scorers—For Charter Oak, Mr. Hudson; for Chester, Mr. Beckwith.

BASE BALL IN OWEGO.

The following is the score of a game of base ball played in Owego on June 22d:

CAYUTA.	H.L.	R.	AMATEUR.	H.L.	R.
Kinney, l f	5	2	Johnson, p	4	4
Case, c f	4	3	Ellis, c	2	5
Baldwin, s s	2	3	Meeker, s s	3	4
Finch, p	4	3	Dunham, 1st b	3	5
Andre, 1st b	1	4	Storrs, 2d b	2	6
Howell, 2d b	3	2	Platt, 3d b	2	6
Miller, 3d b	2	3	Dickinson, l f	3	5
Chambers, r f	3	2	Cameron, c f	3	4
Stevens, c	3	3	Isbell, r f	5	2
Total		25	Total		41

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Cayuta	4	2	1	0	0	2	10	4	2—25
Amateur	6	12	7	1	4	4	2	2	3—41

Umpire—J. L. Matson. Scorers—Messrs. Yates and Darby. Passed balls—Cayuta, 21; Amateur, 12. Home runs—Miller, 2; Dunham, 2; Dickinson, 1. Fly catches—Cayuta, 6; Amateur, 9. Out on fouls—Cayuta, 3; Amateur, 2. Struck out—Cayuta, 4; Amateur, 4. Time of game—2 hours and 45 minutes.

INVALIDS AS BALL CATCHERS.

An amusing game was played on the 21st ult., at the Columbia Ball ground, near Philadelphia, between ancient nines of the Invalid corps, who never participated in the game, for a supper and fixings. This being rather a novel affair, we make room for the score:—

SHINN'S NINE.	H. L.	R.	THACKRAY'S NINE.	H. L.	R.
Shinn, c	3	0	Thackray, r f	2	4
Lee, r f	3	0	Francisco, 1st b	1	4
Ninesteel, 1st b	2	2	Williams, c f	3	3
Wills, s s	1	2	Bogan, 3d b	3	1
Dunwoody, c f	1	2	Streeny, l f	3	2
Porter, l f	1	1	Benesole, s s	1	5
Willham, 3d b	2	1	Lane, 2d b	0	4
Harper, p	0	2	McCabe, c	2	3
Jones, 2d b	3	1	Gillen, p	0	5
Total		11	Total		31

EUREKAS AGAINST AMERICUS.

The return game between these Newark clubs was played at Newark, N.J., on June 22d, and ended very unsatisfactory for the Americus boys. Score:—

EUREKAS.	H.L.	R.	AMERICUS.	H.L.	R.
Calloway, l f	3	8	Joyce, c	3	1
Terrill, 3d b	5	6	Joralemon, 3d b	4	0
Pennington, 2d b	1	9	W. Ward, c f	4	0
Mills, 1st b	2	9	Wolters, p	3	1
Osborne, c	1	8	Ayres, s s	0	2
Shugard, s s	2	7	Mayhew, r f	4	0
Fatioute, p	5	6	H. Ward, 1st b	4	0
Currier, c f	5	6	Collins, 2d b	3	1
Kirkpatrick, r f	3	8	Bunting, l f	2	2
Total		67	Total		7

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Eureka	16	0	7	10	4	2	11	8	19—67
Americus	0	1	0	0	2	1	1	1	1— 7

UNION vs. UNION.—The Union Club of Lansingburgh, and the Union Club of Cohoes, played a match on the grounds of the latter club on June 21st, resulting in favor of the Unions of the burgh by a score of 110 to 38. This club has played but fifteen matches since it was organized, and has been beaten but once.

THE MOHAWK DEFEATS THE FEARLESS.—The above named junior clubs played a match on the champion grounds, in Jersey City, on the 28th ult. The Mohawks were the conquerors by 44 to 14.

CRICKET.

MATCHES TO BE PLAYED.

JUNE 21.—Manhattan vs. Second Eleven of St. George Cricket Club, at Hoboken.
JUNE 27 and 28.—St. George vs. Philadelphia, at Hoboken.
JULY 18.—Manhattan vs. Newark, at Newark.
JULY —.—Manhattan vs. Olympian, at Philadelphia.

Cricket. Cricket. Cricket.
I have just received a second large lot of Cricket Goods, direct from best makers in London; warranted best and cheapest in the United States. Send for a list of prices.
12-8t* J. PARKER, Germantown, near Philad'a, Pa.

ST. GEORGE IN PHILADELPHIA.

The first match between these clubs this season was commenced at Hoboken, June 27th, and it terminated on the 28th in a signal victory for the St. George eleven, whose score exceeded that of their opponents, with ten wickets to fall, the Philadelphians barely escaping defeat in one innings. The Philadelphians came on with several new players in their eleven—Barclay, Jarvis, Stevens and Hunt being the only veterans in the eleven—the others being of the Young America order, and pretty good cricketers the majority promise to be, too. The St. George also included several "colts," and their play was excellent. The St. George went to the bat on Wednesday, scoring 155 in fine style, of which Winfield contributed a finely obtained 22, Gibbes 11, in his usual style; Geo. Wright 36—the score of the match—Robinson 23, well earned, and Gordon a finely scored 15 "not out."

In the first innings of the Philadelphia they retired for the small score of 49, Gibbes and George Wright's bowling being very effective, a beautiful catch of Winfield's being a feature of the fielding. On Thursday the game was resumed, the Philadelphians following their innings. In their second innings they were more successful, 108 being placed upon their score, they thereby putting in the St. George eleven for their second innings to get 3 to win. In this innings Cadwallader, Hunt, Jarvis and Stevens all scored double figures, Stevens getting his in four fine hits, Clay being the only one to score double figures in the first innings. Barclay batted well for 8, however. The bowling of Butterfield in this innings was noteworthy. On both days the Philadelphians were hospitably entertained by the St. George Club, and though defeated the contest proved to be an enjoyable meeting to both parties. We append the score:

First Innings. ST. GEORGE'S CLUB.		Second Innings.	
Winfield b Large	22		
Gisborne l b w b Magee	0	not out	0
Gibbes b Barclay	11		
Earnshaw c Cadwalder b Barclay	2		
Wright c Clay b Large	36		
Cater b Large	7		
Robinson run out	23		
Douglas b Barclay	5		
Butterfield b Barclay	7		
Gordon not out	15	not out	4
Hill run out	2		
Byes, 11; l b, 3; w, 9; n b, 2	25	bye, 1; wide, 1	2
Total	155	Total	6

First Innings. PHILADELPHIA.		Second Innings.	
Barclay c Hill b Gibbes	4	b Wright	8
Large c Gibbes b Wright	3	b Gibbes	0
West b Gibbes	0	c Cater b Wright	4
Clay c Douglas b Wright	23	b Butterfield	2
Jarvis c Earnshaw b Wright	0	b Wright	13
Magee l b w b Gibbes	1	c and b Wright	2
Stevens run out	4	b Wright	14
Cadwalder c Winfield b Gibbes	4	c Butterfield b Gibbes	29
Hunt b Wright	0	c and b Wright	21
Meade not out	0	b Wright	2
Beasley b Wright	4	not out	0
Byes	6	byes, 6; l b, 2; w, 4; n b, 1	13
Total	49	Total	108

Umpires—Messrs. Sharp and Watson.

CRICKET IN BALTIMORE.—The grand cricket match for the championship between the American Cricket club, of Washington, D. C., and the Hygeia club, of Baltimore, came off on Monday, 25th ult., upon the grounds of the Pastime B. B. C., Madison avenue. The playing began at 11 A. M., and was witnessed by a very large assemblage of ladies and gentlemen. Our correspondent says:—"The weather was oppresively warm, and its effects were evident upon the players. The exhaustion, however, of our guests was somewhat relieved by ample provisions having been made to make them as comfortable as possible under the circumstances. A large tent was erected upon the field wherein edibles and drinkables were spread in profusion. At eleven o'clock the game was called, and the well known skill of the Hygeia players was put to the test. Nobly did those athletes bat, beneath the rays of a broiling meridian sun; and for a while it was apparent to all that the issue would crown them with victory, but later in the afternoon the tide of success turned against them. Whether it was from the effects of the sun or otherwise, they played wildly and without spirit, which was not the case with the Washingtonians, who being men of more athletic proportions held on with unflagging tenacity unto the end. They exhibited some excellent playing, especially in the first inning, Alden making six wickets and Sylvester four, and in the second inning, Alden seven and Sylvester three. The game was finally brought to a close at 7 P. M., resulting per score, American 218 vs. Hygeia 78. After the presentation of the ball to the victors, interspersed with speeches, cheers and tigers, the players left the ground amid the utmost good feeling and all hands and the reporters proceeded to the Baltimore and Ohio R. R. station, when after another flow of soul at Redgrave's Park Hotel, the victorious Americans went on their way to Washington rejoicing."

MICHIGAN vs. CANADA.—The first match of any consequence in that section this season took place on the 20th and 21st ult., at Toronto, C. W., the competitors being the Toronto Club, of that place, and the Detroits, of Detroit, Mich. The game terminated in the triumph of the Canadians by 116 runs, the score being 166 to 50.

SPORTS ABROAD.

A GAME BUT ONE SIDED MILL
BETWEEN
TOM ALLEN AND GEORGE ILES FOR £50.

After various unsuccessful attempts to bring off the match between these big 'uns of the British P. R. on the 12th ult., they met again on the following day, and fortunately obtained a satisfactory settlement. The antecedents of the men are as follows:—George Iles, who hails from the Bristol district (but has long been regarded as a Londoner), is twenty-five years of age, stands 6ft. 2in., and commenced his pugilistic career with "Monkey" Jones, a fellow countryman, whom he defeated. He subsequently met Joe Wormald, the ex-champion, and sustained a long battle, but was ultimately compelled to lower his flag. His recent defeat by the Giant O'Baldwin in the London ring will be fresh in the memory of our readers. He was backed from Brettle's well known hostelry, Birmingham, his colors being a neat blue and white check. Tom Allen, a rising performer of considerable merit, is two years his opponent's senior, stands 5ft. 10in., and cuts a very respectable figure in pugilistic annals, having only twice suffered defeat in some nine engagements—viz., with Bob Smith, the Liverpool Ebony Wonder (when Allen was totally untrained), and Posh Price, of Birmingham, with whom he has since "cut quits." His other recent victories being over Jack Parkinson, of Birmingham, and Bingey Rose, of Nottingham. His standard was a white ground, with blue sprigs and border. He trained under Ben Garrington, to whom great praise is due. Every preliminary having been satisfactorily arranged a week beforehand, the 11th ult. was suggested for the trial of arms, but this not suiting Allen, the original day witnessed a large gathering of P. R. celebrities in the vicinity of Croxall, Derbyshire, which was considered a promising battle field. Here a ring was in course of formation, when four attentive rural constables put their veto on any breach of the peace, and after "killing time" for some two hours, locomotion was commenced towards the village of Alrewas, on the borders of Staffordshire, when it was found that Allen's party had gone on towards Walsall with the referee, by his instructions, which, however, it was clear had not been understood by the opposing party, the bulk of whom had to kick their heels about for another dreary couple of hours, during which time some of the old Midland P. R. celebrities indulged in some lively freaks. A start was at length made towards Walsall, Allen's party joining the cavalcade at Hammerwick, where they had been attempting to find a quiet spot for the fray. The police, however, driving up at the critical moment, prevented their sport a second time. At Walsall, a third attempt was about to be made, but it being late in the day, the referee ordered the men home to Birmingham to devise plans for the morrow. The morning of the fight saw a considerable number at the Snowhill Station, but hardly a tithe of the previous day's attendance. Hatton, near Warwick, was selected for the rendezvous, but before arriving there, a descent was made at Kingswood, and a ring formed on the spot that witnessed the first meeting of Lane and Fellows upwards of three months ago. Stripping went on briskly, and at half-past seven Iles threw in his cap, being immediately joined by the Brum, and at a quarter to eight the men stood up, £10 to £5 freely invested on the "sixfooter."

THE FIGHT.

Round 1. Iles had the choice of corners, and selected slightly elevated ground, which, with his extraordinary height and length of reach, placed him well over Allen. Though of such gigantic mould, he is spare about the loins, and otherwise looked finely drawn; his weight, however, was nearly 12st 8lb, while Allen scaled 11st 3lb only. Sparring commenced to a lively tune, Iles "breaking the ice" by planting well on the body and nose, Allen returning on the neck, when they closed, and Iles threw his man. The quickness of this opening bout, when they got together, showed that business was meant.

2. Allen commenced proceedings by getting well on the left eye, Iles retaliating on the nose. Allen returned the blow on the chin, when they closed, and both went down side by side. *First blood* was here claimed by Iles' party, from the nose, but disallowed.

3. Iles' left well stopped. A simultaneous counter at long range, when Iles landed well on Tom's left cheek, which nearly floored the Brum, and but for the ropes he must have had "a downer." He instantly, however, renewed the fight, and after a slight exchange, closed, both coming to grief on their heads.

4. Iles again tapped the nose, Allen investing on the mouth and left ear. Both retired bleeding from the mutual visitations, consequently the claim for first event was squashed. Iles again got on the ribs, when they closed in a tight embrace, and both down side by side.

5. Allen led off on the mouth, which again showed the ruby. Iles got home on the chest, and collaring his man round the neck, gave him the back heel.

6. Iles dashed out and reached the ribs, Allen returning on the jaw, when Iles got the crook on, and a bit of hard hugging followed, Tom, however, getting the best of the throw.

7. Iles planted a little 'un on the jaw, making his right on the ribs, Allen having his revenge on the mouth, which again bled. Allen cleverly escaped a dangerous thrust, and slipped down in retreating.

8. Allen up first to time, Iles looking decidedly bothered. Allen led off his left on the mouth, which dose he thrice repeated; Iles, who certainly did not appear to comprehend matters, is inching out his left, but allowed Tom ample time to get away. Tom, feeling himself master of the position, pegged away at the body, and did not forget the dial, while Iles' returns grew "smaller by degrees, and beautifully less." They fought to a close, when Allen had the best of the throw. So completely did Allen take the lead in this bout that 6 to 1 was freely offered on him, with no takers.

9. Iles came up with his right eye "queer," his mouth much swollen, and his general contour anything but satisfactory to the original 2 to 1 investors. Allen, who had been waiting for him in the centre of the ring, planted a thick 'un on the right eye,

when they countered simultaneously. Some long sparring followed, Allen getting on the mouth and investing well on the ribs. Allen then landed on the mouth, fearfully dispensing with two masticators, and again on the body, cleverly escaping Iles's rush, and again getting on the right peeper. A retreat, and Allen got on a body blow, but received on the jaw and away, and both countered simultaneously on the dial, Iles bleeding profusely. A close and a struggle on the ropes, Allen having the best in the wrestle. 3 to 1 freely offered on Allen.

10. All in favor of Allen, who began to do what he liked with his stalwart opponent, but was collared round the neck and literally pushed down, the big 'un falling on him.

11. Allen got home two body blows; Iles very slow in the return; again thrice on the mouth, which bled continuously. Iles rallied, and fought Tom to the ropes, but Tom got terrifically on the mouth, and closing, had the best of the throw. Any reasonable odds could now be had on Allen.

12 to 17. It was at this juncture a "foregone conclusion," Allen having it all his own way, and peppering poor Iles to his heart's content, and a little over. At the seventeenth round, and when they had fought 1 hour 2 min., Brettle threw up the sponge for Iles, who, however, ("hope against hope") wished for another round, but he had received sufficient punishment. Allen has found a host of friends, and proved himself a thoroughly good man, despite all the contrary opinions advanced respecting him by the now worn out old Brummagem school, and there are not many that will care to try "conclusions" with him at the weight. Iles has clearly shown that he is not a fighter, but be it said, to his credit, that he is an exceedingly civil and well conducted young fellow. If he studies his own interests, we opine he will not again enter the ring.

A Little Rough on Flynn.—Another of those quiet little mills, inaugurated under the supervision of Ould Nat Langham, came off in the Home Circuit, Eng., on the 14th ult., the contestants being J. Gregg (Rough), and Young Flynn, the battle being for a purse. The latter is considered one of the most scientific professors of the "noble art," but he has never appeared before in the roped arena. Flynn is 5ft. 8in., twenty-two years of age, and scaled 9st. 6lb; his opponent was the lesser man, standing 5ft. 2in., and weighing 9st. 3lb. The betting ruled as much as 2 to 1 on Flynn, who was a decided favorite, but the result did not justify the odds, and Rough gained the first event in the opening round. There were fine exchanges, and up to the fourth round Flynn gave promise of endorsing the good opinions of his friends. In the fifteenth bout, Rough took a decided lead, and Flynn began to hit short. After thirty-four rounds had been contested, and one hour occupied, it was apparent that Rough, by his resolute and downright gameness, was surely making his way; from this period Rough increased the pace, was with Flynn at all points, and the latter, becoming weak, apparently from want of proper training, protracted the unavailing struggle up to the fiftieth round, when 2 hours and 9 min. had elapsed, and Rough was hailed the victor. The winner received £10, but so satisfied were the patrons of Flynn that they made him a present of £5.

W. Nye (Pepper) and Gladden met in the same ring in which Rough and Gregg had fought, the stake contended for being £10. Pepper had all the best of the contest, and after thirteen rounds, occupying 21 min., Gladden (or Tunger, as he is termed) was knocked out of time.

Mace's £10 Covered by Goss.—In our last we alluded to the prospects of a fresh match between Mace and Goss, and are now enabled to state that Mace's ten spot has been covered by Nat. Langham on behalf of the Northampton representative, and Goss has appointed a place of meeting in Liverpool, (where Mace is keeping a place,) to sign articles agreeing to give Mace £10 to fight in the London district.

GREAT MATCH BETWEEN SURREY AND SUSSEX.

THE SURREY CRICKETERS VICTORIOUS.

The annual contest between these two famous southern county clubs commenced on Monday, June 11, at the Oval, near London, Eng., and concluded on the 12th of June, and as the weather was beautifully fine on both days, a great number, admirers of the Southerners, paid a visit to the ground. The match was really an exciting one, all the members acquitting themselves like men and cricketers. The score will enlighten our readers as to the merits of the different players:

Sussex. First Innings.		Second Innings.	
Smith b Sewell	9	b Humphrey	4
Payne b Sewell	7	hurt	0
J. Dean, Jr., c Cæsar b Miller	10	c Miller b Mortlock	8
Charlwood c L'kyer b Griffith	14	st Pooley b Lockyer	44
Lillywhite b Sewell	28	c substitute b Humphrey	0
Wells c Lockyer b Sewell	8	b Humphrey	52
Fillery b Sewell	0	run out	8
Lillywhite b Stephenson	10	st Pooley b Sewell	9
Ellis b Sewell	2	c and b Mortlock	2
Figg b Stephenson	0	not out	4
Killick not out	0	b Humphrey	38
Leg byes 2, wide 1	3	Byes 4, leg byes 2	6
Total	91	Total	170

Surrey.—First Innings.			
Humphrey run out	9	Dowson c and b Ellis	7
Jupp c Ellis b Wells	54	Miller not out	16
Pooley c and b Ellis	34	Lockyer b Ellis	2
Stephenson b Figg	13	Sewell st Wells b Ellis	0
Mortlock b Lillywhite	60	Byes 3, l b 3, wides 4, n b 1	11
Griffith b Figg	7		
Cæsar run out	43	Total	256

In the second innings of Surrey, Humphrey scored (not out) 6, Jupp (not out) 0—total 6.

Analysis of the Bowling.

Sussex.—First Innings.	Balls.	Runs.	Maidens.	Wickets.	Wides.
Sewell	96	25	13	6	0
Miller	54	21	8	1	1
Griffith	24	13	1	1	0
Humphrey	16	12	1	1	0
Stephenson	36	17	4	2	0
Second Innings.					
Sewell	64	18	6	1	0
Humphrey	100	37	10	4	0
Miller	48	21	2	0	0
Griffith	36	22	2	0	0
Lockyer	62	30	5	1	0
Mortlock	76	36	3	2	0
Surrey.—First Innings.					
Lillywhite	264	52	7	1	0
Figg	230	64	24	2	3
Wells	124	43	16	1	1
Ellis	120	37	11	4	0
Killick	66	19	8	0	0
Fillery	32	20	3	0	0

In the second innings, Lillywhite 3 balls, 6 runs.
Umpires—Messrs. Willsher and Luck.

THE GAME OF CHESS.

To Correspondents.

P. Richardson.—Contributions very thankfully received. They will certainly be used.

Theo. M. Brown.—Your package came just in time for us to return it, with the required information respecting the "World's Congress Tourney."

Philadelphia.—The following querity once actually happened to the Editor, in play:

Stranger.	Miron.	Stranger.	Miron.
1..P to K Kt 3	P to K 4	3..P to K B 4	Q to R 5, mate.
2..P-K Kt 4	P-K B 4		

And a little attentive consideration will convince you that it might happen in one move less.

F. H. Simpson.—Your letter and enclosures were very gladly received; these last shall have due examination and report.

F. B. Wright.—We have mentioned the matter you require at the office, and addressed you by mail.

S. N. Walker.—Despite its ungainly looks, there seems to be some curiosity in your last; but you, at least, should be satisfied that "it cannot be done by other methods and in much fewer moves." Tell you what, keep it on the forge till early fall, then if by your own or the analyses of skilful friends you are prepared to pronounce the problem sound, and still wish it, we'll publish. Why not compete in our little tourney?

E. H. C.—Did our money reach you all right?

We have not room to answer in detail the correspondence lately received, and can only say that all have had, and shall have, due attention. For the contributions sent in we are very thankful, and none shall be lost sight of, though the "stage waits" will seem "awful" to some of you. We shall commence on the 'Chessmen Problems" with the first week in August, prox., and if they pile up as they promise now to do, we shall add a second prize.

Loewenthal's Chess Player's Magazine.—Space would fail us to give anything but the briefest of brief synopses of the contents of the last (June) number of this unrivalled publication. The British Chess Association is going to issue a *World's Chess Directory*, under the supervision of its manager, Herr J. Loewenthal. All chess players everywhere are invited to send their names and address to Herr L., 28 Camden Road, London, N. W……The match between Herren Anderssen and Steinitz is now a fixture; nor are Herr S's chances by any means hopeless. "In fact, he is the coming man of the day," says Loewenthal; and again—"The progress he has made (since his last matches), his youth and untiring energy, render the issue of the forthcoming struggle very uncertain, and preclude our pronouncing judgment in favor of the veteran professor, or presuming to foretell what future victories may be in store for Herr Steinitz……There are some highly interesting general articles, and a completion of a review and *critique* of Mr. Healey's splendid book of problems just issued….. The Glasgow and Dundee Clubs have played a match, each side sending ten champions to battle, Glasgow winning, thus—Drawn, 3; Dundee, 11; Glasgow, 15. But E. Pindar, Esq., the Russian amateur, so well known in New York, the Achilles of the Dundee forces, was not in the field……Lastly, games annotated in the usual masterly manner, and problems of approved point and brilliancy.

Our Petite Tourney.—In answer to numerous interrogatories we will here state that, after a few setts have come in we shall shuffle them like cards for ecarte, and commence publishing them, but *without names*, each to be known by its motto. We wish each competition to have a motto of its own, so that the umpires may not even know which go by pairs. After all are published we shall ask the disinterested opinion of some parties in whose judgment we have confidence (not competitors, of course,) and in accordance with the decision so obtained the prize will be awarded, the victor announced, and the trophy sent to his order. We hereby constitute every competitor a committee to demolish the pretensions of as many rivals as possible, by finding flaws in their efforts.

Enigma No. 536.

From the Chess Players' Magazine.

BY FRANCIS HEALEY, ESQ.

♔ ♖ ♗ ♗ ♘ ♘ ♙
at K Kt 5, Q R 4, K Kt 2, K sq, Q B 8, K B sq, Q R 5th.

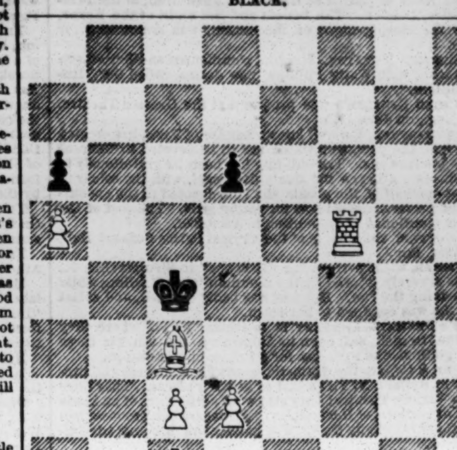
♚ ♞ ♞ ♟ ♟ ♟
at his 4, Q 2, K B 4, Q 5, K 3, K R 4th.

White to play and give mate in three moves.

Problem No. 536.

BY JOHN GARDNER.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 536.

Played some little time since between our contributors J. C. and S. Boykin, of Macon, Ga.

KING'S KT'S GAMBIT.

Attack, J. C. B.	Defence, S. B.	Attack, J. C. B.	Defence, S. B.
1..P to K 4	P to K 4	11..P to K 5 (b)	Q P × P
2..P-K B 4	K P × P	12..Q P × P	Q Kt × P
3..K Kt-B 3	P-K Kt 4	13..K Kt-K 4	Q-her Kt 3
4..K B-B 4	K B-Kt 2	14..K B-Kt 3	Q B-B 4
5..P-Q 4	P-Q 3	15..K Kt-Q 2	K R-K sq
6..P-K R 4	P-K Kt 5	16..Q B-Kt 5	Q Kt-Kt 3
7..K Kt-his 5	K Kt-R 3	17..K R-K B sq	P-Kt 6 (c)
8..Q B × P	Castles	18..Q B × Kt	Q Kt × R P
9..Q Kt-B 3	Q-K B 3	19..K B-Q 5	K B × B
10..Q Kt-K 2 (a)	Q Kt-Q 2	20..K Kt-B 4	Q-Kt 5 +,

and the Defence wins.

(a) We should have taken the more forward course of 10..Q Kt to Q 5th.

(b) Premature; there is no prospective return for the important Pawn sacrificed.

(c) The Attack is singularly hampered, almost equally from his own and his adversary's move.

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Game No. 10.---Vol. XIV.

IRREGULAR.

Black.	White.	Black.	White.
1..11 to 15	21 to 17	13..10 to 19	24 to 8
2..7 11	25 21	14..4 11	29 25
3..9 14	23 19	15..7 10	18 14
4..5 9	26 23	16..10 17	21 14
5..9 13	30 25	17..13 17	25 22
6..15 18	22 15	18..17 26	31 22
7..11 18	24 20	19..11 15	28 24
8..13 22	27 24	20..2 7	22 17
9..18 27	25 9	21..7 11	14 10
10..6 13	32 23	22..12 16	10 7
11..8 11	23 18	23..16 19	7 3
12..3 7	19 15	24..19 28	3 7

Drawn.

The originality of this game will doubtless be observed by all good players.

Solution of Position No. 16.--Vol. XIV.

BY TURTLE.

White.	Black.	White.	Black.
1..22 to 25	29 to 22	4..8 to 12	32 to 23
2..30 25	21 30	5..12 19, and wins.	
3..23 27	30 16		

Solution of Position No. 17.--Vol. XIV.

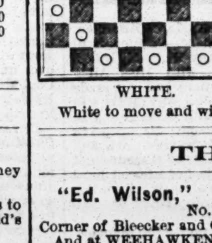
BY J. DRUMMOND.

Black.	White.	Black.	White.
1..13 to 17	22 to 26	3..1 to 26, and wins.	
2..15 29	8 15		

Position No. 18, Vol. XIV.

BY BLANK.

BLACK.



WHITE.

White to move and win.

Position No. 19, Vol. XIV.

BY J. DRUMMOND.

BLACK.



WHITE.

Black to move and win.

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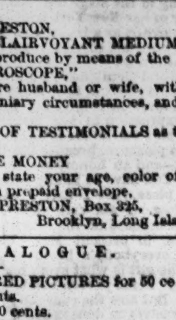
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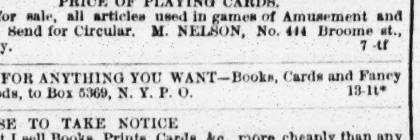
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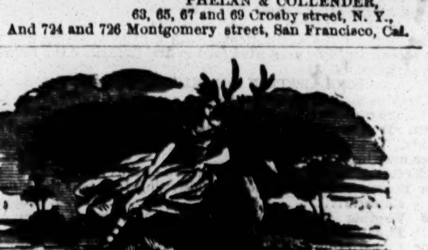
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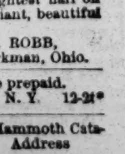
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City Summary.

MONDAY, July 2, 1866.

ABOUT NINETY years ago the biggest drama in the world was inaugurated in the city of Philadelphia. Thinking that as a relic a copy of the programme might prove interesting to our "dear readers," we have ("totally regardless of expense") obtained one. Here it is:—

INDEPENDENCE HALL—PHILADELPHIA.
Positively for one day only.
Friday, July 4th, 1776.

The original Combination Colonial Troupe will appear as above.
☞LOOK AT THE ARRAY OF TALENT!☜
JOHNNY HANCOCK—the Boston Favorite.
TOMMY JEFFERSON—the original Essence of Ole Virginny.
BENNY FRANKLIN—the Lightning Calculator.
JACK ADAMS—in his great Stump Speech.
And a host of others.

The management takes great pleasure in announcing that on this occasion will be presented for the first time since the foundation of the world, the

DECLARATION OF INDEPENDENCE,

A serious melo-drama in one act.

This drama is the joint production of Jefferson, Franklin and Rush. It abounds in stirring incidents, local hits and historical points. It will doubtless produce a deeper sensation than any piece ever brought out.

The following is a partial distribution of the characters:—

The Boston Merchant whose handwriting frightens the king of England.......Mr. J. Hancock
The Virginia Planter (with a new song, called Free and Equal).......Mr. T. Jefferson
Poor Richard (his last appearance previous to his departure for Paris).......Mr. B. Franklin
The gentleman who will "sink or swim," and who doesn't want any "stamps".......Mr. J. Adams
Standard Bearer (with the unparalleled flying act)...Mr. A. Eagle
Our Mother.......Mrs. Liberty
Prompter.......Mr. Tom Paine

Doors open all day. Admission free.

......Unless we have been imposed upon by some designing parties or some modern Chatterton, the above is a genuine programme......This populous and go-a-head nation has but one universal holiday in the whole year. That day is the Fourth of July. On the 25th of December, with commendable punctuality and generosity, we expend a given amount of filthy lucre in photograph albums, select poetry, books and knick-nacks. Whenever a new year comes in we devote our entire energy to the consuming of cake and wine. With us, as a people, however, neither of these are real holidays; but when the anniversary of the "glorious day" comes, *then*—well, then, stand from under, for we are *thar*. We go the entire swine. We sail in balloons; we go down to the water in boats; we howl; we yell; we fire old muskets; we ring the bells; we indulge in fireworks; we enjoy the smell of gunpowder, and over and above all these things, we revel in "buncombe;" we grow enthusiastic over the mighty wings of the American eagle who has soared, etc; (*Applause*) and we "scorn the British lion," who has been forced back to his vile den, etc. (*More applause.*) We call "Freedom from her mountain height" and all that sort of thing. We write verses wherein the forefathers are earnestly hailed and requested to look down upon us and to behold our "glory," which word is invariably made to rhyme with "story." We have much to say concerning our broad land, which stretches away on "either hand;" likewise something concerning the "little band" who took the "noble stand," and we give the fullest praise to that "army grand," which for a period of more than seven years General George Washington had the honor to command. But it's all right—gunpowder, noise, toploftical orations and all. The day serves to keep alive the spirit of national feeling and pride, and is, too, of inestimable pecuniary advantage to dispensers of benzine, soda water, ice cream and clam chowder......Heigho! what is this? Who'd have thought it? Our poetic machine has been grinding some patriotic verses. Here they are, just as they came out:

TOAST FOR THE FOURTH.
To be taken with liquor.

Here's a bumper to our country—
Fill your glasses to the brim,
And drink, as you stand, to the flag of our land;
May never its stars grow dim.
Fill again as we drink to freedom
And her children everywhere;
May we live to see the whole world free
That all in our blessings may share.

Here's a health to our jolly grandfathers,
Who ninety years ago
King Death preferred to George the Third,
And plainly told him so.
Ay, boys, they were brave old fellows,
And they fought for the words that they spoke,
Till the day was won and victory's sun
Dispelled the battle smoke.

And here's to the later soldiers—
The men of our own good day—
Who have saved in the strife the nation's life;
We'll remember their deeds alway.
Then a bumper to our country,
To the land that gave us birth,
And here's the hope that Freedom's song
May be echoed around the earth.

EVERY PLACE of amusement in the city felt the depressing effects of the recent "heated term." During the early part of the past week frightfully small were the audiences at theatres, halls, etc.; smaller in fact than we have seen in many years; there was a feeling of goneness at Niblo's; a lonesome sort of feeling at the Olympic; an awe-inspiring look at Wallack's; a what-can-the-matter-be-ativeness at the Winter Garden; a funereal gloom at the Old Bowery; a black pall seemed to hang over the minstrels; the Spanish circus folks—being accustomed to a hot climate—wondered what kept people away from their show; music hall managers felt like the gentleman who "treads alone some banquet hall deserted, whose friends are gone," etcetera; the Buislays, at the New Bowery, would have preferred to go up in a balloon rather than do such fearful feats as their's before a scattered audience. There was no exception—every theatre alike felt the shock—managers alike perspired and dodged their own theatres—being ashamed to be caught in such small gatherings. With Thursday's dawn a change came o'er the scene, and our pent-up citizens ventured out—managers showed signs of animation that evening—the "gentlemanly treasurers" had a little something to do; business picked up; vacant seats were not so plenty; and the close of the week showed a decided improvement over the opening. But the hot spell of the last week in June will not soon be forgotten by managers who think summer seasons can be made to pay. If summer seasons their bill of fare with nothing but roasts, we fear for the pecuniary results.

WASH. NORTON—all the way from New Zealand—returned to New York during the past week. Wash. has been absent about six years and a half, during which time he has traveled in many parts meeting with much favor wherever he appeared in his minstrel business. He has met with many narrow escapes, and was twice wrecked as he "sailed the seas over." He will probably soon connect himself with a band, when we may have an opportunity to judge whether his absence has improved him as a performer.

"THE GOLDEN EGG," well done, will be brought out at Niblo's Garden, this evening, by the Ravels. "The Golden Egg" is a celebrated trick pantomime, in which our old friends show to good advantage. There will also be the usual *ballet*, as well as special acts, in which Young America and other prominent members of the troupe are to assist. And we are informed, too, that next week is to be the last of the Ravels' "farewell performances, prior to their departure for Europe." Why have we not had this announcement before, good Mr. Manager? Why break the news to us so abruptly? Well, well; we have said farewell to worse performers than the Ravels, albeit the latter have taxed our farewells an inordinate number of times. The truth of the matter is, the leave-taking family have become disgusted with the meagre audiences which have attended their entertainments of late, and any excuse is better than playing to empty seats. Remember, friends, you have only this and another week in which to enjoy the clever things done by our ancient friends, and then, to all their greatness, "a long, a last farewell," till they again unravel themselves before us.

THE BUISLAYS have discared the "Sheep's Foot," and to-night and during the week will give the patrons of their entertainments a splendid bill of fare, light, varied, and bewildering. For the first time here they are to give us that extraordinary performance which excited so much comment in Paris called the "Spiral Mountain," invented by E. Buislay, we are told, and by him performed. The spiral mountain comprises a pole, around which entwines a narrow platform reaching from the floor to nearly the height of the theatre. Jumping on a globe, M. Buislay propels himself around and up this dangerous circle until he reaches the top; then commences the still more difficult descent. Those who have seen the feat pronounce it one of the most marvelous acts ever witnessed. The "Battle of the Amazons"—a tableau—is also announced for the first time; Senorita Rosita, tight ropist, and Mons. Henri Agoust likewise come before us at the New Bowery for the first time. The great "Niagara Leap" will be retained on the bills. The programme now offered is certainly very attractive, and just the style of entertainment for a summer season. Go to the New Bowery this week if you are fond of the marvellous.

"A NIGHT IN ROME"—a new comic English opera—was given at the New French Theatre during the past week, but judging from the sparse attendance it is to be presumed that the public preferred a night at home. Business very shaky at this new establishment.

GONE.—Miss Eliza Newton, late of the Olympic, sailed for England on the 30th June, per steamship City of New York.

"COLUMBUS" is being reconstructed by John Brougham as rapidly as circumstances and "my policy" will permit, and it is probable that the rejuvenated burlesque will be ready for presentation at the Winter Garden on the 9th of July. In the meantime take a look at "Pocahontas."

LAST WEEK of the dramatic season at Barnum's Museum, where the happy family and fat woman were made very unhappy during the past week by the scorching influence of the summer solstice. Fourth of July there will be performances as often as the people may want them, commencing by the dawn's early light, and concluding when the public have seen enough. Have you looked upon the Carolina twins yet? You ought to see 'em; if they are not stuck together with beeswax, or cemented by glue, or some other contraption of Barnum's devising, then they *are* a curiosity, a curiosity in black.

ADAH ISAACS MENKEN left to-day for Cincinnati, where she commences an engagement at Wood's Theatre, July 9th.

MR. GROVER is now manager of the Olympic, commencing a season this evening with "Aurora Floyd" and the following cast: Aurora Floyd, Mrs. Emily Jordan; Lucy Floyd, Miss Kate Newton; Mrs. Powell, Mrs. Sanders; Mrs. Archibald Floyd, Mrs. H. Bland; John Melish, Mr. Frank Lawler; Capt. Talbot Balstrode, George H. Clarke; Archibald Floyd, A. W. Fenno; Capt. Samuel Prodder, S. Wallace; Steve Hargraves, J. M. Ward; James Conyers, J. E. Whiting; Matthew Harrison, James T. Ward; Lieut. Malden, C. H. Rockwell; Grimstone, E. T. Sinclair.

A MONSTER ENTERTAINMENT will be given at Jones' Wood, on the 4th of July, acrobatics, gymnastics, terpsichoreanisms and novelties of various sorts forming the attractions; but the most novel novelty will be the aquatic excursion of W. B. Donaldson in a tub drawn by six live geese; this curious trip will take place on the East River, in front of Jones' Wood, and will be repeated at intervals during the day, provided the geese, the tub, and its conductor don't get swamped. Should the weather prove favorable, there will be a vast crowd to "see the wild goose sailing on the ocean."

THEY ARE pulling down the walls of the Academy of Music, preparatory to putting them up again. New year will probably come before the new building is completed.

WE NOTICE that a "complimentary" benefit is announced for a couple of officials on the East side. Complimentaries, with hundreds of volunteers, on paper, have had their day, for patrons of theatres have been so often disappointed and humbugged in attending "volunteer" complimentaries, that they have become disgusted, and keep away from them now altogether.

RISTORI is being "written up," or down, rather. The puff-preparers are at their work, and the most fulsome and nauseous articles are being published in her behalf at so many shillings per line. According to the puffers, Ristori is an angel, an artist of the most immaculate conception, a brilliant of the first water, her like has never been heard of or seen; she is the *ne plus*, the great "I am" on the histrionic boards. What will be the result of this buncombe? Why, very likely Ristori will founder in the torrent, just as the bepuffed Rachel foundered before her. If there is anything in the woman we shall not fail to discover it without the aid of sickening puffs. The only effect of such doses is to injure her prospects, in so far as we are led to look for an angel, and shall discover our mistake when we see in her only a common mortal. Ristori, we fear, is in bad hands. If she has not merit enough to carry her through, paid-for puffery will not save her.

GEORGE JORDAN arrived in this city last week from England. Once he was quite a favorite here. While the rebellion was going on he was very emphatic in his denunciations of the North, where, for a long time, he had received nothing but kindnesses. Now that the cruel war is over, this person finds it convenient to return to America, and to that city and that people who would be better pleased had he remained in England. He cannot expect to again occupy the position he once held in the affections of the New York public.

W. J. FLORENCE sailed for England in the steamer Scotia on the 27th of June. William goes to see if there is anything new on the other side. An annual trip to England is as necessary to Mr. Florence's peace of mind as lager bier is to a picnic in Dutch.

A MATINEE will be given at Wallack's on the afternoon of the 11th inst., for the benefit of the aged parents of the late David B. Waters, who lost his life at the Academy of Music fire while at his post as a fireman. In our next we shall give a synopsis of the programme.

MRS. LOUISA AND MISS LILLIE ELDRIDGE, late of Grover's Theatre, Washington, have arrived in town, and are stopping at the Belmont Hotel.

CHIARINI'S CIRCUS, from Havana, opened at the Hippotheatron on Fourteenth street, on June 25th, to a pretty fair house, but business did not hold out during the week, owing to the warm weather, although on Friday the attendance showed considerable improvement. The company is a very fine one, and the stud of horses the best ever seen in this city, both as regards style and performance. The great features of the equestrian department are Belen and Teodora Cuba, a couple of blacks said to be natives of Senegambia, Africa. The girl is a remarkably fine equestrienne. She rides with considerable grace and great daring; leaps a great many balloons, and her riding in general is very good. She is also a graceful *danseuse*. The boy is equally clever as a rider as the girl. His three horse act was exceedingly well executed, and he seemed to handle the reins of the three as easily as many do with one horse. The two have been carefully trained, and been placed under the tuition of good masters, who have done their work well. They are remarkable children, and should be seen by all lovers of equestrianism. Bonito and Figaro are two of the best-broke horses we ever saw enter the ring. They do a beautiful double trick act together. Miss Palmyra Holloway rode a pleasing *menege* act. Taken altogether, the performance was one of the best we have witnessed for some time. Sig. Sebastian rode a dashing bare back act, carrying his son, Romeo. This week there are a number of new faces added to the list of performers. If the weather is at all endurable there should be a large attendance at the circus.

AT TONY PASTOR'S OPERA HOUSE, Sam Sharpley's Minstrels and Tony Pastor's traveling variety troupe continued during the past week. As at all places of amusement, business was bad until Thursday evening, when, owing to the weather having moderated considerably, the attendance was fair. Carrie Byron appeared in a selection of very popular ballads, and her singing was clever. Robert Delaney, who is a very good gymnastic performer, appeared on the trapeze, and what tricks he did were very neatly and cleverly performed. Frank Kerns and Frank Pell were, as usual, excellent in their several acts of Ethiopianism. Alfred Moe appeared in a skating act on parlor skates, and performed several difficult feats. Billy Pastor appeared in a budget of comic songs. The afterpiece was the pantomime of "Vol-au-Vent," in which Robert Butler, the pantomimist, was the great attraction. Mr. Butler is one of the best and funniest pantomimists on the stage, and in whatever he appears he always creates a fund of laughter. The minstrel portion of the entertainment was withdrawn on June 30th, and this week the variety company go it alone. The present is the last week of the season, the house closing on the 7th, and remaining so for three weeks, when it re-opens for the regular season with Tony Pastor's troupe, now in Boston. During the closing the house will be thoroughly rejuvenated and fitted up in good style for the coming fall season.

MR. R. E. STEVENS, the well known southwestern showman, is at present in the city, making arrangements for the fall season. He is engaging a first class company for the purpose of visiting all the large towns in the southwest and south. Mdlle. Minnie and two children have been secured. Mr. Sam Barr, a gentleman of considerable repute in Nashville, will go as agent.

MRS. MINNIE STEVENS, a lady well known in the theatrical profession, particularly in Nashville, and at present in this city, was made the happy mother, on June 27th, of twins, male and female. Mother and babes are getting along comfortably.

JOHN BROUGHAM and his burlesque of "Pocahontas" are well appreciated by the *habitues* of Winter Garden, at which house, during the recent hot spell, the attendance was equal to, if not better than that of any other place of amusement. The pretty little Emelie Melville—who has been expressly engaged for the part of Pocahontas—appeared to much better advantage the second week of her engagement, having become acquainted with our metropolitan audiences and their tastes. During her first week she did not do herself justice; but the past week she made ample amends, and her songs were rapturously applauded. She plays the part in a quiet manner, in accordance, we have been given to understand, with the advice of the author, who prefers that style to the somewhat "loud" and laughable policy of Mrs. John Wood. We are pleased to record the success of our young friend; with care, study and practice, Miss Melville should at no distant day occupy a very prominent position on the dramatic boards.

THE FRISCO MINSTRELS, after an uninterrupted season of sixty-one weeks at their hall on Broadway, bring their labors to a close for a while with the end of the present week, and on the 9th start on a brief traveling tour, opening in Newark, N. J. During their absence their hall will undergo considerable alteration. A new gallery will be built in place of the present one, the ceiling beautifully frescoed, the auditorium painted, seats newly upholstered, and the main entrance to the hall will be so decorated as to present a very inviting appearance to all passers by. The Frisco boys have had one of the most brilliant seasons ever known in negro minstrelsy in this or any other city in the world. They came to New York with a newly organized company, and opened at a place that was not very popular with the play going public, and in opposition to two other very popular minstrel halls, and with friends on all sides trying to dissuade them from the undertaking, prophesying a great failure. They opened, however, and the public was not long in finding out that it was one of the best minstrel organizations ever seen in this city. They gave a first class show, attended to their business, studied the tastes of the public, and the consequence is a great success.

"BROTHER SAM" was introduced to a New York public on June 25th, at Wood's Theatre, by Mr. Barton Hill. This is a piece of absurdity, in two acts, and called in the bills a comedy, but if compressed into one act would be far more palatable as a farce than it is now. It is said to have been written by Mr. John Oxenford, of the London *Times*, expressly for E. A. Sothern, but this fact does not make the piece one iota more interesting to the public or to us. Mr. Oxenford has written some clever pieces, but in this he has failed to add to his reputation as a dramatic writer. Mr. Barton Hill appeared in Mr. Sothern's original character. The difference put into his mouth by the text is all that prevents dissimilarities from similarizing. The impersonations, otherwise than lingual contrasts, are just as like as the halves of a carefully split pea. Miss Celia Logan appeared as Alice, and was very satisfactory. She is a pleasing actress, and generally correct in whatever she attempts. "Brother Sam" will be continued this week. The Worrell Sisters, who performed in the "Invisible Prince," appear this week in the burlesque of "Fra Diavolo."

CHARLEY WHITE opened his Music Hall, late Bryants' Minstrel Hall, on June 25th, with the following company:—Johnny Thompson, Harry Derling, Dick Ralph, Sig. Vayo, George Winship, George Warren, M. Campbell, J. Myers, Master Warren, C. E. Collins, the Clinetop Sisters, Milly Young, Millie Flora, Viro Farrand, Lizzie Whelpley, Lena Forrest, M'lle Josephine, Julia Melville, Ella Morley, Blanche Stanley and Charley White. Mons. Grossi is ballet master and David Braham is leader of orchestra. Very little alteration has been made in the auditorium of the house. On the opening night the house was comfortably filled, but not crowded, and during the week the business was, in proportion to the house, better than any other place in the city. The entertainment given was of the regular music hall style, and reminded us very much of old "444," many of the performers having been formerly connected with that house. The hall, also, reminds one very much of "444," being of nearly the same size, and built very much like it. As neither smoking or drinking is allowed, the audience was a very quiet one. We noticed a number of ladies in the orchestra seats each night during the week. Mr. White has got together a good company, and so far his enterprise has proved a great success. This week a number of new faces appear, including Carrie Austin the Zouave drill woman.

MONS. AUGUSTE BUISLAY, one of the Buislay Family, will make a balloon ascension on the 4th inst., at Elm Park, corner Eighth avenue and Ninety-second street, and, while ascending, perform on the trapeze. Other members of the family will be on hand, and execute a number of gymnastic acts.

ALWAYS A WARM admirer of Mrs. John Wood, we became a *very* warm one during the recent heated term, when we put in several appearances at the Olympic to "cheer by our presence" the charming lady who is soon to leave us for Merry England. On Saturday evening, June 30th, Mrs. Wood's management of the Olympic ceased, and she appeared for the last time in public on the boards of a theatre which she has managed with marked ability for several seasons. The programme selected for the occasion comprised "Cool as a Cucumber," in which she did not appear, and "Loan of a Lover," and "Jenny Lind," in which she did. There was a very fashionable audience present, the house being pretty well filled. Mrs. Wood appeared as Gertrude in the second piece, and as the Swedish Nightingale in the latter. Gertrude is the first part she played in this country, at the opening of the New Boston Theatre in August, 1854, nearly twelve years ago, and it was in the same *role* that she took leave of the American public. Having previously spoken of her impersonation of this character, we will drop the curtain on the part, to have it immediately rolled up (as it was) by the unanimous call of the audience for Mrs. Wood. Coming forward to the footlights for the purpose of addressing the audience with a little farewell speech, she was arrested—not by a policeman, but by a Baker, in the orchestra, who handed her a number of beautiful boqnets and a large wreath of flowers. While in the act of retiring for the purpose of disposing of her floral tributes, and to make another attempt to speak, she was stopped by District Attorney A. Oakey Hall, who, rising in the stage box, stated that he had been deputed by a number of her New York friends to present her, in their behalf, with a *souvenir*, as a tribute to her worth as a lady and artist. The following is a correct report of the speech of our amiable District Attorney:—

"Ladies and Gentlemen, I know that you will pardon this interruption, if you will hear me, and that Mrs. Wood, when she has heard me, will forgive my preventing her from giving immediate expression to her heartfelt emotion. I have a task, a pleasure, and an honor to discharge. A task, because embarrassing—a pleasure, because the duties it confers are personally agreeable—and an honor, because you will find I am speaking for you. You have so kindly borne with me as your prosecutor of public pleas, that I may venture to advocate to-night your private pleas. I am commissioned by many in this audience, which is composed of the beauty, fashion and intelligence of our metropolis, to present Mrs. Wood with a parting souvenir. 'What is everybody's business is no one's business,' as you know. The gift is what every one here has doubtless thought of preparing. Some person had to give practical expression to the thought. But now the committee desire me to ask you all to consider yourselves as donors and co-operators on this occasion. It is eminently fitting that we should not allow Mrs. Wood to leave her adopted home for that of her nativity and kindred without our heartfelt expressions of regret for her approaching absence; and of our hope that added to the words farewell will be accepted those of *au revoir*. Mrs. Wood has been enshrined an idol of the American public in its dramatic temples for twelve years. She reached our shores in August, 1854. You all feel that, in the words of her own sweet song, "we loved her at first sight." Her beauty, which time has not impaired, (for his footfall is soft when it treads upon flowers;) her graces, which time has but matured, and her versatile genius that time has ripened to the full fruition of our homage,—this trinity of excellence extended to her from the American public the Loan of not one Lover alone, but made every possessor of a manly heart all over this broad land her pledged lover. A lover not only of that grace, beauty and genius, but also of those inestimable qualities of the heart of a true woman, without which, in the actress, grace, beauty and genius lack perfection. We have also tried to recognize in her the practical manager, and the generous and vigilant public servant. Mrs. Wood will now perceive that there is falsity in the old adage—listeners never hear good of themselves. And now Mrs. Wood, in behalf of these ladies and gentlemen here assembled, (and who, as you see by their applause, point with expressive and heartfelt emphasis my ineffective words; who represent, however, we are all convinced, only a small portion of the American public, who on hearing of your American exit will feel to-night amid the crowded cities of the East, the humming hamlets of the West, and the progressive provinces of the Pacific all the same love and regret we are assembled to express,) I may say truthfully, in behalf of the whole American public, I tender you a parting souvenir, small in pecuniary value 'tis true, but yet a rich gift because coming from givers who will never prove unkind to you. They take leave of you in the character with which you first won them—the bewitching Gertrude. They have remembered that when you enjoyed the first benefit in America, some of your earliest friends presented you with a diamond bracelet, brooch and ring. To complete a set for your American casket your American friends add this diamond mounted watch and chatelaine. It comes from those entirely outside of the circle of your company or professional friends. It comes from no stereotype source, in no stereotype manner; but in a mode spontaneous and cordial. What they think of you is engraven on the case: 'From her New York friends, to Mrs. John Wood, whom the American public have long accepted as their Queen of Comedy and Song—beloved and respected in private life, and enthusiastically admired in her public career.' "

He then presented her with a casket, containing a magnificent lady's watch, studded with diamonds, and a chatelain chain, with a beautiful pin attached, which also contains a number of diamonds. Altogether it is a magnificent and costly, as well as appropriate affair. On receiving this *souvenir*, Mrs. Wood, who was seemingly overcome with emotion, made but a brief response:—

"Mr. Hall, and friends all! If ever an occasion occurred to me during my theatrical experience that demanded a response, it is certainly this occasion; and yet I am utterly incapable of making one. I can but say three words: *I thank you.* And if you will only believe that sometimes the greatest eloquence is produced by silence, you will allow me to retire, for I am utterly *speechless!*"

The curtain was rung down as the lady retired amidst heartfelt and loud applause, the ladies uniting in the demonstration. At the close of the last piece, she was again called forward, but merely said, "God bless you all," and retired as the audience gave three loud and earnest cheers, the company appearing at the wings and joining in the applause. And that was the last professional appearance of Mrs. John Wood prior to *her* departure for Europe.

As another pleasing incident of the evening, it may be mentioned that Mrs. Wood was handed a card, that had been sent her from a gentleman in the audience, bearing these few lines:—"The last night you played in England, (at Manchester, England, thirteen years ago,) your benefit, I saw you. I dropped into your theatre to-night, and strange coincidence, I witness your last (*pro temp.*) performance in America. *Au revoir!*" Mrs. Wood sails for England on the 11th of July.

MESSRS. CONNER & CO., the popular dramatic agents of this city, are about as busy now as they could wish to be. From early morn till late at night their office is crowded with professionals and managers in every department of show business, and the firm are kept very busy organizing companies for theatres, music halls, minstrel companies and variety shows, from a large concert company to a room show with one fakir and a hand organ. Managers are flocking into the city from all parts of the country, seeking talent, while performers, having closed with their late managers, are seeking for green fields and pastures new. If you want to see the profession largely represented, drop in at Conner & Co.'s any morning about 11 o'clock.

EICHBERG is grinding out comic operas faster than the English Opera troupe of the New French Theatre can learn them. Hold your horses, Julius.

PAPA BATEMAN has gone to Europe, for which let us all be thankful, including his daughter, whose interests will not suffer in his absence, as the lady's professional affairs will be in the keeping of a gentleman who will make friends for her instead of enemies. The venerable sailed in the Scotia on the 27th of June. Tigar!

DAN BRYANT will appear in his favorite characters of Ragged Pat and Handy Andy, on the 4th and 5th, the "Colleen Bawn" being retained for the other evenings, at Wallack's. With pleasant weather, these pieces ought to draw good houses.

FRANK RIVERS & CO., dramatic agents of this city, are now in the full tide of success attending to the wants of the profession at large. This popular agency in West Houston street is the headquarters of a large number of both artists and managers, and they are actively engaged just at the present time completing arrangements for the fall season. In this week's CLIPPER will be found a number of advertisements from this firm, the purport of which is interesting to the profession. For full particulars see our theatrical advertising department.

JOHN S. CLARKE commences an engagement at the Winter Garden in September.

Dramatic.

BATTY IN THE LION'S DEN.—Batty, the great lion tamer, while performing in the den of wild animals at the Cirque de Champs, Elysees, Paris, on June 3d, made a narrow escape from death. He was in the act of applying his whip to a lioness, who sulkily refused to jump over the tamer's head, as usual, when suddenly the animal turned upon him, clawed his face and forehead, and, burying her talons in Batty's shoulder, tore off the flesh, at the same time dragging her prostrate victim (for by this time she had pulled him to the ground) into the centre of the den. The other four lions, hitherto spectators, seeing their ruler's blood flow, his flesh lacerated, his garments torn, at once joined the lioness in her assault, and attacked her unhappy victim, who though thus completely in their power, never for one moment lost his presence of mind, but, seemingly less excited than the audience around him, kept the five lions at bay with his powerful horsewhip. Although momentarily expecting to have been torn to pieces, covered with blood, writhing in pain, he still retained his self possession. At length—that is to say in a minute or two, though it seemed an age to the horror stricken spectators—a crowd of grooms and keepers rushed in, armed with pitchforks, lances, and bars of iron, with which they attacked the infuriated brutes, who, turning on their new assailants, would fain have broken the bars of the cage to get at them. For an instant their whole attention was directed to their new foe, and of this momentary diversion the indomitable lion tamer took advantage, and, to the surprise of all, sprang suddenly to his feet. Cries now resounded on every side, calling on him to leave the den; but, though evidently weakened and pale by the loss of blood, he at once attacked his wild subjects, and by his stentorian voice of command and the strongly applied castigation of his whip, reduced them into surly obedience. Then and then only did he allow himself to be led forth and placed under medical care. At last accounts his case had taken a favorable turn, and he is expected to re-appear in public shortly.

JOE BROWN has joined Christy's Minstrels, in London, Eng.

MR. FULLER, the American Skater, has appeared in Melbourne, Australia, under Mr. Coppin's management.

PROF. JACOBS, the American wizard, was at Nelson, N. S. W., on March 26th.

THE LYSTER OPERA TROUPE, with Mad. Escott as the prima donna, were at Sydney, N. S. W., early in April, where they had been very successful.

N. W. GOULD, guitarist, and formerly of E. P. Christy's Minstrels, is at present in London giving lessons on the guitar. He is also advertising for a position to travel with a company.

MR. AND MRS. HARRY FOX, American performers in burnt cork, resumed their professional duties, June 18th, in England.

BELLE BOYD advertises in the London *Era* for brief star engagements through the Provinces.

BILLY O'NEIL opened a twelve nights' engagement at the Victoria Theatre, Sydney, N. S. W., on April 16th. He was to go thence to New Zealand.

SIGNOR VERTELLI, the Australian Blondin, has wheeled a barrow over Danger Falls, Sydney, N. S. W., on a wire one-third of an inch in diameter, 150 feet in length, and 500 feet above the level of the ground. The wind was blowing freshly at the time, and a large number of spectators were present.

BARRY SULLIVAN left Australia, on April 7th, for London, Eng.

JOHN COLLINS, Irish comedian, arrived in Melbourne, Australia, about the middle of April, to appear at the Theatre Royal, under Coppin's management.

THE NELSON SISTERS, Sara and Carry, well known in this country, were in Dublin, at the Queen's Theatre, on June 15th.

JOSEPH JEFFERSON has been meeting with great success as Salem Scudder at Liverpool, Eng.

LYDIA THOMPSON, the charming English burlesque actress, was at the Prince of Wales' Theatre, Liverpool, Eng., on June 15th.

MR. AND MRS. CHARLES MATHEWS commenced an engagement at the Prince of Wales' Theatre, Liverpool, on June 18th, in "Overland Route."

WILSON AND ZOYARA'S CIRCUS was expected in Adelaide, Australia, about the 1st of May.

MR. LEBARR, pantomimist, and connected with the Adelphi company, London, Eng., for some time, died in that city on June 10th.

MISS WRIGHT, a member of the Adelphi company, died in London, Eng., on June 11.

CHARLES KEAN appeared as Hamlet on June 13th, at the Princess' Theatre, London. The benefit and last night of the Keans, as well as the closing night of the season, was announced for June 20th.

THE PRINCESS' THEATRE, London, commences another season on the 2d inst., with Watts Phillips' new drama, called the "Huguenot Captain."

"THE CHILD STEALER" was produced at the Grecian Theatre, London, Eng., on June 11th.

M. BISCHOFFSHEIM, the well known banker of Paris, has erected a concert hall, the profits of which are to be devoted to different charitable institutions. The building has been let gratuitously to the Societe de l'Athenee for thirty-five years, with the sole condition that one-half of the profits shall be devoted to the encouragement of professional schools for young girls. The cost of the building is mentioned as amounting to 3,000,000f.

H. C. COOPER, violinist, is at the Crystal Palace Concert Hall, Birmingham, Eng.

KATE FISHER, while performing "Mazeppa" in Steubenville, O., lately, was severely injured by the mountain "prop" falling while she was making the run. Her foot was badly crushed, and at last accounts she was confined to her room.

SHERRY'S DRAMATIC COMPANY is in Ithica, N. Y., where they close on the 7th inst., and open in Auburn on the 9th for three weeks, to go thence to Syracuse for a brief summer season.

I. N. CARR & CO. are the dramatic agents for managers and professionals in Buffalo, N. Y., as well as in other places. They have for lease a Variety Theatre; they also want performers of all kinds for different sections of the country. Managers can procure people from this firm at any time. For particulars see our advertising columns.

AT THE LYCEUM THEATRE, St. Johns', N. B., business is said to continue first rate. On June 25th, "Still Waters Run Deep" and "1000 Milliners" were performed.

THE HANLONS, Siegrists, and a dramatic company held possession of the Academy of Music, Albany, during the past week. In the dramatic part of the entertainment, Mr. and Mrs. Welsh Edwards, T. S. Jackson, F. C. Wells, and Miss Agnes Wallace appeared.

IN NEW ORLEANS, Mr. J. F. Noyes, lately of the Varieties, having been engaged by Mrs. Watkins for the leading business at the Olympic, made his first appearance there on the 17th of June, as Capt. Murphy Maguire in the favorite comedy of the "Serious Family." Our correspondent "Laertes" says:—"On the 18th of June, was produced for the first time in this country, a new and excellent comedy entitled 'Mated, Not Matched; or the Adventures of a Charming Woman,' with the following cast:—Paul Belancour, J. F. Noyes; Monsieur Siantou Belancour, E. Bohn; Mons. Perlange, W. Petrie; Mons. Moran, H. Watkins; Francis, J. Guiwan; Pierre, Hilton; Felix, Povey; Madame De Verlieux, the charming woman, Mrs. Watkins; Constance Belancour, Fannie Pearson; Madame Moran, Mrs. C. DeBar. The piece was placed upon the stage with all that attention and carefulness for which this theatre has already become justly noted. Mrs. Watkins gave us a life-like portraiture of the heroine, and added on this occasion a new laurel to her already heavily laden chaplet. The rest of the characters, being in good hands, were well rendered; taken all in all it was an unequivocal success. It was again presented on the 19th. On the 20th, the proceeds of the performance, which consisted of the military drama of the 'Daughter of the Regiment' and the amusing comedietta entitled 'A Cup of Tea,' were for the benefit of one of the many charitable institutions with which our city abounds for the relief of the widow and orphan. Notwithstanding that the prices of admission were raised on this occasion, a house crowded to its utmost capacity was in attendance, and a very handsome sum was realized. On the 21st, the new comedy of 'Mated, Not Matched' was again on the bills and attracted a crowded house. Last night, 22d, Cherry's fine old standard comedy of the 'Soldier's Daughter' was brought out with Mrs. Watkins in her fine impersonation of the Widow Cheerly. She was well supported by Messrs. Petrie, Noyes, and Bohn as Governor Heartall, Frank Heartall and Timothy Quaint; also by Miss Fannie Pearson as Mrs. Malfort. To-day, at twelve o'clock, for the *matinee*, we are to have the amusing comedietta of 'Who Speaks First,' together with the laughable farce of 'A Silent Woman.' To-night, 'La Sonnambula, or the Village Phantom,' and the side splitting farce entitled 'Too late for the Train,' will be the attraction. 'Who Killed Cock Robin' is in active preparation."

FANNIE B. PRICE and Mr. D. Hanchett commence an engagement in Milwaukee, Wis., on the 2d of July.

AMY STONE'S dramatic company has been performing of late to the Green Mountain boys. On the 25th, the party opened at Town Hall, Rutland, Vt., in "Chimney Corner," and "In and Out of Place." The performers now engaged with this company are H. F. and Amy Stone, Lucy and W. H. Hamblin, Mr. and Mrs. C. Howard, J. Ferris and H. Francis.

THE METROPOLITAN THEATRE, Indianapolis, Ind., is announced to open for a performance on the 3d and 4th inst. The regular season is to commence on Sept. 4th, but previous to its commencing the theatre will be refitted throughout. A new stage is to be laid, the auditorium freshly painted and upholstered, and a general overhauling. Mr. Riley will continue to be the manager.

J. C. MYERS' COMPANY was billed to commence a short season at Young Men's Hall, Detroit, Mich., on the 2d inst.

ALICE KINGSBURY, with a small dramatic company, performed at Zanesville, Ohio, last week.

EDWIN ADAMS continued the star last week at the Metropolitan Theatre, Buffalo. On June 29th he was tendered a complimentary benefit on which occasion Mr. C. M. Barras, the excellent eccentric actor, volunteered.

MR. F. DWIGHT DENNY, the Boston actor, remains at the Park Theatre, Brooklyn, where he appeared the past week in a round of his most popular characters. Mr. Denny is quite a novice, and as yet has had very little stage experience, but he has the elements of making a good actor by careful study. He has been very well supported by Miss Ada Gray—a young lady from the West, who is the fortunate possessor of a handsome face and a pretty figure. She speaks distinctly and whatever she has to say can be heard in the remotest part of the house. She has assisted considerably towards the success of Mr. Denny in Brooklyn. Mrs. H. F. Nichols is an excellent old woman.

MISS BLANCHE DEBAR, piece of the veteran actor and manager, Ben DeBar, is prepared, through her agent, to negotiate with managers for the coming season. She has a large *repertoire* of pieces, and a magnificent wardrobe. Her success throughout the West and South last season is pronounced great. Aug. Waldauer, author of "The Cricket," "Little Barefoot," "Pearl of Savoy," etc., is preparing two new plays for Miss DeBar. One is a domestic drama said to be full of fine effects, and superior to the "Cricket," or any of his former works. The other, a comedy abounding in comic situations, sparkling wit and repartee. H. Corri, agent of Miss DeBar, is filling up her time. Managers should address him at once, as per advertisement.

T. E. MILLS, manager of the Academy of Music, Milwaukee, Wis., has just terminated—says a correspondent—"a successful traveling tour, visiting with a dramatic company Madison, Janesville, Fond-du-Lac, and back to Milwaukee, with Miss Alice Kingsbury as the star. In each city the company and star made a favorable impression, and all went merrily. Mr. Mills will commence the same round on the 2d inst., with Miss Fanny B. Price, ending on the 18th of August in Madison. He opens in Milwaukee on the 2d; Fond-du-Lac, 9th; Janesville, 23d, and Madison on the 6th of August, making a tour of pleasure and profit through a delightful country. Mr. Mills has labored hard for upwards of sixteen months to establish theatres in Wisconsin, and will continue to strive until it is an accomplished fact, always keeping a good company around him."

THE SEASON at the Lyceum, St. John, N. B., under the management of J. W. Lanergan, is in the full tide of success, business having been most excellent since the opening—a correspondent informs us. On the 26th "Leah" was produced, with Mrs. Lanergan as Leah, and Messrs. J. W. Lanergan and George Clair as Nathan and Rudolph. On the 27th, the "Lady of Lyons" with Miss Rachel Noah as Pauline, Mrs. Hayes as Madame Deschappelles, Miss Jennie Anderson as Widow Melnotte, Messrs. Geo. Clair as Claude, Shirley France as Beauseant, W. H. Danvers as Damas and E. M. Leslie as Glavis—the bill concluding with the farce of "A Night at Notting Hill," in which Wm. Scallan was highly amusing. On the 30th, "Nick of the Woods;" on July 2d, "Merchant of Venice," and on the 3d, the late W. W. Pratt's temperance drama of "Ten Nights in a Bar Room" was to be brought out for the first time, with the following cast:—Mehitable, Miss Rachel Noah; Mrs. Morgan, Miss Jennie Anderson; Mary Morgan, Nellie M. Leslie; Mrs. Slade, Mrs. Hayes; Joe Morgan, George Clair; Sample Swichell, Wm. Scallan; Slade, W. H. Danvers; Willie Hammond, E. M. Leslie; Romaine, J. Dickson; Harvey Green, S. H. Forsberg; Frank, Thos. Burns. The citizens give Manager Lanergan the credit of having this season the best company in St. John (comprising twenty-three people) and by their patronage testify their approbation.

MRS. EFFIE ELLSLER, wife of the lessee and manager of the Academy of Music, Cleveland, O., took a benefit there on the 25th ult. Our correspondent says:—"Mrs. Ellsler is an accomplished lady, and has been a general favorite with the *habitues* of the above favorite place of resort; ever since her husband took the management, she has ably seconded him in his successful efforts to make the Academy a popular place of resort, and much of the success attending the production of the many fine pieces produced has been owing to her. The bill offered on the occasion was 'Married Life' and the 'Ghost.' Mr. James Lewis, comedian, formerly low comedian of the Academy, and for the past year performing at the Olympic, New York, volunteered his services, and appeared as Mr. Dove, in 'Married Life,' and Diggory in the 'Ghost.' Both pieces were well played, and the *beneficiaire* warmly and enthusiastically received by the more than ordinary large audience in attendance. Mr. Lewis came in for a large share of applause from his old friends here, who were pleased to see him on our boards once more. He has improved considerably during his year's sojourn in the Empire City. He has played the balance of the week to very good houses, notwithstanding that the weather has been excessively warm. He appears in two characters every evening. On the 28th, he appeared in three pieces—'Wild Ducks,' 'Jenny Lind' and 'My Neighbor's Wife.' To-morrow, 29th June, he takes a benefit, and closes on Saturday night. The summer season, I believe, closes on the 7th of July, when Mr. Ellsler goes to Chicago, and returns for the fall and winter season, with an entire new stock company.

A LEADING MAN is wanted for one year by J. S. Langrishe, for Colorado Territory. To any good leading man this is an excellent opportunity, as the season is for one year, and fare will be paid by the manager from the Missouri River. For particulars see advertisement.

H. RICHMOND, well known in the far west for the past six years as leading man of the Denver City and Central City Theatres, desires to play east the coming season. Any manager wishing a leading man should make a note of his advertisement, which will be found elsewhere.

FRED. G. MAEDER can be engaged either as agent, stage manager, or for light and eccentric comedy. His address will be found in our advertising columns.

"CAUGHT IN THE TOILS."—Mr. Wm. Meeker has been sued in the courts by his wife for a divorce on the ground of adultery with an actress named Nelly Sprague. Mr. Meeker was traveling last season with a dramatic company, while his two daughters, Anne and Mary, were playing at the Park Theatre, Brooklyn, the wife also residing there. Returning from his tour, his daughter on looking through his trunk discovered several hotel bills, which read "Wm. H. Meeker and lady." Knowing that her mother had not been out of the city, she thought it strange that the bills should be made out in this way. She immediately took the bills to her mother; and the latter, on making inquiries in New York, found that the "lady" in question was one of the actresses belonging to the company with which Mr. Meeker was traveling, and she further learned that he not only traveled through Pennsylvania with her as his wife, but she was now living with him in New York. She showed him one of the bills, and it is said he attempted to destroy it, but she told him it was useless, as she had plenty more of the same "sort." She then told him of what she had learned, when a scene followed leading to a separation. The case was transferred to a referee, before whom it was proven that Mr. Meeker lived at a house in Bleecker street, in this city, with a lady not Mrs. Meeker by law. A number of witnesses were called, corroborating the above, and Judge Reynolds granted a decree of divorce.

"THE NAIAD QUEEN" reigns at the Walnut, Philadelphia, where her subjects were subjected to a broil in the early part of the past week, but came forward in better numbers at the close of the week. The piece will probably run a week or two longer. Owen Fawcett's Schnapps is well spoken of by the press of Philadelphia.

THE OLYMPIC, St. Louis, closed for the season on Monday evening, the 25th ult., on which occasion Jim Ward was the recipient of a benefit tendered him by the Hernandez & Hart and Zavistowski troupes, assisted by numerous volunteers. The house was crowded, and the programme was one of the best offered during the season. Ward appeared in his juggling feats, and at the conclusion was called before the curtain, where he made a neat speech. Among the volunteers were M. John Denier, E. R. Dalton, J. C. Wallace and C. T. Murphy. Mr. Dalton's recitation of Shamus O'Brien was excellent and loudly encored. The performance concluded with the comic pantomime "Dechalumeau," by the Hernandez & Hart troupe.

THE BOSTON MUSEUM closes its regular season on the 7th inst. On the 9th, Fox's Combination, from Philadelphia, commences a summer season under the direction of Uncle Jim Pilgrim.

THE WEBB SISTERS are in their second week at the Howard Athenæum, Boston.

MRS. JANE ENGLISH, mother of Lucille and Helen Western, takes a benefit on the 3d, at the Howard Athenæum, Boston. "Lucretia Borgia" and "Pet of the Petticoats" are to be performed, with Lucille Western in the first, and Helen in the latter piece.

HELEN WESTERN sails for California during the present month.

MONS. PLATUNI and his performing dogs and monkeys were the attractions last week at the Continental Theatre, Boston.

ODD FELLOW'S HALL, Madison, Ind., was opened on June 25th, by W. J. Cross, with a dramatic company, consisting of J. Wesley Hill, J. W. Norris, E. Clapp, R. B. Buck, W. J. Gross, S. Lampman, W. E. Looko, J. T. Rouse, G. W. Murray, J. R. Byrne, Carrie Leslie, Miss Lottie, Little Katie and Nina Wallace. "Black Eyed Susan was the opening piece. "Ten Nights in a Bar Room" was performed on the 28th.

THOMAS A. HALL, stage manager of the Holiday, Baltimore, was up for a benefit at that theatre on the 2d inst. Lotta, who had volunteeered, was to have appeared in the "Little Treasure."

EDWIN BOOTH commences an engagement at the Boston Theatre in September.

J. L. SANFORD, low comedian and vocalist, and Nellie Sanford, walking lady, are at liberty to engage for the season. See advertisement.

JULIA DEAN HAYNE is under engagement to appear in Virginia City, M. T., during the present month, with John S. Potter's troupe.

THE NEW THEATRE being built at Helena, 40 by 100 feet, is to be opened by John S. Potter about the 15th inst.

MAD. CELESTE closed a brilliant engagement in Montreal, C. E., on June 23d. She was followed on the 25th by Charles Dillon.

MANAGERS wishing a sensational attraction the coming season should bear in mind the Buislay Family of gymnasts, pantomimists, etc., now performing in this city. Sherry Corbyn is their agent, to whom all business letters should be addressed.

MARY MITCHELL and JOHN W. ALBAUGH will star the coming season. On the 4th inst. they commence an engagement at Halifax. Managers wishing their services should address Messrs Rivers & Co., their agents.

ANNIE LEVERING can be engaged from Messrs. Rivers & Co. for brief star engagements.

J. M. DAWSON, a good dialect actor and representative of first low comedy, can be engaged for the season. Vide advertisement.

FAULKNER & CO., of Chicago, are the dramatic agents for Virginia Howard, comedienne; Addie Reese, comedienne, and a number of professionals. They are also prepared to furnish managers with performers in every branch of the show business, and a number of performers have booked their names with the firm.

Circuses.

WM. T. AYMAR, clown and general performer, who has been traveling in various parts of the world for several years past, arrived in New York last week, and is now ready to negotiate with managers. See his card in another column.

HAIGHT & CHAMBERS' CIRCUS shows in Detroit, Mich., on the 4th inst.

STONE, ROSSTON & CO'S CIRCUS drive stakes at Toledo, Ohio, on the 4th.

VAN AMBURGH'S MENAGERIE performs in Grand Rapids, Mich., on the glorious Fourth, and Racine, Wis., on the 10th.

YANKEE ROBINSON'S CIRCUS is billed in Milwaukee, Wis., for the 3d, 4th and 5th inst.

DE HAVEN'S CIRCUS was at St. Joseph, Mo., on June 26th and 27th, and was to go thence down the river by boat.

ORTON BROTHERS' CIRCUS, which has been showing through Illinois and the northern part of Indiana, went into Michigan, on June 25th, pitching tent on that date at St. Joseph, and went thence to Watervelt, on the 26th. On the 3d and 4th the company appear in Grand Rapids.

THE CHAMPS ELYSEES CIRCUS is reported as doing well in Ohio. A correspondent says:—"At Mexico, Fulton and Columbia, they were compelled to stop selling tickets as there was not even standing room. Mad. Josephine makes the wire ascension previous to each exhibition, which has proved to be a great feature in this State. Their route is as follows:—Linneus, July 2d; Chilicothe, 3d and 4th; Gallatin, 5th; Hamilton, 6th; Kingston, 7th and Richmond, 9th. The roads are in better condition than they have been before in four years."

MINNIE MARKS, well known in the equestrian profession as "Little Minnie," is at liberty, and can be engaged by managers for the balance of the season; also, the services of Hiram Marks, as clown or ring master, as will be seen by an advertisement elsewhere.

LENT'S NEW YORK CIRCUS remains in Boston all this week, and shows in Lowell, Mass., on the 9th and 10th.

LAKE'S HIPPO-OLYMPIAD is billed for Champaign City, Ill., for July 4th; Tuscola, 5th; Mattoon, 6th, and Charlestown, 7th.

DAN CASTELLO'S CIRCUS exhibits at St. Paul, Minn., on the 3d and 4th; Hastings, 5th; Stillwater, 6th; and Hudson, 7th.

ABIJAH COUSE joined Metcalfe's Circus, at St. Joseph, Mo., last week.

SAM BURTE has left Stone, Rosston & Co's. circus and was in St. Louis on June 27th.

LENT'S CIRCUS did very well in Boston the past week, and remain there for the present. The route ahead is as follows:—Lowell, Mass., 9th and 10th; Nashua, N. H., 11th; Manchester, 12th; Laurence, Mass., 13th; Dover, N. H., 14th; Portland, Me., 16th and 17th; Biddeford, 18th; Portsmouth, N. H., 19th; Newburyport, Mass., 20th; Salem, 21st; Gloucester, 23d; and Lynn, 24th.

Negro Minstrelsy.

MANAGER HOOLEY, of Brooklyn, is like Barnum, he is ever on the look out for novelties. Scarcely a week passes that he does not give us some fresh and pleasing act on his bill of fare, or introduce us to new performers. This week he adds to his troupe the well-known Cool White, about whose name we would make some sparkling joke were it not that the field has been worked over until there is not room even for an abortive attempt. With Cool White, Mulligan, Hughes, and other good 'uns in the traces, Hooley drives a spanking team. Much fun is announced for the Fourth of July week at Hooley's Minstrels, in Brooklyn.

BRYANTS' MINSTRELS, who opened a summer campaign at the Chestnut Street Theatre, Philadelphia, on the 25th of June, have not met with success, the oppressively warm weather which attended their opening entertainment operating against all indoor amusements. Not only is this the case in Philadelphia, but it is so everywhere, few companies making anything over expenses just now.

MINSTREL companies have felt the depressing effects of the recent hot spell, and but few troupes have managed to keep their ends up in their travels. From East, West, North and South we have the same reports of bad business, the result of which will be the cessation of the summer campaign by some, while a few will adopt Gen. Grant's policy, and fight it out all summer. A couple of months will see the heated season over, and then the boys will appear again, rejuvenated and ready for a spirited fall and winter business.

MORRIS BROTHERS & TROWBRIDGE'S MINSTRELS give five entertainments in Portland, Me., commencing on the 3d of July.

JOHN W. WILSON'S address is inquired for by an advertiser.

THE EXCELSIOR MINSTRELS (amateurs) gave their first performance at Racine, Wis., on June 22d. A correspondent says:—"Their 'doings' were highly appreciated. Tom Holmes, end man, is clever, but wants a little more practice. The whole performance went off with satisfaction to all, and a call from the citizens was handed in for a second performance. They were to start on a brief tour through the adjoining counties on June 25th."

THE BURGESS, PRENDERGAST & LARUE MINSTRELS played to a fair house in St. John, N. B., on the 25th, at the Institute. They also played there on the 26th, and were to go thence to Portland, Maine.

NEWCOMB & ARLINGTON, being dissatisfied with the manner in which their agent has been doing business, have discharged him from their employ. Charles S. Wood is the name of the agent referred to, and it would appear from the statement of Messrs. Newcomb & Arlington, that they have been great sufferers by his negligence and inattention to business.

BUCKLEYS' MINSTRELS closed their season on Saturday, June 23d. They will not start out again until September 1st, when it will be with a new entertainment. Mr. T. H. Jackson, basso and middle man of Buckleys' troupe, has retired from the profession, and entered into business with his father, at Providence, R. I.

NEWCOMB AND ARLINGTON'S MINSTRELS were at the Metropolitan Theatre, Indianapolis, Ind., on June 28th and 29th.

COTTON & MURPHY'S CALIFORNIAN MINSTRELS opened at Holliday Street Theatre, Baltimore, on Monday evening, 25th ult., to a moderate house......Sam Sanford also opened on the same evening at the Maryland Institute. "He is the same old Sam—brim full of humor and wit, and has a better company than ever, a valuable acquisition to which is the Keystone Boys, who cannot be beat as clog dancers. He opened to fair business. These troupes wind up the summer season. So says our correspondent, "Don Juan."

A VIOLINIST AND A CLARIONETIST are wanted for a minstrel party for a tour West. See advertisement.

DUPREZ AND BENEDICT'S MINSTRELS are in want of a cornetist—one who can play B flat in the orchestra, and E flat to lead the brass band. For particulars see advertisement.

DUPREZ AND BENEDICT'S MINSTRELS did a moderate business at De Bar's Opera House, St. Louis, for two weeks. On the 3d and 4th they play at Turner's Opera House, Dayton, Ohio, and on the 9th open at the Old Pittsburgh Theatre.

J. P. BROWER, brother of the well known Frank Brower, arrived in Philadelphia, on the 29th of June, after an absence of fourtteen years. In that time he has been in Australia and various other out-of-the way places.

MORRIS & WILSON'S OPERA HOUSE, St. Louis, continues to draw largely, notwithstanding the excessively hot weather, our correspondent says, "and their programme still presents the same variety of burlesque. Last week they gave 'Cruelty to Johnny,' 'Live Nigger,' Scenes at Fitzgibbon's Gallery, and the 'Monster Concert,' in which Fred Wilson stirs up the risibilities of the audience by his personation of leader of the grand orchestra. It's huge. Mr. J. G. Parkhurst, the celebrated baritone, made his appearance on the 25th June."

THE ORIGINAL CALIFORNIA MINSTRELS is the title of a new minstrel party at present organizing in this city, under the management of Frank Converse (the capital banjoist), Frank Hussey and Joe Taylor, two well known Ethiopian performers. They expect to be on the road in a few weeks.

CARNCROSS & DIXEY are largely billed in Lockport for the 2d and 3d of July. The succeeding four nights the troupe will show in Buffalo.

A GENTLEMAN, with one thousand dollars, is wanted, to back a minstrel party. For address, see advertisement.

JOHNNY ALLEN reappears this week with the minstrels at Seaver's Opera House, Williamsburgh, L. I. Herman is still there, singing some of the most popular ballads of the day.

A NUMBER of minstrel performers are wanted for a band now organizing in this city. See advertisement for address.

Music Halls.

HUNTINGTON, PA., wheeled into the amusement world last week. A music hall, called the Castilian, was opened on June 30th, under the management of C. C. Summers, with Harry Wells as business manager. The company announced to appear was as follows:—Billy Chambers, Harry Richmond, J. C. Keene, Master Barney, Harry Wells, Prof. Stephany, E. W. Thomas, Harry Leslie (musician), and others.

MR. J. JOSEPHS is now the manager of the American Theatre, Buffalo, N. Y.

HAVERLY AND PRESTON'S OPERA HOUSE, Toledo, Ohio, is said to be doing a good business. Lizzie Mitchell danced into the good graces of the frequenters of the house on June 25th. On the 28th W. Pemberton put in an appearance, and on the 29th J. W. McAndrews was to take his farewell benefit.

FERNANDO FLEURY, impersonator of female characters, and Frank Wood, song and dance man, can be engaged of Davis & Co., the theatrical agents of Cincinnati. See advertisement.

TONY PASTOR'S COMBINATION is still at Morris Brothers, Opera House, Boston. Tony Pastor and Wm. Carleton are the two principal cards.

AUGUSTA, THE DANSEUSE, and "Little Red Riding Hood," are the attractions at the Theatre Comique, Boston.

Miscellaneous.

C. AMORY BRUCE, the "Working Agent," as he is professionally known, can be engaged for the season. See his address in our advertising columns.

FRANK PAGE, professionally known as Frank Seymour, Ethiopian comedian, was married at Hawleyville, Ct., on June 28th, to Ettie M. Seeley. Husband and wife are doing well.

A HARPIST, lady or gentleman, is wanted for the fall season to travel with a good entertainment. For particulars see advertisement.

THE MANAGER of a traveling exhibition wishes the services of a young man or boy to accompany him during the coming season, and assist him during his performances on the stage. For particulars see advertisement.

ANY MAGICIAN having any tricks suitable for a magician, and which have never been performed in public, can learn of a person who is willing to pay well for such tricks, by looking over our advertising columns, and making a note of Mr. Searl's card.

THE MILTONIAN TABLEAUX was announced to open in Cleveland, Ohio, on the 2d inst.

THE CARTER ZOUAVE TROUPE, having made a detour from the Mississippi, via Monmouth, Galesburg and Geneseo, Ill., returned to the river at Davenport, Iowa, where it showed on June 14th, 15th and 16th. They were at Iowa City on the 18th and 19th; Muscatine, 20th and 21st; Rock Island, Ill., 22d and 23d; Princeton, 25th and 26th; Mendota, 27th; La Salle, 28th; Joliet, 29th, and Kankakee, 30th. The party was to be at Mattoon July 2d, and Terre Haute, Ind., on "Independence Day."

AN ADVERTISER wishes to purchase a number of new tricks suitable for a magician.

THE HART & HERNANDEZ PARTY left St Louis on June 27th for Cincinnati.

JOHN DENIER, the popular gymnast and tight rope artist, performs all this week in Cincinnati, Ohio.

JAMES E. MURDOCH reads the Declaration of Independence at Madison, Wis., on the Fourth.

JOHN DENIER made three rope ascensions from the Lindell Hotel, St. Louis, to the Monticello House, on June 22d, 23d and 25th. Over three thousand people were present, we are told, to witness his second performance. On the 25th he did his Horizontal Bar Act at the Olympic, for the benefit of James Ward.

AT UNION HALL, Jackson, Mich., on June 27th, a correspondent says:—"About 1800 persons assembled to witness the Cantata of 'Esther the Beautiful Queen' (by Bradbury), performed by over 100 young ladies and gentlemen from the city of Ypsilanti, for the benefit of Mr. Morris W. Ferris, a well known citizen of Jackson. Mrs. Eva McAltaster, as Queen Esther, dressed, acted and sang her part to perfection; Mrs. Rose, of Detroit, as Leresh, did finely; Mr. E. L. Ripley, as King Ahasuerus, was rather tame; Mordecai, by the *beneficiaire*, Mr. M. W. Ferris, was well done; the gentleman has a fine tenor voice. The costumes were handsome, and the scenes were well arranged. After the Cantata the tableau of 'The Prisoner's Hope, or Tramp, Tramp, Tramp' was given. It represented some of our noble boys in a Southern prison, lying around on the floor, surrounded by a guard; one was singing 'Tramp, Tramp' to cheer his comrades, and when they came to the chorus, the Union boys were heard without, and came pouring into the prison, capturing the guard and surrounding the prisoners, with the stars and stripes above them. The tableau closed with the prisoners all with clasped hands looking up at the Flag of the Free. Mr. F. H. Pease sang 'Tramp' splendidly, and got a round of applause at each verse. The Cantata has met with the best success of anything that has been in Jackson in a long while, and Mr. Pease deserves great credit for undertaking the difficult task of getting it up. 'Uncle Tom's Cabin' and 'Hidden Hand' will be performed here in Union Hall, July 6th and 7th. J. C. Myers Constellation Dramatic Troupe are here in the same hall, July 3d and 4th."

Amateur.

THE LONGFELLOW DRAMATIC CLUB, of Baltimore, gave a performance on the 18th inst., for the benefit of St. Vincent's Orphan Asylum, on which occasion Mr. Jno. T. Ford, with his well known generosity, tendered the Society the use of the Front Street Theatre. The programme consisted of the nautical drama of "Ben Bolt," and "Toodles." The leading character in the first piece, a correspondent informs us, "was sustained by Mr. E. Harvell, whose easy grace, clear voice, and correct reading, gained for him both applause from the crowded throng of spectators and the reputation of being one of the best amateurs in the city. The character of Alice was at once recognized in the acting of Miss Louisa Anderson, who, together with Miss Julia Parker (both of the Holiday Street Theatre Company), kindly offered their services, and this fact, coupled with their truthful representations of the *roles* assigned them, and also their very handsome appearance, won for them the highest praises of the audience. The entertainment concluded with 'Toodles,' the title *role* being managed by Mr. C. B. Hawkins. This gentleman, by his original idea of the character, kept the audience continually convulsed with laughter. In fact, the characters were played well by all the members, but really too much cannot be said in favor of the comedian of the association, Mr. Chas. B. Hawkins."

AMUSEMENTS.

NIBLO'S GARDEN.
Overture at 8.
LESSEE AND MANAGER ....WM. WHEATLEY
MONDAY, JULY 2, 1866, LAST WEEK BUT ONE,
being the farewell performances in America prior to their departure for Europe, of the
RENOWNED RAVELS,
GABRIEL, FRANCOIS, ANTOINE, YOUNG AMERICA, &c.
First representation, with every attention to Scenery, &c., of the great trick pantomime, entitled
THE GOLDEN EGG.
ANTOINE RAVEL, YOUNG AMERICA, and full company, likewise, the great ballet of
KIM-KA.
GABRIEL, FRANCOIS, ANTOINE, SIGNORINA PEPITA, &c., &c. YOUNG AMERICA on the TRAPEZE, GRACEFUL GROUPINGS, &c., &c. TUESDAY, only benefit of YOUNG AMERICA. A GREAT BILL. FRIDAY, only benefit of FRANCOIS RAVEL, FOUR ENTERTAINMENTS. The peculiar construction of this favorite establishment, its Illuminated Garden, thorough ventilation, &c., &c., render it at all times delightfully cool. Seats secured six days in advance.

WOOD'S THEATRE. Admission 50 cts.
514 Broadway, opposite the St. Nicholas Hotel.
NOVETY AND SEASONABLE ATTRACTION.
ANOTHER NEW ENTERTAINMENT.
EVERY EVENING, & WEDNESDAY & SATURDAY MATINEE,
The young, gifted and charming
WORRELL SISTERS
will appear in the successful Burlesque Burletta of
FRA DIAVOLO.
FRA DIAVOLO.
FRA DIAVOLO........................Miss SOPHIE WORRELL
ZERLINA...............................Miss IRENE WORRELL
LADY ALLCASH.......................Miss JENNIE WORRELL
with New Songs, Dances, Duets, Pas de Deux, &c.
Previous to which the popular comedian,
MR. BARTON HILL
will appear in Oxenford's Comedy, written for E. A. Sothern, which must be withdrawn after the present week,
"BROTHER SAM."
Hon. Sam Slingsley, Barton Hill | Alice,.........Miss Celia Logan

WINTER GARDEN.
MONDAY, JULY 2,
LAST WEEK OF LAST WEEK
JOHN BROUGHAM'S
brilliantly successful Extravaganza entitled
PO-CA-HON-TAS; OR, YE GENTLE SAVAGE,
Presented with new scenery, new costumes, new jokes, and all the modern improvements.
JOHN BROUGHAM............as.........................Pow-ha-tan
MISS EMILIE MELVILLE....as.........................Pocahontas
MR. J. C. DUNN..............as..............Capt. John Smith
Previous to the Extravaganza, will be performed,
FIRST TIME HERE,
the Comedy entitled
THE NERVOUS MAN; OR, THE MAN OF NERVE.
JOHN BROUGHAM.............as............................McShane
In preparation, with new scenery, costumes and appointments, Brougham's great extravaganza, entitled
COLUMBUS RECONSTRUCTED.

WALLACK'S THEATRE.
Fourth week of
MR. DAN BRYANT
IN IRISH COMEDY.
TUESDAY EVENING will be repeated Boucicault's most successful Irish Drama, in three acts, entitled the
COLLEEN BAWN;
OR,
THE BRIDES OF GARRYOWEN,
Mr. DAN BRYANT..............as............Myles Na Coppaleen
(with the song "Limerick is Beautiful," and the famous "Macgillicuddy's Jig.")
WEDNESDAY AND THURSDAY EVENING,
IRELAND AS IT WAS,
Mr. DAN BRYANT
AS RAGGED PAT.
Concluding with
HANDY ANDY.
FRIDAY EVENING
THE COLLEEN BAWN.

J. L. SANFORD,
The popular LOW COMEDIAN AND VOCALIST, and
MISS NELLIE SANFORD,
FIRST WALKING LADIES.
Can be engaged for the Fall and winter season by responsible managers. Address
J. L. SANFORD, Comedian,
13-1t* Clipper Office.

MINSTREL PERFORMERS WANTED.
A few first class Performers, Vocalists, &c., can obtain permanent positions with one of the best traveling companies organized. Enclose no stamps. Consider silence a negative. Address
13-1t* COMBINATION, care Clipper Office.

AMUSEMENTS.

OLYMPIC THEATRE.
JOHN H. SELWYN.......................Acting Manager
MONDAY EVENING, JULY 2, 1866,
First time of the dramatization of Miss Braddon's popular story,
AURORA FLOYD.
AURORA FLOYD.
AURORA FLOYD.

Miss Emily Jordan	as	Aurora Floyd
Miss Kate Newton	as	Lucy Floyd
Mrs. Sanders	as	Mrs. Powell
Mrs. H. Bland	as	Mrs. Archibald Floyd
Frank Lawler	as	John Melish
George H. Clarke	as	Capt. Talbot Balstrode
A. W. Fenno	as	Archibald Floyd
S. Wallace	as	Capt. Samuel Prodder
J. M. Ward	as	Steve Hargraves
J. E. Whiting	as	James Conyers
James T. Ward	as	Matthew Harrison
C. H. Rockwell	as	Lieut. Malden
E. T. Sinclair	as	Grimstone

CHIARINI'S ROYAL SPANISH CIRCUS,
FOURTEENTH STREET, OPPOSITE ACADEMY OF MUSIC.
SENOR G. CHIARINI......Director of Amusements
MATINEES EVERY WEDNESDAY AND SATURDAY, AT 10½ A. M.
PERFORMANCES EVERY NIGHT AT 8 O'CLOCK.
THREE EXHIBITIONS ON THE FOURTH OF JULY, AT 10½ A. M., 2½ AND 8 P. M.
SECOND WEEK OF THE SUMMER SEASON.
BRILLIANT SUCCESS OF
SIG. G. CHIARINI'S SPANISH CIRCUS.
The Marvelous Ethiopian Pupils,
BELEN AND TEODORO CUBA,
in new and thrilling Bareback Equestrian Acts.
SIG. SEBASTIAN,
THE DASHING BAREBACK RIDER,
and the Great Troupe of Unequalled Artistes in Original and novel specialties,
ENTIRELY NEW IN THIS COUNTRY.
Extraordinary displays of animal sagacity, by
SIG. CHIARINI'S
TRAINED HORSES AND PONIES.
NEW ARTISTES AND NEW SENSATIONS.
First week of the astonishing Brazilian Horseman,
SENOR ANTONIO MARQUEZ.
NEW GYMNASTIC FEATS.
NEW EQUESTRIAN ACTS.
GRAND ACCUMULATION OF TALENT.
A SUPERB CENTRALIZATION OF MARVELS.
THE MOST ARTISTIC
13-1t* CIRCUS TROUPE IN THE WORLD.

M. JOHN DENIER,
The wonderful
ARIEL GYMNAST
And
TIGHT ROPE KING,
whose WONDERFUL FEATS were witnessed the past three days in St. Louis by
OVER ONE HUNDRED THOUSAND PEOPLE,
will perform in
CINCINNATI, OHIO,
During the
FOURTH OF JULY WEEK.
All communications should be directed
Clipper Office, New York.
H. A. STANLEY,
13-1t* Agent.

GREAT WESTERN
DRAMATIC, MUSICAL AND EQUESTRIAN AGENCY,
118 SOUTH CLARK ST., CHICAGO, ILL.
JOS. FAULKNER & CO.........................Proprietors
MANAGERS OF THEATRES,
CONCERT HALLS,
MINSTREL TROUPES, &c.,
will find it to their interest to favor us with orders for anything they may need connected with the profession. We have at all times FIRST CLASS talent registered on our books. Managers of traveling troupes can have
HALLS FURNISHED,
PRINTING, ADVERTISING, &c.,
attended to with despatch. Orders solicited and promptly filled. First Class talent always in demand. Address as above. 13-1t*

VIRGINIA HOWARD, Comedienne.
Managers wishing to engage the services of this TALENTED ARTISTE for 6 or 12 nights, during the season of 1866-7, can do so by addressing
FAULKNER & CO.,
GREAT WESTERN DRAMATIC AGENTS,
13-1t* 118 South Clark st., Chicago, Ill.

ADDIE REESE,
COMEDIENNE.
Managers wishing to engage the services of this talented artist for 6 or 12 nights, can do so by addressing
FAULKNER & CO.,
GREAT WESTERN DRAMATIC AGENTS.
13-1t* 118 South Clark st., Chicago, Ill.

WANTED.
CONCERT HALL TALENT, at
FAULKNER & CO.'S
GREAT WESTERN DRAMATIC AGENTS,
13-1t* 118 South Clark st., Chicago, Ill.

THE KEYSTONE OPERA HOUSE, Reading, Pa.,
is now open for the season. First class variety talent can
12-3m* Address D. P. LASH, Manager.

TONY DENIER,
Clown, Pantomimist, Man Monkey and Buffo Dancer, is now at liberty, address [12-4t*] 212 State st., Brooklyn, N. Y.

LEADING MAN WANTED,
For one year, commencing August 15th, for Denver City and Central City, C. T. Season, six months at each theatre. Fare paid in coach from Missouri river, and not deducted afterwards. None but first class artists need apply. Consider silence a negative.
J. S. LANGRISHE,
Proprietor of
13-1t* Denver and Central City Theatres, Colorado.

H. RICHMOND,
LEADING MAN for the last six years at Denver and Central City Theatres, C. T., would be pleased to negotiate with responsible managers for the coming season.
UP IN ALL THE BUSINESS, AND GOOD WARDROBE.
Address, by letter or telegraph,
H. RICHMOND,
13-1t* Montana Theatre, Central City, C. T.

TO MANAGERS.
THE BEAUTIFUL, DASHING, DARING AND ACCOMPLISHED EQUESTRIENNE AND ACTRESS,
MISS LIZZIE WOOD
THE MAZEPPA OF THE WORLD,
AND
H. B. GATES' BLACK BESS THE CHAMPION
Acknowledged by the Press and Public to be the Admitted Realization of the Wild Horse of Tartary and the Best Trained Horse in the World.
MISS LIZZIE WOOD'S Repertoire embraces all the old Equestrian Dramas, also six new ones, written expressly for her, together with
NEW LITHOGRAPHS, NEW WOOD CUTS
AND
GORGEOUS STAGE TRAPPINGS,
not to be equalled. Managers wishing to negotiate with this accomplished actress for the coming Fall and Winter Season, will please address
FRANK RIVERS & CO., Agents,
25 West Houston street, New York.

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Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to

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THE MOST COMFORTABLE AND FINEST HALL
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For twelve nights, commencing August 20th.
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One week, commencing Sept. 10th.
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Six nights, commencing September 17th.
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Four to six weeks, commencing Oct. 14th,
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MISS FANNY B. PRICE,

THE YOUNG TRAGIC ARTISTE,
(Supported by the undersigned,) is now prepared to negotiate with managers for the season of 1866 and 1867. All communications must be addressed to
D. HANCHETT,
Milwaukee, Wis.
After July 4th to Station L, New York City. 12-6t

GRISWOLD OPERA HOUSE, Troy, N. Y.

MR. J. O. SEFTON...........................Lessee and Manager.
The above establishment will open on or about Sept. 1st, 1866, under the management of Mr. Sefton, late proprietor of the Pittsburgh Opera House. Ladies and Gentlemen with Metropolitan reputations and wardrobe, wishing engagements, will
Address J. O. SEFTON,
Care of CONNER & CO.,
534 Broadway.
Stars liberally treated with. 12-tf

JAMES STARK.

This Eminent Tragedian resumes his profession in the early part of the ensuing season, appearing for a number of weeks at the Broadway Theatre, with the re-opening of that popular establishment, re-constructed and beautified.

Mr. STARK will commence a tour of the principal cities of the United States in the latter part of September. Managers wishing to negotiate will address the undersigned
Wood's Theatre, 514 Broadway, N. Y.
12-2t SAM'L COLVILLE.

MISS BATEMAN.

A CARD TO MANAGERS.

Finding it essential to the completeness of my concerts during the forthcoming season, that I should proceed at once to Europe to secure first class performers for the proper suppor tof the superb artiste, Madame Parepa, I have placed the entire conduct of my daughter's business in the hands of that experienced dramatic manager, Mr. C. W. Tayleure, to whom all communications respecting MISS BATEMAN'S engagements for the ensuing year will therefore be addressed by managers throughout the country.
H. L. BATEMAN.
HIGHLANDS, June 16, 1866.

MISS BATEMAN'S FAREWELL TOUR.
Miss Bateman will commence early in the Fall a farewell tour through the country, restricted to six or twelve performances in each of the principal cities. Managers wishing to negotiate will address the undersigned, at Newton, New Jersey.
JUNE 18, 1866. [12-2t] C. W. TAYLEURE.

SPRINGFIELD and BLOOMINGTON THEATRES.

R. B. RICHARDS...Manager
LADIES AND GENTLEMEN,
OF ACKNOWLEDGED ABILITY,
WANTED IMMEDIATELY.
None others need apply. Stars treated on liberal terms.
R. B. RICHARDS, Manager,
12-4t* P. O. Drawer 54.

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Late RANKIN'S,
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ACADEMY OF MUSIC,

ALBANY, N. Y.
STARS wanting nights at this elegant and popular Theatre, after the 12th of January, 1867, will please address
12-2t* GEO. RYER, Oceanport, N. J.

AMUSEMENTS.

GRAND NATIONAL CONCERT

FOR THE BENEFIT OF THE
SOLDIERS AND SAILORS' NATIONAL ORPHANS' HOME FUND,
UNDER THE AUSPICES OF THE SOLDIERS' UNION, WASHINGTON, D. C.,

At GROVER'S THEATRE, on Thursday Ev'ng, Aug. 2, 1866.

300,000 Tickets will be sold at $1 each—75,000 Presents awarded, valued at $250,000! $25,000 of the Profits to be given to the Soldiers and Sailors' National Orphan Home Fund, $2,500 to the Washington Male and Female Orphan Asylum, the balance, after deducting expenses, to be paid to the Treasurer of the Soldiers and Sailors' Union of Washington, D. C.

LIST OF PRESENTS TO BE AWARDED.

1 Three story Brick Residence, H st., bet. 6th and 7th.	$18,000	5 Grand Melodeons, $200 each	1,000
1 Three story Brick Residence, Second street, near E..	10,000	80 American Case Silver Watches, $75 each	6,000
1 Three story Brick Residence, Tenth st., bet. M & N..	8,000	75 Hunting Case Silver Watches, $40 each	3,000
1 Two story Brick Residence, Tenth st , bet. M & N...	5,000	50 Diamond Rings, $100 to $200 each	7,500
1 Two story Brick Residence, Tenth st., bet. M & N...	5,000	25 Diamond Pins, $100 each	2,500
2 Fine City Lots, on Seventh street north	4,000	40 Sewing Machines, $100 each	4,000
1 Splendid Carriage, Horses, and Harness complete...	4,000	20 Sewing Machines, $75 each	1,500
1 Splendid Diamond Ring	2,000	20 Silver Plated Tea Setts, $75 each	1,500
1 Set Diamonds complete, (Pin, Ear Rings, and Rings).	1,000	50 Silver Castors, $25 each	1,250
1 Grand Piano, (Steinway's)	1,500	5,000 Clocks, Albums, Jewelry, etc., $5 to $10 each	27,000
1 Solid Silver Tea Sett	1,000	10,000 Tea and Table Spoons, etc., $2 to $5 each	25,000
10 Grand Pianos, $600 each	6,000	10,000 Gold Pens, Sleeve Buttons, etc., $1 to $3 each	14,000
10 Grand Pianos, $500 each	5,000	49,453 Books, Cutlery, Engravings, etc., $1 to $10 each ..	59,000
100 Gents' Gold Watches, $200 each	20,000		
50 Ladies' Gold Watches, $125 each	6,250	Total	$250,000

The awards will be made after the Concert, on the Stage of the Theatre, where three thousand persons can witness it. A committee will be appointed by the audience to superintend the same.

Printed lists of awards will be published and supplied to Agents and Ticket Holders. Parties having tickets will retain them until after the awards are made, and if their numbers appear in the list, they will forward their Tickets immediately, with full directions as to the shipping of goods or deeds for the property. Tickets for sale at all the principal Hotel, Book and Music Stores in the city, and at the Headquarters, in the Mammoth Fair Building for the benefit of the Soldiers and Sailors' National Orphan Home Fund, corner of Seventh street and Pennsylvania avenue, Washington, D. C.

The Directors appeal to the liberality of the people to give this enterprise their kind support, and thereby assist in relieving the wants of the Orphans of our fallen comrades.

MANAGING DIRECTORS:
MAJOR H. A. HALL, President Soldiers and Sailors' Union,
COLONEL CHAS. E. CAPEHART, MAJOR M. H. ALBERGER, WILLIAM S. MORSE.
TREASURER...............................J. B. HUTCHINSON, Cashier National Bank of the Metropolis.

All persons favorably disposed are requested to act as Agents, but no commission will be allowed. Money should in all cases be sent by Post Office Order, Draft, Express, or Registered Letters. In every case send the name and Post Office address, County and State of each separate subscriber, and enclose stamp.

TICKETS SOLD AT 254 BROADWAY, NEW YORK, or address WILLIAM S. MORSE,
(Lock Box No. 37.) Secreta.y Soldiers and Sailors' National Concert, Washington, D. C.

REFER, by permission, to Maj. Gen. Winfield S. Hancock, U.S.A.; Gen. Robt. C. Schenck, M.C., Ohio; Gen. Halbert E. Paine, M. C., Wis.; Gen. John H. Ketcham, M.C., N.Y.; Gen. Jas. G. Blunt, Kan.; Gen. J. N. Hedrick, Iowa; Gen. D. C. McCallam, D.C.; Gen. O. V. Dayton, N.Y.; Hon. Thos. W. Ferry, M.C., Mich.; Hon. George Lawrence, M.C., Penn.; D. C. Forney, Esq., D.C.; Maj. J. E. Doughty, N.Y.; Hon. Richard Wallach, Mayor, Washington, D.C.; Hon. Wm. Kelley, Penn.; Hon. Kelian V. Whaley, M.C., W.Va.; Hon. Ebon C. Ingersoll, M.C., Ill.; Hon. Henry C. Deming, M.C., Conn.; Hon. A. H. Laflin, M.C., N.Y.; Hon. Leonard Myers, M.C., Penn.; Hon. Wm. A. Newell, M.C., N.J.; Hon. Geo. W. Julian, M.C., Ind.; Hon. Stephen F. Wilson, M.C., Penn.; Hon. J. B. Grinnel, M.C., Iowa; Maj. G. M. Van Buren, N. Y.; Hon. B. F. Wade, Ohio; Hon. B. Eggleston, Ohio. 11-4t*

ODD FELLOWS' (formerly Melodeon) HALL,

MADISON, INDIANA,
575 ODD FELLOWS..........................PROPRIETORS.
This Hall is just completed, being enlarged and refitted in the best style, regardless of expense, with entirely new scenery (flats), is well ventilated, well lighted with gas, with foot and border lights, good dressing rooms, with wide staircases at each end of Hall. Will seat from 700 to 800 persons. Situated in the centre of business. Population 15,000. Address H. B. DAVISON, Agent,
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THE MODEL MINSTREL ORGANIZATION OF THE WORLD.
Now on their return from the West, after one of the
MOST BRILLIANT SEASONS
ever experienced by any Traveling Company in this country.
Acknowledged by the entire Western Press to be the best Company ever seen in the West. The Company is now enlarged, and includes TWENTY-TWO PERFORMERS,
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SKIFF & GAYLORD, Proprietors.
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McVICKER'S THEATRE,

CHICAGO, ILL.
Ladies and Gentlemen of ability wishing to engage for next season will please make application, stating the amount of salary wanted. Consider silence a negative. The season will commence about Aug. 20. 6-7t* McVICKER & MYER.

FRANK PASTOR,

The greatest EQUESTRIAN in the business, and
CHAMPION PAD RIDER OF THE WORLD,
at present performing in England with Hengler's Circus, will arrive in this country in the Fall. Managers wishing to secure the services of this great artist should address
TONY PASTOR,
8-tf Care of Opera House, New York.

MRS. J. H. ALLEN,

THE BRILLIANT, BEAUTIFUL AND ACCOMPISHED AMERICAN ARTISTE, and
D. H. HARKINS,
the celebrated actor, will commence their starring tour on the 27th of August. Managers will please address
8-3m* D. H. HARKINS, Greenwich, Conn.

FOR SALE.--One pair Magic Lanterns, with over

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TO LET,
BY THE NIGHT OR WEEK.
Will seat 2,500 people.
Direct to
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This new and splendid Hall, built at a cost of One Hundred Thousand Dollars, and capable of seating
FIFTEEN HUNDRED PERSONS,
Is now offered for
THEATRICAL AND OPERATIC PERFORMANCES,
CONCERTS AND LECTURES,
at a reasonably low figure. New and splendid scenery and stage appointments. The "accoustic" of the hall is perfect. For particulars apply to HENRY M. MENDEL,
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CARD.--THE ARCH STREET THEATRE having

closed the Fall and Winter Season, Friday, June 8th, F. F. MACKAY is at liberty to negotiate with managers for the Summer Season. Address 1453 Fawn street, Philadelphia. 10-4t*

J. C. BREBAN, COMIC VOCALIST,

Is now open to negotiate with responsible managers for long or short engagements. Address him
10-3t* Box 25, Allentown, N. J.

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FOX'S
GREAT COMBINATION TROUPE
Will commence a
SUMMER SEASON
At the above establishment,
JULY 9TH, 1866.
JAMES PILGRIM,
Business Manager.
Communications will address P. O. Box 930, Philadelphia. 10-tf

EXTRAORDINARY NOTICE TO STARS.

Stars wishing to negotiate for an interesting Historical Drama, will find it to their advantage to do so immediately, by addressing
10-4t* N. C. EDWARDS, Box 224, Erie, Pa.

ST. CHARLES THEATRE,

NEW ORLEANS.
Proprietors.............................BEN DE BAR and E. EDDY.
Applications for engagements for the season of 1866–67 will now be received. All letters must be addressed to
E. EDDY, Manager,
9-tf Harlem Post Office.

WANTED.

A situation as Costumer and Wardrobe keeper; can give the best of references from managers that I have been with, and others as to capability and attention to business. Address
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N. W. CORNER MAIN AND WATER STREETS,
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FELIX STRAUB..Proprietor
EUGENE A. WEILER...Clerk
Respectable traveling troupes can rely on first class accommodations at this well known house. Every attention given to secure the comfort of guests. Refer (with permission) to Messrs. Skiff & Gaylord, Kelly & Leon, Charley Shay, C. E. Richardson, C. S. Wood, J. E. Warner, John Dingess, B. M. Stevens, L. M. W. Steere, E. J. White, and any agent that has ever billed the city.
P. S.—Stabling for 40 horses. 9-3t*

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LEADING LADY,
And MONS. ALEX. NEUVILLE, Clown, Pantomimist and Ballet Master, can be engaged for the coming season by addressing JAS. CONNER & CO., their sole agents, No. 534 Broadway. Good references can be given. 10-6t*

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GEO. A. BEANE, Low Comedian,

DEAGLE'S VARIETIES, ST. LOUIS. Present engagement closes August 22d; would be pleased to negotiate with responsible managers for next season. All communications should be addressed to 138 Market st., St. Louis, Mo. 11-3t*

MR. AND MRS. F. R. PIERCE

Can be engaged for
FIRST OLD MEN, AND
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May be rented for Concerts, Minstrels, Lectures, and entertainments (not dramatic), from middle of June to end of August.
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Goods sent to all parts of the country by express. Those not coming to New York can have a package sent, with the privilege of returning anything they may not want. Specify the nature of the business you want the jewelry for, and the amount you want sent. Enclose $5 with the order and pay the balance to the express. 2-4t*8t

MISS ALICE GRAY,

Late of Holliday Street Theatre, Baltimore, can be addressed for one month by responsible managers, for the coming Fall and Winter season, at 373 Court st., Cincinnati, Ohio. 10-4t*

"THAT HUMOROUS WATSON,"

SERIO-COMIC VOCALIST, can be engaged for a Combination, or any first class Exhibition. Address
DICKSON E. WATSON,
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UNION HALL ASSOCIATION OF POTTSVILLE.

The managers of the Union Hall Association of Pottsville offer for rent their large and elegant Hall, with Dressing Rooms, Supper Rooms, Ticket Office, &c., for
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The building is new and complete, has all the modern improvements attached, and capable of accommodating an audience of fifteen hundred persons.
For further particulars apply to L. F. WHITNEY, Treas.,
10-11t* Centre st., Pottsville.

MRS. FRED. MEEK, late "Leading Lady" at the

Holliday Street Theatre, Baltimore, is prepared to negotiate with responsible Managers for the ensuing Fall and Winter Season.
10-4t* Address Box 1102, P. O., Baltimore, Md.

JOSEPH PROCTOR.

Address
BEACH BOWER,
10-10t* MANCHESTER, MASS.

WANTED.

OUTSIDE ATTRACTION
FOR HAMPDEN PARK,
SPRINGFIELD, MASS.,
FOR JULY 4TH.
Address, with reference and full particulars,
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MISS RACHEL DENVIL.

MISS DENVIL, having concluded an engagement of five consecutive years as Leading Lady in this city, can be addressed on business at her residence, 78 Livingston street, Brooklyn, or
10-5t* C. S. BERNARD, 486 Broadway.

MISS BLANCHE DE BAR,

THE TALENTED YOUNG COMEDIENNE,
Having met with immense success West and South, receiving flattering encomiums from press and public, will commence her Starring Tour for the season of 1866–'7, in August. Managers wishing to arrange for nights will address
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GEORGE T. CRUMP...................Sole Lessee and Manager
Now undergoing thorough repairs, and being improved with a beautiful dress circle, will open on the first Monday in Sept. with a full company. Stars treated with on liberal terms. Wanted, a full dramatic company for a season of eight months. None but reliable people need apply. Also wanted, a first class scenic artist immediately. Address
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Dramatic Agents,
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FORMERLY GARNER'S ESTABLISHMENT,
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All kinds of THEATRICAL and CIRCUS CLOTHING constantly on hand and made to order. 8-3m*

M'LLE FELICITA VESTVALI

Has returned from California and will commence a series of
FAREWELL ENGAGEMENTS
throughout the United States on or about Aug. 25th. This will be
MOST POSITIVELY HER LAST SEASON.
During her absence she has made several
ADDITIONS TO HER REPERTOIRE.
All communications upon business must be addressed to
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The undersigned desires respectfully to state, to the traveling exhibitors as well as to the public generally, that the above house has been most thoroughly refitted, refurnished, and renovated throughout; many new rooms have been added, all large and airy, and perfectly ventilated; bath rooms connected, and no modern convenience lacking. The location of the house saves all carriage and express hire, it being directly opposite the depot. The tables are constantly supplied with all the substantials and every delicacy the market affords. The prices will be completely satisfactory. The proprietor hopes by strict attention to the wants of his guests to merit their good word to other travelers, as well as their own patronage. Respectfully,
10-3m* R. T. CHADBURNE.

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Fourth Anual Tour—Wanted a full dramatic company, (except Leading Lady and Leading Man). Season commencing August 27th, 1866, closes June 1st, 1867. Address for next four weeks,
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N. B.—All persons must be genteel in their deportment both on and off the stage; old members will please write. 12-3t*

TO LET.--The Albany Academy of Music.

This popular and elegant place of amusement to let, by the night or week. Apply to
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CHARLES DILLON, Tragedian.

All negotiations for engagements with this celebrated and truly great actor, should be addressed to the undersigned
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12-2t SAM'L COLVILLE.

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F. L. KELLER........................Acting and Stage Manager.
Ladies and Gentlemen of ability and position in the profession desiring engagements for the season of 66–67, commencing on or about Sept. the first, will please address
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Care of JAS. CONNER & CO.
534 Broadway, New York City.
Stars please address as above. 12-tf

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Sole Lessee and Manager......................JOHN R. ALLEN
This Theatre has recently been thoroughly CLEANSED, UPHOLSTERED and RE-DECORATED, and is pronounced by the Press and Public of Cincinnati one of the most beautiful theatres in the western country.
It will be
OPENED FOR A BRIEF SUMMER SEASON
on the
NINTH DAY OF JULY,
when the distinguished artiste,
MISS ADAH ISAACS MENKEN,
who has been secured at an enormous expense, will appear in her great speciality of
MAZEPPA!
MAZEPPA! MAZEPPA!
Ladies and gentlemen of recognized ability desiring engagements may apply by letter only, enclosing no stamp, and considering silence a negative, to my address, care Jas. Conner & Co., No. 534 Broadway, New York, until
JUNE 15th,
after which date, address
WOOD'S THEATRE, CINCINNATI.
THE REGULAR FALL AND WINTER SEASON
will commence on or about
AUGUST 20th, 1866.
All applications for engagements, both stock and star, must be by letter, addressed to
JOHN R. ALLEN,
Wood's Theatre,
10-tfc Cincinnati.

NATIONAL HALL,

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Will seat twelve hundred persons. Stage fitted up with full sett of Scenery, Foot Lights, etc.
SOUDER & CARPENTER,
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This Hall, having a seating capacity of 1,200, has been lately refitted, and is to rent for Theatrical or Minstrel Companies, Lectures, etc. The stage is fitted up with all conveniences for dramatic purposes. Good dressing rooms, new scenery, stage carpet, and all the appliances necessary. 43-6m*

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T. D. trusts that his many years experience in the business, the very large assortment of cuts at his command, any of which can be printed in one or more colors, the services of the best Designers and Engravers for new work, will secure to him a continuance of past favors and a trial by new patrons. 4-3m

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YOUNG, GIFTED AND BEAUTIFUL COMEDIENNE,
must be addressed to HENRY R. HELLIER,
Editor Evening Programme,
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Located in the centre of the city, is the
FINEST AND MOST COMPLETE
IN ALL ITS APPOINTMENTS
of any in the country.
This Hall,
BUILT REGARDLESS OF EXPENSE,
is finely Frescoed, Lighted with Gas, has Stage, Scenery, Foot and Border Lights.
Ample Dressing accommodations adjoining the Stage.
Is the best adapted for
CONCERTS,
LECTURES,
MINSTRELS and
DRAMATIC
PERFORMANCES
of any in the West.
Will be rented by the Day or Week on liberal terms. Stage 36 by 60; Auditorium, 60 by 94. Seated with settees for 1,200.
Acoustics perfect.
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THE LARGEST
SHOW BILL
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THIS FIRM
Pays particular attention to getting up all kinds of
FANCY SHOW BILLS
For traveling companies, and have on hand a large and splendid assortment of large and small
WOOD CUTS
Suitable for Circuses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., &c., which can be printed in one or more colors, to suit customers.
A deposit required on all work ordered. 10-tf

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CAMBRIDGE CITY, WAYNE CO., IND.
This is one of the largest and most commodious Halls in the State. It is well adapted for Concerts, Minstrels, Theatrical performances, etc. For terms, etc., address
3-3m* JAMES McCAFFREY, Cambridge, Ind.

ROCHESTER OPERA HOUSE,

ROCHESTER, N. Y.
The present very successful season of ten months will close on or about the 4th of July.
The Fall and Winter season of 1866 and '67 will commence on or about the 11th of August.
In addition to the extensive repairs and improvements made upon the house last year, it will be thoroughly renovated and re-painted for the coming season, and opened with an entirely new company.
Ladies and gentlemen of acknowledged position in the profession, wishing engagements in this popular establishment for the ensuing season of 10 months, will please address without a stamp, and consider silence a negative, L. M. BAYLESS,
Lessee and Manager,
Box 1,624, Buffalo, N. Y., until July 1st.
After that date, care CONNER, 534 Broadway, N. Y. 10-tfc

PHILLIPS' HALL,

LATE STAR HALL, RICHMOND, INDIANA.
(Population of city, 15,000.)
ABRAHAM PHILLIPS..Proprietor
This Hall has been greatly enlarged, and will now seat twelve hundred persons. It is thoroughly ventilated, easy of access, painted and frescoed throughout, and will be ready for engagements by the 20th of June, 1866. NO COUNTY LICENSE. 11-3t*

NEW AMERICAN THEATRE,

WALNUT STREET, ABOVE EIGHTH,
PHILADELPHIA.
MR. H. A. EARNSHAW.................Sole Lessee and Manager
DR. CUNNINGTON.................................Musical Director
The public are respectfully informed that the above establishment is now open under entire new management as a First Class Theatre. The interior has been thoroughly renovated.
NEW ORCHESTRA CHAIRS
Of exquisite workmanship have been placed in. The Private Boxes and the Parquet have been upholstered in velvet plush.
THE DRAMATIC COMPANY
Comprises artists of first class ability, and the
CORPS DE BALLET
Is one of the largest in America.
STAR ARTISTS wishing nights, address as above. 10-tf

KELLER HALL, Little Falls, N. Y.

This New and Elegant Hall will accommodate about 1000 persons conveniently; has a Large Stage, with Scenery connected, well illuminated with Gas, &c. License greatly reduced.
7-3m* GEO. KELLER.

ST. LOUIS MUSEUM.--WANTED.--A full Dramatic

Company for the New St. Louis Museum and Fine Art Gallery (now in progress of erection), for one year, from Oct. 1st, 1866, to Oct. 1st, 1867. Applications by letter from acknowledged artists. Enclose no stamp. Silence a negative. Address
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THE ALLEGHANIANS,
VOCALISTS AND SWISS BELL PLAYERS,
(ORGANIZED IN 1846 BY PROF. J. M. BOULARD,)
Lately from GREAT ST. JAMES HALL, LONDON, performing at the CRYSTAL PALACE, on the 6th of January last, to an audience of
ELEVEN THOUSAND, THREE HUNDRED AND EIGHTY-FOUR PERSONS;
Appearing before HER MAJESTY QUEEN VICTORIA, AND THE ROYAL FAMILY, at Windsor Castle, &c., &c., &c. Having, since their return to their NATIVE LAND, met with unparalleled success, at the Brooklyn (N. Y.) Athenæum in 10 consecutive Concerts; also visiting the principal cities adjacent to New York, will open at
TREMONT TEMPLE, BOSTON,
COMMENCING MONDAY, JULY 2D, AND CONTINUE
EVERY EVENING DURING THE MONTH.
ON THE GLORIOUS FOURTH OF JULY, they are engaged by the CITY GOVERNMENT OF BOSTON to give THREE CONCERTS, (in connection with the Great Organ,) AT MUSIC HALL, at 9, 3½ and 5½ o'clock in the day. IN THE EVENING they will appear at the Temple at 8 o'clock, and directly after the Fireworks. D. G. WALDRON, Business Agent,
10-4t Tremont Temple, Boston.

MISS RACHEL JOHNSON.

This popular and
ATTRACTIVE YOUNG ARTISTE
Will make a PROFESSIONAL TOUR of the principal cities the coming season, assisted by the talented young actor,
MR. B. MACAULEY. 6-7t*tf

AMUSEMENTS.

BANJO Correctly Taught.

J SIVORI (now traveling with Bryant's Minstrels), will resume teaching the latter part of September, 1866, at
9-tf 474½ Broadway, N. Y.

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THEATRICAL AND FANCY BOOT AND SHOEMAKER,
Will remove from 129 Third avenue to No. 270 Bowery, New York, May 1st, 1866, where he will continue to do business as heretofore. Orders solicited from the Profession, and Managers of Theatres and Gymnastic Institutes on this Continent, and promptly expressed to order. 4-3m*

EMPIRE HALL, Pekin, Ill.

WM. P. CHAIN and }
R. BERGSTRESSER, }...................................Proprietors.
This new and commodious Hall, capable of seating 1,200 persons, is now ready for occupancy, and is offered for Theatrical and Operatic performances, Concerts, Lectures, &c., on reasonable terms. Is one of the best Halls in the State, furnished with water, gas, and all the modern improvements. For particulars and engagements enquire of WM. P. CHAIN,
26-12m* Empire Block, Pekin, Ill.

CHARLES WILKINSON, Comedian.

All business communications should be addressed
4-13t* Box 1464, Detroit, Mich.

HAMILTON'S NEW HALL,

FORT WAYNE, IND.,
Opposite the public Square and Post Office. The hall is 120 feet long by 55 wide, has two dressing rooms 24 by 17 and 17 by 18 feet, raised seats, foot and border lights, and carpet. The Entrance is 12 feet wide, 30 steps high, and is the only clean and warm hall in the city.
TO LET (for first class entertainments only).
The above Hall will seat over one thousand persons, is fitted with entirely new and elegant scenery (Flats).
The most centrally located building in the city, and every way adapted for FIRST CLASS EXHIBITIONS.
References.—McKean Buchanan, Wood's Minstrels, Mr. Jakeway, H. C. Fox, of Aveline House, and C. D. Bond, of Fort Wayne Bank.
39-52t* H. N. WARD, Agent.

PROGRAMMES.

A. W. CHASE, M. D.,
Author and Publisher of "Dr. Chase's Recipes; or, Information for Everybody," and Publisher and Proprietor of "The Peninsular Courier and Family Visitant," at
ANN ARBOR, MICHIGAN,
Is supplied with
FOUR STEAM PRESSES, NEW TYPE, BORDERS, &C.,
Making his office the
BEST PLACE IN THE GREAT NORTHWEST,
For obtaining upon the SHORTEST NOTICE, (by letter or otherwise,) PROGRAMMES in quantities to suit
ALL TRAVELING TROUPES.
We will BILL THIS OR ANY OTHER WESTERN STATE
AT LOW FIGURES,
And will not fail to be in season for each and every place. The following reference will confirm the above statement:
Kalamazoo, Mich., April 25th, 1866.
Dr. Chase, of Ann Arbor, has printed the PROGRAMMES for Miss Harriet Kimball's Theatrical Combination Company for SEVENTEEN successive evenings, including Ann Arbor, Jackson, Marshall, Kalamazoo, Three Rivers, and again at Kalamazoo, in style equal, if not superior, to Eastern printers, and for price and execution entirely satisfactory.
GEORGE SEYMOUR,
8-8t* Managizg Agent.

EVELYN EVANS,

TRAGEDIAN, is now at liberty to engage for the summer and fall season. Managers will please address him at
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UNION HALL,

GENEVA, N. Y.
To rent at a reasonable rate to traveling Theatrical, Concert or Minstrel Companies. Has a good stage, foot lights, dressing rooms and a small gallery. Address THOS. DUNN,
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CARD.

MR. MARK SMITH
Commences his Starring Tour at DE BAR'S OPERA HOUSE, ST. LOUIS, MO., on MONDAY, AUGUST 20TH.
Managers desiring to communicate with him will please address to 177 East 19th street, New York City. 9-3m*

THE COMEDIAN, HARRY HOTTO,

Will be in Pittsburgh until July 5th. All business communications should be addressed to Box 805, P. O. After that date, Box 61, Morrisania, Westchester Co., N. Y. 3-3m*

EQUESTRIANS AND GYMNASTS furnished with

MUSIC ADAPTED TO ANY ACT IN THE PROFESSION.
6-9t* Address D. W. REEVES, Providence, R.I.

LEAVENWORTH THEATRE, Kansas.

Lessee and Manager.............................G. D. CHAPLIN
Wanted, first class Low Comedian, and first Old Woman, and Walking Gent.
Season to commence 20th of August.
STARS WISHING TIME, ADDRESS AS ABOVE. 11-tf

NOTICE TO THEATRICAL MANAGERS.

THE CARTER ZOUAVE TROUPE,
Will, by September, be enlarged (to about 30 in number) and greatly improved. Having new and superior people, they will be enabled to give an unsurpassed entertainment in their peculiar line. Besides which they will be prepared to bring out the "Naiad Queen," &c., with "Naiads" and new and superior dresses, &c., for the same. Also will carry the dresses, &c., for the "demons."
The undersigned will receive offers of engagements for twelve nights or more from responsible managers.
For terms, &c., address,
J. HENEAGE CARTER,
Care Clipper Office,
11-tf New York City.

ORRIN & SEBASTIAN'S CALIFORNIA CIRCUS.

This firm dissolved Partnership at Maracaibo, South America, on the 26th of March, 1866, by mutual consent.
ORRIN & SEBASTIAN.
The above firm, in future, will be known as ORRIN & SONS' CALIFORNIA CIRCUS. 3-tf

THE NEW OLYMPIC THEATRE,

ST. LOUIS, MO.,
Will open AUGUST 13th, for a SEASON OF TEN MONTHS.
Situations open for all lines of business. Also for Prompter Scenic Artist, Orchestral Leader, Stage Carpenter, Costumer, Property Man, etc. Apply to M. E. FLANAGAN & CO., St. Louis.
As it is the intention to ignore the starring system, artistes of merit will recognize the opportunity this establishment will afford of a clear field for the gratification of a laudable professional ambition. 3-13t*

DE BAR'S OPERA HOUSE,

ST. LOUIS,
Which has been enlarged and beautified last season, capable of seating 2,000 people, will open for the season of 1866–'7 about the middle of August. All communications for Star Engagements to be addressed to [8-3m*] BEN DE BAR, St. Louis.

TRENOR'S WASHINGTON HALL,

WILLIAMSBURGH, N. Y. Agents and others interested in public entertainments will find TRENOR'S WASHINGTON HALL, South Seventh and Fourth streets, Williamsburgh, desirably adapted. The stage is large and well stocked with new scenery, foot lights, reflectors, &c. Terms favorable, and no tricks or traps. Apply to JAMES CONNER & CO.,
Dramatic Agents,
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JULIAN THEATRE,

DUBUQUE, IOWA.
This new and elegant theatre having been leased for a term of years by Mr. CHARLES PLUNKETT, can now be rented for first class entertainments only. The Dramatic Season will commence on Monday, Sept. 3d, until which time stars can address Mr. CHARLES PLUNKETT, Athenæum, St. Paul, Minn., which opens for the season May 17th.
Agent for Julian Theatre, Dubuque,
6-tf G. L. TORBERT.

NEW THEATRE, Nashville, Tenn.

This Theatre will open for the season of 1866 and 1867 on or about August 15th.
Professionals of acknowledged ability will address
WIGHT & ELIAS, Managers.
First class stars treated with on liberal terms. 11-tf